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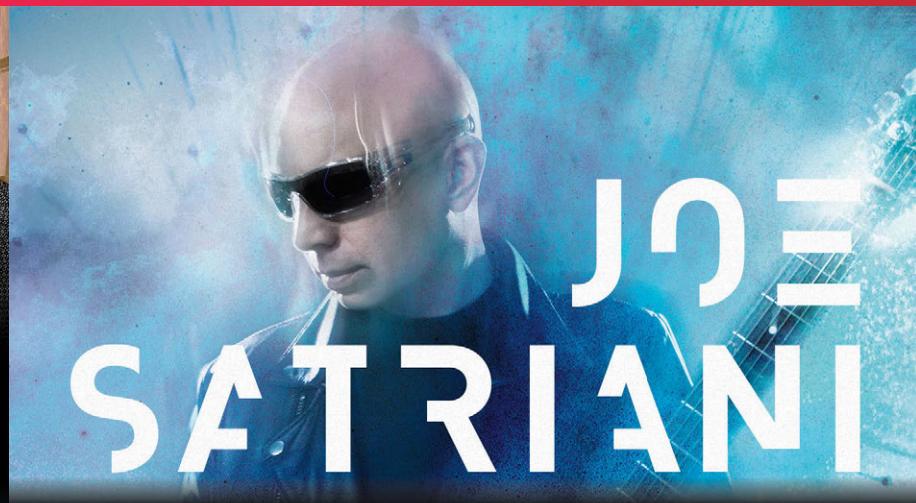
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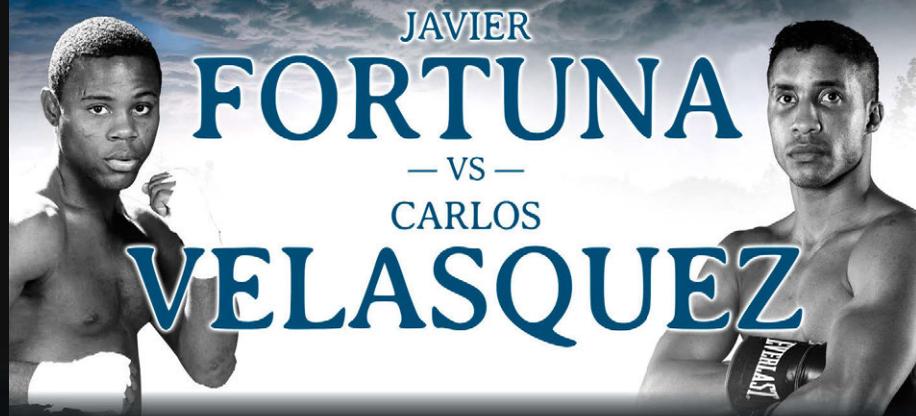
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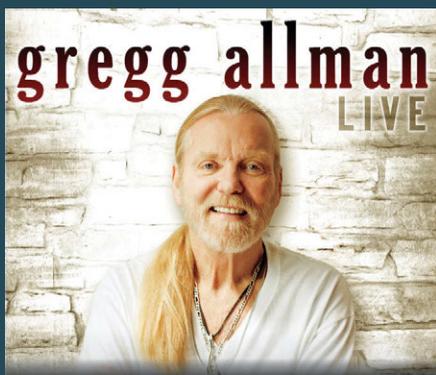
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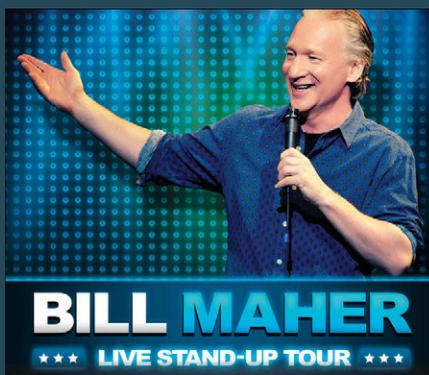
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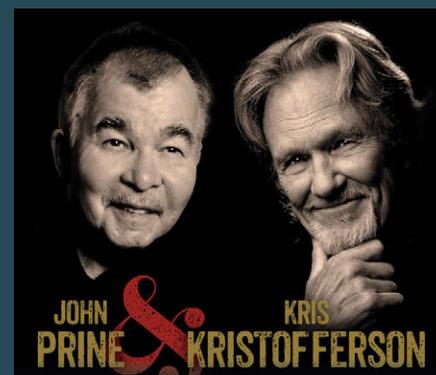
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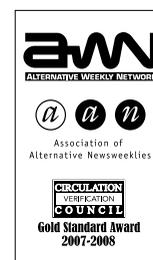
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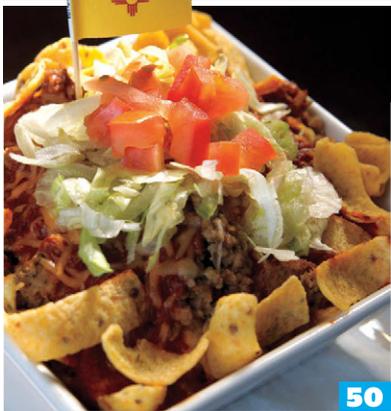
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### ON THE COVER

CRISS ANGEL

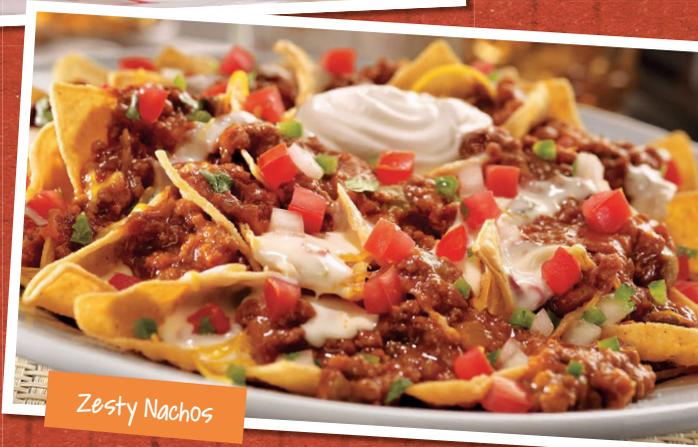
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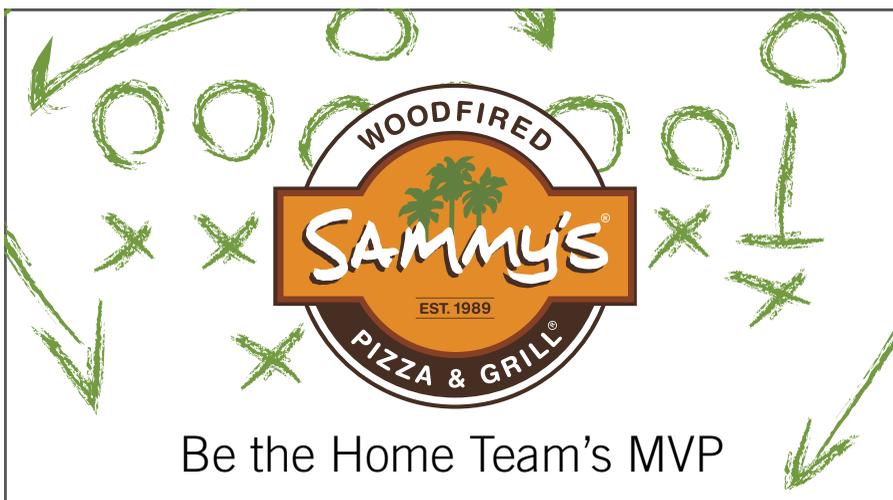
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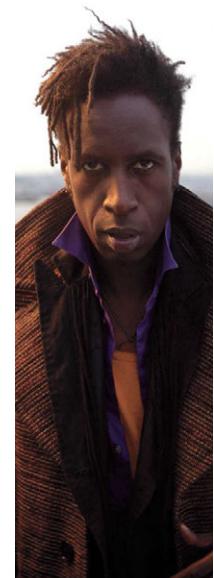
**PARTY AT WAYNE'S HOUSE!** Sure, you got a peek inside Wayne Newton's Casa de Shenandoah on *MTV Cribs* and during *Vegas Vacation*, but Mr. Las Vegas just opened the sprawling estate to the public on September 18. The *Weekly* was on-site for a pre-opening bash, touring the property and saying hello to Boo, Newton's Capuchin monkey. Find our first impressions, only online.

**WORD UP**

Spoken-word poet and musician Saul Williams was the latest artist to take the stage for the Bunkhouse Series at the Sayers Club at SLS. Find our recap at [lasvegasweekly.com](http://lasvegasweekly.com).



**SPOTLIGHT ON FRESHNESS** Bad news: Bellagio's unsung Sensi restaurant has closed. Good news: Its chef, Roy Ellamar, is sticking around to create a new restaurant, Harvest, focused on his outstanding, farm-driven American fare. Great news: Read all about Harvest by Roy Ellamar at [lasvegasweekly.com](http://lasvegasweekly.com).



**LET'S BE FRIENDS!**

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**MOST READ STORIES**  
[lasvegasweekly.com](http://lasvegasweekly.com)

1. Las Vegas Pride 2015 Weekend Events Guide
2. The Kats Report: Wayne Newton opens his home to the public
3. Gender identity, through the eyes of six Las Vegans
4. How the Fruit Loop came to be
5. Five thoughts: Mark Knopfler (September 16, the Colosseum)



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# MAIL



## NIGHT REPORT

**Cultural Attachment columnist Smith Galtney took stock of Stephen Colbert as new host of *The Late Show*.**

Colbert doesn't need a band. Besides, that same old variety show format, going back to Steve Allen and Jack Paar, all the way up to Carson, Letterman, O'Brien and now Fallon, is tired and archaic. Or maybe if networks insist on a band, maybe make it a smoky, laid-back, jazzy-blues band or something, and dispense with the obnoxious bands trying to communicate great fanfare, which seems to indicate insecurity on the part of the producers. *-Zen Galactico*

## PARKING-LOT PARTY

**The "New Era" of Rebel football has yet to yield the all-important W, but that doesn't mean you won't have a whole lot of fun tailgating at Sam Boyd Stadium this season.**

I'm paying to tailgate next time just for the parking. Fighting my

way to and from the dirt lot a mile from anywhere was awful. *-BobInVegas*

Expecting anything other than disappointment from the UNLV football program is futile. Just shut the program down and concentrate on basketball. *-Bhess*

## WAYNE'S WORLD

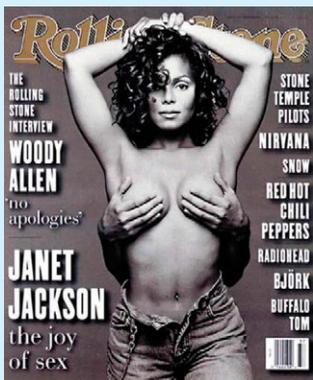
**Wayne Newton's Casa de Shenandoah museum and attraction is open for business, at last.**

I never thought this was going to happen. *-Lori White*

He is such a nice man. I have waited on him several times! *-Debra Eisner Lorenzi*

I want to dress up as Clark or Cousin Eddie when doing this tour. *-Scruff Kingman*

I think I'd enjoy this more than spending around the same amount to ride the big Ferris wheel. *-Renee Hoffsetz*



## PRIDEFUL HOMAGE

"Whoa, I've never seen this pic before ... oh wait, I have," typed Lulu Taylor after taking in last week's Pride Issue cover image. Derrick Barry posed as Britney Spears, whom the drag star portrays in *Divas Las Vegas*, paying homage to Janet Jackson by replicating her iconic shot from 1993's *Janet* album cover and a memorable issue of *Rolling Stone*. Barry posted the image on Instagram, too: "Omg this is my new favorite photo of you!" commented Hellyca. "I love Janet, and you of course!"

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# As We See It

NEWS + CULTURE + STYLE + MORE



## A LAST-CHANCE NUDGE

➔ In front of me sits a small poster of the Huntridge Theatre. It was drawn by illustrator Hernan Valencia, his contribution to the 2013 crowdfunding campaign meant to stir the community and inspire investors to save the run-down, 71-year-old venue. I scored one for my own \$25 offering, and it's all I may ever have to show for it.

Last week, KNPR's *State of Nevada* reported that the efforts of Huntridge Revival LLC—which is Downtown entrepreneur Michael Cornthwaite and First Friday Foundation Executive Director Joey Vanas—to buy and restore the theater have officially ceased. Cornthwaite wrote to the city redevelopment office that he and Vanas would neither meet their goals for the project, nor use the \$1 million Centennial Commission grant the city had set aside for the purchase of the theater. Additionally, Cornthwaite (who declined to comment further) disclosed on Facebook the income/expense sheet of the LLC, including its donations and the public's, and expenditures ranging from legal fees to an asbestos survey. Currently, the account has less than \$500.

It would seem that this development, while disappointing, might also nudge any wealthy fence-sitters—or the city, for that matter—into action before the state covenants for the historic Huntridge expire in 2017, at which point owner Eli Mizrahi can raze the building. (Complicating matters is the suit the state has brought against Mizrahi for failing to meet the minimum standards set by the covenants.) Its future seems bleaker than ever, but it's a future nonetheless.

As such, some community members view the LLC retreat as a speed bump, like Las Vegas City Councilman Bob Coffin, who told KNPR that "it's not over," and local artist/entrepreneur Todd VonBastiaans. "I gave \$10,000 to the project because I believe in all the good that could have come out of it, and if anyone could have made it happen it would have been Joey and Michael," VonBastiaans said via text, adding that he also understood their decision to bow out.

He didn't suggest he wanted his money back, unlike some people weighing in online. With the campaign goal met, the low-level donor perks distributed and the project's account balance nearly depleted, refunds aren't possible. The Indiegogo campaign didn't promise a new Huntridge; it was about covering costs to put the project in motion and testing the public's interest in preservation. If anything, the reactions to last week's news indicate that not only does interest remain high, but the community is feeling the nudge, too. —Mike Prevatt

## INVESTING IN ART

### A new show about the machinery of collecting touches on the Las Vegas scene

➔ There's a moment in the second episode of Ovation's new reality show *Art Breakers* in which architect Brad Friedmutter is in his Shangri-Las Vegas home with wife Kimberly discussing the idea of commissioning works by local artist Brent Sommerhauser. Their inspiration is a sculpture carved from 500 glued-together pencils that had been brought in by *Art Breakers'* Miller Gaffney and Carol Lee Brosseau, former sorority sisters-turned-art advisors who'd flown in from LA on a private jet to select works for the Friedmutter home.

In the "Vegas Vibes" episode (which airs October 11, following the show's October 4 premiere), the Friedmutters emphasize that they want to explore Nevada artists and galleries, among

others. For all the trappings of Las Vegas—even this show couldn't avoid featuring the stars drinking yard-long on the Strip—this was a brief flickering of the city's art scene, which also included a trip to the studio and art program at Opportunity Village, and a mention of artist JW Caldwell and Cosmopolitan's artist-in-residence program.

"Las Vegas has an incredible art scene, and it's just going to continue to grow," Gaffney says, mentioning other artists working in the city, including Tim Bavington and Shawn Hummel. "It's incredible how that has taken off in the past couple of years."

*Art Breakers* makes collecting as much—if not more—about financial investment as it is about aesthetics, an industry reality. The whimsical series has been criticized on art sites Hyperallergic and Artnet for the legitimacy of its co-stars (Baylor grads who went on to graduate from Sotheby's Institute of Art) and their proclamations of being the top art advisors in the country. Still, Gaffney and Brosseau promise to peel back the curtain on the art world while giving exposure to artists around the world. —Kristen Peterson





**> NEW RIDE** Uber is back in Nevada.

## 5 THINGS TO KNOW ABOUT UBER

From sharing fares to rating drivers, here's your pocket guide BY KRISTY TOTTEN

→ Las Vegas is the latest city (again) to join some 340 others in permitting Uber—an app that hails rides from third-party drivers—along with its competitor Lyft. Cars are swarming the urban cores and neglected outskirts (and getting cited at the airport), so rides are there for the catching. Here's what you need to know.

**1 Uber is now operating throughout Northern and Southern Nevada.** extending car service to the Strip and suburban areas where it was once difficult to find a taxi. Uber cars aren't allowed in Reno or Las Vegas airports, but Uber regional manager Steve Thompson says the tech company is in talks with both federal properties.

**2 Fares fluctuate based on supply and demand.** During rush hour, for example, pricing might double. Over the weekend, Las Vegas riders paid as much as \$100 for an 11.5-mile ride during peak hours. Thompson says the model encourages more drivers to hit the road. "It's completely transparent," he says.

"You're notified at least two to three times in the app that prices are higher than normal, and you have to consent." Users can get estimates online or in the app before hailing a ride.

**3 You can share fares and wheres.** Gone are the days of taking turns paying for shared rides. Uber allows you to request that another user pay for part of the fare. The "Share my ETA" feature, favored by women traveling alone, lets riders inform friends of their locations and estimated arrival times.

**4 Drivers and their cars are screened.** Per the Legislature, drivers submit to local, multi-state and federal background checks that probe their criminal and driving histories. Cars undergo 19-point inspections that include checks of brakes, tires and mileage.

**5 Mind your manners.** Riders are asked to rate drivers with one to five stars. But be careful, because they can rate you back.



## EYES ON PRIDE

The annual Downtown parade felt victorious

"LOVE WINS," read a poster held by Human Rights Campaign volunteers as they marched down Fourth Street, their fellow marchers handing out the nonprofit's blue and yellow equals-sign stickers to the cheering crowd lining the Downtown streets. Last year, you wouldn't find that sentiment anywhere at the annual Las Vegas Pride Night Parade—Nevada's ban on same-sex marriage had yet to be struck down, and the Supreme Court was months away from releasing its decision—which made Friday night's celebration even more joyous. ¶ As usual, Dykes on Bikes kicked off the procession, the sound of their buzzing motors fighting for prominence with the thunderous applause and hollers from the thousands looking on. The energetic crowd seemed vastly larger this year, four or five people deep along the route with lots of parade spectators spilling into the Fremont

Street Experience and near Neonopolis. The rainbow-rich cavalcade isn't just a chance to celebrate diversity and unity; it's an opportunity for the LGBT community and its allies to be seen. Pride offers LGBT visibility to the larger Las Vegas community, to our elected officials and, maybe most importantly, to the LGBT youth who have yet to come out of the closet—and some who already have. ¶ "8 years old trans & loved," read another sign held by a smiling mother, her child gleefully walking with her. "I am proud of my daughter," read Laura Hernandez's poster, her teenage trans daughter Kristina beaming and waving to those cheering in support. That's why this march happens—to exhibit pride in who we are and show acceptance among all walks of life. And maybe to marvel at a fabulous drag queen or two. -Mark Adams

## IN BRIEF



**IN VAIN?** A new attempt to link Las Vegas and LA by high-speed rail has an interesting new backer: the People's Republic of China, or at least a group headed by its national railroad. Last week, the Xinhua News Agency announced a partnership between that group and Las Vegas-based XpressWest, with plans calling for the line to extend beyond Victorville, into LA itself. We're all about quick, cheap train rides to Amoeba Records, but it's unclear whether the group has secured rights of way in either state, so it's doubtful the Barstow Del Taco will lose our roadtrip business anytime soon. -Spencer Patterson



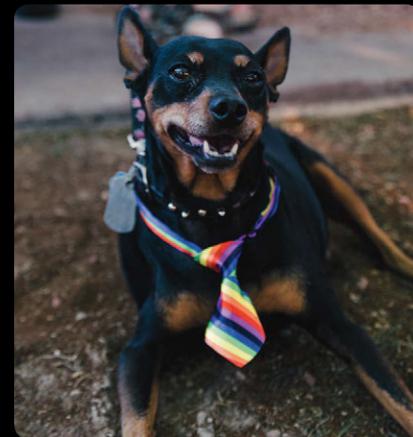
**LOCAL BREW** PT's Entertainment Group is a ubiquitous force across the Las Vegas Valley, and in fact its parent company Golden Gaming operates 46 taverns in Southern Nevada. Now PT's is getting into the beer game on a whole new level: PT's Brewing Company is set to open in the first quarter of 2016 at the site of the former Tenaya Creek Brewery and restaurant in northwest Vegas. The building will be remodeled, the brewery will have a capacity of 3,000 barrels annually and the new brewer will also produce seasonal crafts for all of Golden's properties. -Brock Radke



**DRAGON WATCH** Las Vegas' favorite mythical creature, Piff the Magic Dragon, has been winning hearts across the country on *America's Got Talent* all summer long. The former *Vegas Nocturne* performer and his Chihuahua sidekick Mr. Piffles didn't take home the million dollars, but they did make it all the way to the show's September 16 finale, placing in the bottom five of the top 10. -Mark Adams

### Random Photo of the Week

By Sonia Seelinger



Email your random photo and full name to [randomphoto@lasvegasweekly.com](mailto:randomphoto@lasvegasweekly.com).

## AS WE SEE IT...

### MORE THAN FAMILIAR STRANGERS

**A photographic journey depicts Downtown buildings with intimacy and warmth**

→ Architecture in Las Vegas, for all its uniqueness and historical intrigue, has been treated poorly. Imploded, razed, blighted by neglect or swallowed in the breakneck pace of recent decades of growth, the individual prominence of once-relevant buildings gets lost. With much of the population having recently arrived there's a chance for more emotional disconnect, and buildings become vaguely familiar strangers.

But *In Focus: Downtown Architecture* at Las Vegas City Hall has photographers Jennifer Burkart and Ryan Reason extracting them from the shuffle, new and old, for individual portraits that showcase their distinctive personalities. In most of the images—25 buildings were selected—there's a sense of personal rever-

ence. They're pieces of a community, intimate and warm.

Burkart and Reason, founders of commercial photography studio Square Shooting, were chosen last year by the City of Las Vegas' Office of Cultural Affairs to capture Downtown buildings with architectural significance. Some were picked by the city. Others were selected by Burkart and Reason, mainstays in the arts community who wanted to highlight structures people pass every day but rarely notice.

Whether capturing the municipal, religious, cultural or social institutions that round out a place, they portray depth and a connection in buildings not normally celebrated in an area all about carefully packaged imagery. —Kristen Peterson

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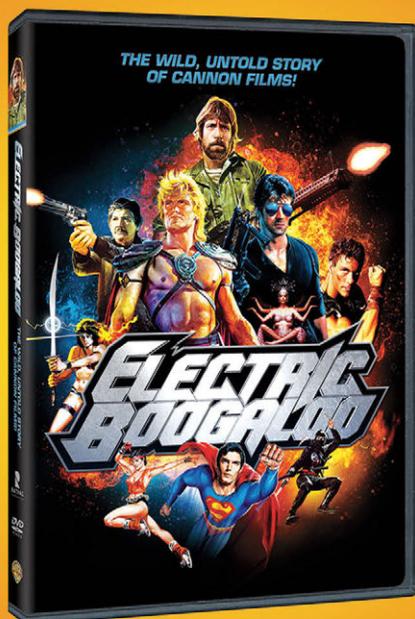


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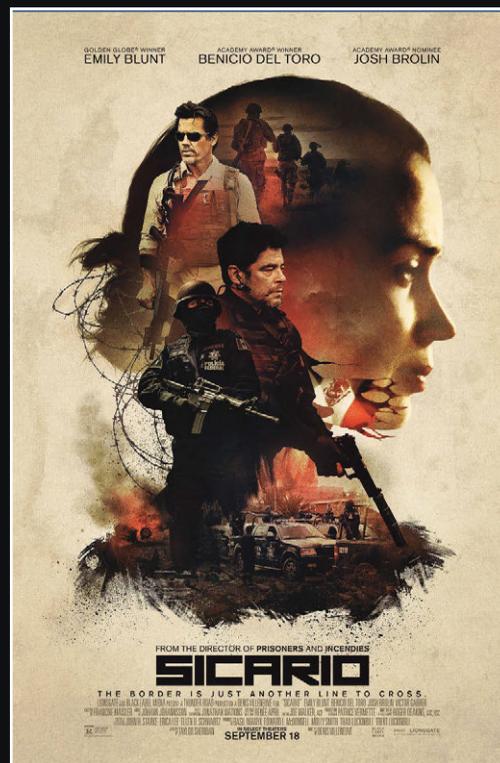
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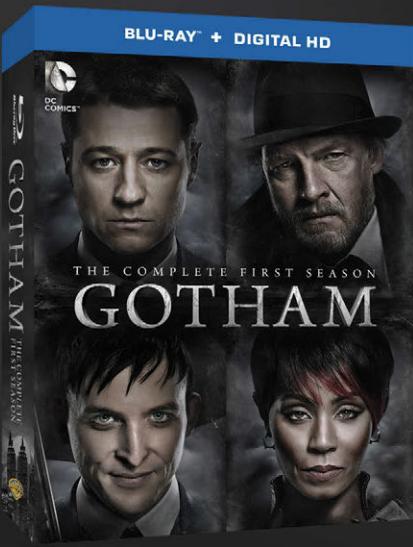
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**> KING OF CARDS**  
Stoldal examines an old postcard showing the Overland Hotel on Fremont Street.

# LAS VEGAS ON PAPER

➔ Never mind computers. In the pre-television and early radio times, the mass sharing of information and culture was printed. No selfies, no send button, no insta-anything. Postcards shared pieces of the world, and of people.

Bob Stoldal sees early postcards as a rich source of information to cull from, literally a paper trail documenting the growth of Las Vegas as well as the auto-era travel industry. His collection is thousands of postcards strong, chronicling more than a century. And his interest isn't so much the over-saturated images of mid-mod pylons, stylish fonts and Googie architecture, but rather the early 20th-century documentation of life on the ground here—the years between 1905 and 1931.

It's intense and comprehensive. Binders might include neatly inserted brochures, girlies matchbooks, newspaper articles and a hotel key. This is a guy who has original dinnerware from the Salt Lake Route Railroad and rare memorabilia from historic and erased places like the Moulin Rouge vying for space among his vast book collection.

A Las Vegas resident since 1957 and longtime news director for KLAS Channel 8 (who got pulled out of retirement for a time to helm KSNV Channel 3), Stoldal is a go-to for local history, a collector and researcher who sits on the boards of the Mob Museum and Nevada State Museum and on the Las Vegas Historic Preservation

## **BOB STOLDAL has the history and color of the city chronicled in thousands of postcards** BY KRISTEN PETERSON

Commission. He shared a few gems and facts from his postcard collection. —Kristen Peterson

**The golden era of postcards:** “Every household had postcards. That is the way people saw the rest of the world. Billions of postcards were produced annually. They were educational, informational and entertainment. There was no television. This was another visual element. You could be in the middle of Las Vegas in 1910 with 1,000 to 1,300 people, and you could see the world through postcards.”

**A changing landscape:** The Las Vegas that the world was seeing one decade barely resembled it the next. Stoldal's collection weaves the dusty pioneer setting with the development of Downtown and the Strip's open, flat landscape speckled with resorts and little themed motels. In the backdrop of postcards for the Monaco motel on the Strip is the dome of the Las Vegas Convention Center and the nearby Paul Revere Williams-designed Guardian Angel Cathedral (pre-and-post mosaic).

**Tracking times:** “There is an amazing amount of information on postcards. Postmark, stamp, message, where it's to be sent. It also gives you a sense of what

the public's tastes were, what people thought was important. I look for those stories of the town that haven't been told over and over. I'm interested in the people who made the trains run and who ran the businesses. In the '20s the community was living as if the dam was going to be built any day.”

**Favorite postcard of the moment:** A recently acquired postcard of the Overland, featuring Las Vegas' first neon sign—“hotel.”

**Late 19th-century postcards:** “Many photographers were itinerant, moving from one town to the next setting up their lab. The early history of photography in Nevada hasn't been told yet. I'm trying to identify Nevada photographers.”

**Civic Las Vegas:** “When you see a postcard of 1905, you see almost a chamber of commerce effect. They show you the buildings, the homes, water. It was a way to show the world that Las Vegas was a progressive city.”

**Meta:** Stoldal has in his collection a black-and-white postcard of a Paiute chief, as well as a postcard of the chief selling postcards, (presumably portraits of himself), circa 1910.

**Postcards and the auto:** “The automobile made traveling democratic. You could go on adventures in your cars, stay at auto camps. The auto camps would have running water and communal showers. Then they'd put in a cabin. A big sign would tell what kind of mattresses they had.”

**Round-trip:** In 1910 a photographer stood on top of the Downtown Arizona Club and took eight images that were sold as a panoramic, as well as individual pictures. Ed Von Tobel sent three of these postcards to his cousin in Switzerland, from whom Stoldal purchased them. Scribbled into the image are arrows identifying the mountains in the background. Among others that traveled round-trip are several of a school, a drug store and other buildings sent to France in 1919.

**Railroad country:** One postcard shows a family standing in “Carville,” aka Mina, Nevada, against the rugged landscape. The town was the end of a rail stop, and residents were living in railroad cars.

**How the collection began:** Stoldal, finding that most Las Vegas and Nevada history books were based on government figures and bereft of women, sought advice from historian Frank Wright. He suggested postcards. “I said, ‘Okay, postcards.’ It wasn't too long when the infection set in. The virus took over.”





# 40 YEARS OF



With a red “V” drawn in lipstick on my cheek, I nervously approached the front of the theater. The scarlet letters identified about 20 of us as “virgins”—those who’d never seen a live cast shadow *The Rocky Horror Picture Show*—and before I knew it, we were being “devirginized” in a massive, dry-hump orgy. It was quite the jolting start to my first viewing of the 1975 cult classic. But by the time Tim Curry’s “Sweet Transvestite” Dr. Frank-N-Furter strutted out, I was happily one of the freaks.

“Don’t get strung out by the way I look,” he sang. “Don’t judge a book by its cover.” As a timid gay teen still very much in the closet, these words resonated. Looking around the audience, at the spectrum of style and sexuality, I felt a sense of belonging. *I might not fit in*, I thought, *but neither does anyone else*. How genius.

September 26, *Rocky* marks 40 years of spreading its messages of acceptance and tolerance, sexual liberation and experimentation, and being yourself no matter what. “Don’t dream it, be it.” Damn straight.  
—Mark Adams

## FRANKIE’S FAVORITE OBSESSION ↓

### DR. SCOTT (Patrick Harris)

**The movie tanked. Why has the tradition of the late-night screening endured?** It becomes an event that’s something you *have* to do. When you hear the shout-outs and everyone’s having a good time, that energy just makes it fun to be there.

### ROCKY (Andrew Romanelli)

**Those shorts are short. Do you ever get shy onstage?** To be honest, I want to go out and be a slut. I feel that the audience plays off of that better—if he’s comfortable, I’m comfortable.

### MAGENTA (Izzy Gallegos)

**What motivated you to join the cast?** I had never seen anything like this before. I didn’t know that shadow casts even existed. I just love the enthusiasm of the audience and the cast members.

### RIFF RAFF (Val Shrum)

**Favorite callout line?** Frank-N-Furter has bloody gloves and he slaps them and hands them over to Magenta, and the audience member would scream, “Master has presented Magenta with gloves! She is a free elf now!” That’s a new one.

### FRANK-N-FURTER (Prudence Tramont)

**How did you get devirginized?** They sang the “Happy Birthday” song, which is “Happy birthday, F\*CK YOU!” And the entire theater flipped me off.

### CRIMINOLOGIST (Jonathan Ruggiero)

**Fox announced it would air a *Rocky* reimagining. What do you think about that?** Every time I hear that I roll my eyes. We already survived the *Glee* episode. That was already a royal screwup in itself.

### FRANKIE’S FAVORITE OBSESSION

**First Saturdays, 10 p.m., \$10. Regency Tropicana Cinemas, 3330 E. Tropicana Ave., 702-248-7469.**

### COLUMBIA (Alicia Foote)

**Do you think the movie is offensive in this day and age?** I can definitely see how it could be, especially the use of the word “transvestite” so much, now that that’s become quite outdated. ... I’ve talked with many [transgender] people who have said that they don’t personally find it offensive, because they recognize that this is an older movie and they also recognize that it was more of an embracement of gender identity and of sexuality.

### EDDIE (Steve VanMeter)

**Do you really play sax?** I do! Well, I did, back when I was 12 years old. I was in band; I did play tenor sax. Now it’s just strictly a prop.

### JANET (Kari Kampf)

**What is *Rocky*’s message?** It’s just acceptance. ... Weird is not bad. In high school I hung out with the jocks and the cheerleaders, and now that I’m older I highly regret it, because they weren’t really that cool! And I’ve always had a little bit of a freak flag, and that’s why I do *Rocky* now. A lot of people don’t get it, but it’s just a place where you can totally be yourself and not be judged.

### BRAD (Cory Wayne)

**How did you get devirginized?** I think I had to deep-throat a Twinkie.





# HORROR

**Vegas' shadow casts reflect on the Rocky phenomenon**

**SCIENCE FICTION DOUBLE FEATURE** ↑

**ROCKY (Brad Antonio)**

**How do you keep 40-year-old material fresh?** For the “Touch-a, Touch-a, Touch-a, Touch Me” part, I’m always finding new ways to play with Janet’s boobs. My first show I was shaking them like maracas; another show I was throwing grenades; another show I was pretending to be shy; another show I was being a boxer and that was like my boxing bag.

**BRAD (Andrya Day)**

**Are the crowds as diverse as the casts?** Gothic people, preppies, ravers, surfers—everybody. Nobody cares. They’re just happy to see you, and you get along. That’s something you can share and connect with other people about in a strange way. Nobody cares what your background is, nobody cares where you work or what your views on life are.

**COLUMBIA (Rachel Blakely)**

**Any memorable injuries from an action scene?** During kickline once in the “Wild and Untamed Thing” scene, when I kicked my heel up it got caught on the strings of the person next to me’s corset. I. Ate. Sh\*t. (laughs) I was like, ‘Well that happened,’ and just popped up and kept going.

**AROUSED?**  
Get more silliness and wisdom from the casts at [lasvegasweekly.com](http://lasvegasweekly.com), or save your energy for blowout shows on Rocky’s favorite holiday—Halloween!

**DR. SCOTT (Jen Batson)**

**How did you get devirginized?** I’d been a cast leader for a year, and I got caught, that I hadn’t. And I had to eat a pie off of somebody’s crotch. I was Janet that night and had whipped cream all over my hair. It was amazing.

**JANET (Kayleigh Roman)**

**Does the show ever get old?** There’s new people playing new characters all the time. There’s new themes all the time. There’s a new audience every time. There’s always something new going on in society of what’s popular and we play off of that. And it just makes it new every time.

**FRANK-N-FURTER (Gayle Charette)**

**How much does Rocky infiltrate your life?** There’s a lot of things people do for *Rocky Horror*. I won my third costume contest as Frank-N-Furter, and I went and got this. It’s Frank’s tattoo, and it’s screen-accurate.

**RIFF RAFF (Mikey Hartman)**

**The costumes must take some guts to rock.** In my heels I’m over 7 feet tall. And nothing sounds better than when you just hear mass quantities of leather panties squeaking. Costume changes sound like an orchestra.

**SCIENCE FICTION DOUBLE FEATURE**  
Second & fourth Saturdays, 10 p.m., \$9.  
Sci Fi Center, 5077 Arville St., 855-501-4335.

**EDDIE (Alex Coville)**

**Thoughts on the Rocky phenomenon?** Anything dressed up in a corset and a pair of women’s underpants, and it’s socially acceptable every conceivable way because it’s *Rocky Horror*. In today’s culture, it’s nice to see that it doesn’t have to have *Rocky* attached, that it’s becoming more socially acceptable to just be yourself, which is what the film spent so many years trying to push. Its cultural impact is more about creating social change than a movie about a weirdo.

**MAGENTA (Niki Gratton)**

**Part of the fun of shadowing the film is that you can transform an old Nintendo gun into a wondrous prop.** This isn’t the Met. This is like the Texas Chainsaw freaky weird transsexual alien family of fun. And that’s what I love about it.

**CRIMINOLOGIST (Don Charette)**

**Won’t there come a point in our culture when Rocky just has no edge?** I think it’s always going to have that punch and that edge, because the audience gets involved. This is one of the only movies where the audience is 100 percent involved in the show. They get to do the callout lines; we get to go out and sit with the audience, sit on the audience (laughs), pull them onstage and do things with them. You’re not going to go to *Star Wars* and have that happen.



# LOOK TWICE

After seven years on the Strip, Criss Angel is still dropping jaws and making moves in the world of magic. And, for his next trick ...

BY JOHN KATSILOMETES

**T**here was a time when professional magicians donned the tux and tails, tapped a top hat with a wand and professed to make a rabbit appear from its empty interior. *Voila!* But tonight is not such a time. And Criss Angel is not such a magician.

The star of the Luxor's stuffed-with-illusions show *Believe* struts to the middle of the stage, wearing a black leather jacket, thick strands of silver dangling from his neck. His black hair is streaked crimson, as if his skull is bleeding.

Ten minutes or so have passed since the start of the show, as Angel's support cast—led by his comically brilliant mini-me Maestro, portrayed by Mateo Amieva—have happily entertained the crowd. It's a Sunday evening, and the place is about packed. Fans cheer when Angel strides prodigiously to center stage. He scans the dark and shouts, "I can't hear you!"

Whoa. Okay, then. The crowd matches his energy with a dutiful roar. It's as if Angel has put them on notice: This might be a stage show, but it's also a participation sport.

*Believe* is a hard-rock experience led by a man who mixes magic with Metallica. Over the course of 90 minutes the athletically fit 47-year-old performs an odyssey of illusions. He escapes in just 30 seconds from a straitjacket while hanging by a hook above his fans. In one jaw-dropping moment, Angel seems to vanish from beneath a drape—his hands waving at the audience through narrow slits—and emerges in the crowd, seated next to a nonplussed attendee who has suddenly lost his date.

The acts move at high velocity, backed by a rollicking DJ and live musicians and Angel's own bellicose narrative.

"Everybody up!" he calls out, breathless, face shining with sweat. "I want to hear the loudest section of the audience!"

Angel always elicits that response—the standing, the cheering. It seems not enough that his magic commands attention. The magician himself commands attention. He hasn't spent his entire life working to be the best magician of his generation for you to sit on your hands and gaze passively.

No, *Believe* is an all-encompassing exercise in intensity. And so is its star.





**> TOP OF THE WORLD**  
Criss Angel has worked tirelessly in his ascent onstage at the Luxor.

**C**riss Angel's production at Luxor, famously the first Cirque du Soleil collaboration with a living superstar, celebrates its seventh year there on Halloween. Through a headlining residency that has often seemed as harrowing as his sky-high strait-jacket escape, Angel has achieved some genuine show-business magic on the Strip simply by keeping a show afloat for this long. Some very good ones on the Boulevard, even another Cirque production (*Viva Elvis* at Aria), have fallen far short of that mark.

Angel's magic empire continues to expand, too, with a series of live productions outside the Luxor. He has developed touring show *The Supernaturalists*, a project a decade in the making that features nine magicians of varying styles, all handpicked by Angel: Landon Swank, a contestant from *America's Got Talent*; top female illusionist Krystyn; "The Mentalist" Banachek; escape artist Spencer Horsman; "The Manipulator" Stefan Vanel; "The Street Magician" Adrian Vega; "The Dog Conjuror" Johnny Dominguez; "The Great Maestro," played by Mateo's brother, Angel; and the esteemed "Fifi," played by Penny Wiggins, longtime assistant to the Amazing Johnathan.

*The Supernaturalists* enjoyed a promising, monthlong run at Foxwoods Resort Casino in Connecticut in June and July. The show opened this month in East Brunswick, New Jersey, and moves through the East Coast, Midwest and South through the first week of November. As creator and producer, Angel, who appears by way of video cut-ins in each of *The Supernaturalists'* productions, is making a characteristically brazen attempt to create his own umbrella brand for magic, similar to Cirque's dominance of circus culture. "It's ambitious, but what Cirque has been able to do is take something from the street and make it a worldwide phenomenon," Angel says. "Magic can be that way, too."

*The Supernaturalists'* booking follows appearances by Angel himself (in *Believe* and also his new stage show *Mindfreak Live*) at Foxwoods, the president of which is former Luxor president Felix Rappaport, who brought Angel and *Believe* to the Strip in 2008.

As is often the case, Angel frames his vision in statistics. *The Supernaturalists* is a great show, simply and verifiably, because it has moved a ton of tickets.

"Felix is actually bringing *Supernaturalists* back to Foxwoods. He's done *Believe*, he's done

*Mindfreak Live*, he's done *The Supernaturalists* and it was so successful, selling over 40,000 tickets. I think it broke every record for a premiere run," the magician says. "So, he's bringing it back November and December. It's pretty amazing, and that's not because it was luck or anything, but because there's no substitute for hard work. Hard work with talented people who don't have an attitude, who have the desire to create the very best that we're all capable of creating at that very moment."

Rappaport confirms that every performance of a Criss Angel show at his hotel's 1,400-seat Fox Theater has sold out, a total of 48 straight dates between *Mindfreak* and *The Supernaturalists*. "It's a win for Foxwoods, it's a win for Criss and it's also a win for Cirque," Rappaport says. "During these appearances he's cross-promoting his show at the Luxor, adding exposure and adding to his audience in Las Vegas. His work on *The Supernaturalists* alone is very impressive, and he'll be starring in the show when it returns in November."

Expecting that Angel's work and attention on *The Supernaturalists* has come at the expense of *Believe* would be far off-target. Angel never halts the development and evolution of the show at the center of his professional existence, which is due for a major overhaul—and soon.

**B***elieve* survived a staggering start, and Angel himself weathered some early reviews—from audience members and the media—that would have crippled lesser individuals. The show began as a fascinating merger of Cirque's acrobatic wizardry and the spell-binding magic of Angel, who by the opening was the universally recognized star of A&E's *Mindfreak*. But the attempt to create a plot featuring ill-fated bunnies, including an oversized rabbit named Lucky, amid familiar Cirque acrobatics and elements (a version of the vertical wall from *KÀ*, for example) was roundly derided.

"We obviously had some big challenges, and I could have either walked away or rolled up my sleeves," Angel says. "I said to Cirque, 'Okay, now I'm going to try to do what I asked to do in the beginning. [They] said, 'If you want to do five-minute tests for us to see what you would do with the show as a writer and as a director, we'll look at it now.'"

The moment was pivotal for Angel, who took control of *Believe* in a sink-or-swim period lasting sev-



eral months. Gone were the bunnies and many of the Cirque elements, excised for Angel's own magic creations. The show has become tighter, moves more fluidly and is doubtlessly among the more ambitious productions on the Strip today. And that solid footing has enabled Angel and Cirque to consider what the next three years of Angel's contract with the entertainment company and the hotel will entail. Even with the constant movement in *Believe*, an overhaul is overdue.

"We're in the process of working through that with Criss right now," says Jerry Nadal, vice president of Cirque du Soleil's resident shows. "If we were to change *Believe*, what is that going to look

like or be called? The dynamics of the market, the demographics, have changed immensely since we opened. We're always looking at how we can branch out and change things up, to give us a new audience, and to keep those who see the show coming back."

That helps dispel rumors that Cirque and Angel have been working on a deal that would release him from his contract earlier than the 10-year mark. Such talk surfaced when Angel began making trips to Foxwoods (and regularly selling out the theater). But he's determined to log at least a decade on the Strip, which would place him in a rarefied class of magicians who have prospered in this city.



► **OUT OF THE BOX** Criss Angel's explosive stage show is constantly evolving.

**W**hen Angel opened at the Luxor, he was famous, but he wasn't as seasoned as many illusionists who took over their own full-scale productions. He was also viewed as a magician who had gained fame quickly, as a result of his TV show. Onstage, he jokes about the many years he spent becoming an "overnight success," but the hype behind his pairing with Cirque was considerable. It didn't help that Cirque dumped millions of dollars into a show any magician would have dearly loved to headline. Angel's peers often frame their assessment of his stage acumen by saying, "He has a lot of money, so ..."

But well-established, traditional magicians do give him high praise for growing into an effective showman. "From the beginning, the thing that Criss had on television was, he popped. He connected. He communicated with the person at home," says Lance Burton, the former longtime Monte Carlo headliner. "I've watched Criss over the years, and he has grown as an artist, as a stage performer. That is how it is supposed to work."

Aside from Angel, the one element of *Believe* that has survived from its inception is the bird act conceived by Joaquin Ayala, a highly regarded magician and artist who spent four seasons with Angel on *Mindfreak*. Ayala has known him

since both were teenagers, when Angel showed up at a magic convention in Toluca, Mexico.

"This guy looked like David Lee Roth doing magic. Nobody else looked like him. He was like a rock singer doing tricks," Ayala recalls. He adds that Angel set himself apart on TV by adding high production value to street magic. "He took what David Blaine did with magic on the street and added big illusions. It used to be just cups, cards and plates, very small tricks, but Criss was the first to do big illusions—walking through a wall or levitating someone—and do them outside, under sunlight, in an organic atmosphere. That was different

from what anyone was doing."

That set him up for a powerfully hyped debut in Las Vegas, but Angel allows that he made a series of public missteps early in his run—flipping off the camera during the Miss USA pageant and ripping celebrity gossip overlord Perez Hilton from the Luxor stage.

Moreover, Angel has not always been easy to work for or with, gaining a reputation as a demanding and strident taskmaster. He is well-aware of his fame and the value of his time and image, and he attends to every detail of his empire, centered on his 60,000-square-foot Las Vegas warehouse, factory and rehearsal space. Is he a micromanager?



***“Nobody else looked like him.  
He was like a rock singer doing tricks.”  
-Joaquin Ayala, magician***

**> ‘EVERYBODY UP!’** The crowd responds to Criss Angel’s magic—and his powerful presence.

“I’m more of a macro guy, but I also am micro. I would say I’m not as bad as I used to be, because I can’t be, and I have so many things going on right now, and so many people working with me,” he says, as if working out the accurate answer mid-sentence. “But yes, I would say that I’m somebody who, if something doesn’t work, I want to know why, because the buck stops here. I sign every paycheck every two weeks for everybody. I want to keep my eye on the ball. I want to know what’s going on, and I think that’s why I’ve been able to maintain my success, because I don’t rest.”

Angel’s work ethic is at once legendary and self-evident. Nobody achieves his level of success nor survives in such a competitive industry without working hard. But time after time,

those who know him describe his drive as something exceptional.

“I don’t know if I’ve seen someone who is as hard a worker as Criss is ever in show business,” Burton says. “He has his own show, which is enough. Sometimes that’s

overwhelming, just handling your own show. But he’s got these other magic shows that he’s producing; he’s done TV. I’m in awe of him. He must sleep an hour a night.”

Angel says it stems from his father’s years as proprietor of a coffee shop in the family’s hometown of Hempstead on Long Island in New York. “My dad used to say to me, ‘Christopher, no matter what you want to do in life, you have to understand every aspect

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of the job in order for you to be good at what you do,” Angel says. “My dad was the dishwasher, my dad was the owner, my dad was the cashier, my dad was the busboy, my dad was the grill man. He did it all, and he wasn’t too good and didn’t

have a big ego, and so it’s the same with me.”

Nonetheless, Angel is conscious of his image, visually and in public conversation. When he sees a photo of himself being considered for publication, he says, “That’s me, right there. It’s a big, ‘F\*ck you, you know?’” When it’s suggested the word “you” could be changed to “yeah,” he recalls a T-shirt worn by the Amazing Johnathan with that phrase. “I

gotta be different, you know?” Angel says, grinning.

One former member of the *Believe* operation, lead video and projection technician William Swaney, says, “I understand there are people who have problems with him, and I’m not saying those aren’t valid because I don’t know those situations, but he was nothing but good to me. He was always pretty bullish on things, but it’s his name on the marquee.” Swaney worked for five years on Cirque shows, the past year and a half with Angel. “He isn’t for the niceties all the time, but knows what he wants and will do what it takes to get it done. I love the guy. He’s a hustler, and that’s what Vegas is all about.”

The hustle has certainly helped keep Angel out of any serious trouble. He reminds that he has never been a chronically trouble-



some person. “I have never in my life got sent down to the principal’s office when I went to school. I never got detention, I’ve never been arrested, I never even got a misdemeanor,” he says.

So he’s never been handcuffed outside his act? “Never.”

But staying out of trouble doesn’t mean you don’t have any. Angel has dealt with conflict, and stirred some up. And he doesn’t apologize. “I’m very passionate. I’m a very loving and very generous human being. I will do anything for somebody, I really will. But when someone tries to take advantage or somebody crosses a line with me, I don’t take anybody’s sh\*t. I just don’t. I won’t put up with it. Maybe that’s something that can work to my advantage, or disadvantage. I don’t know, but that’s how it is.”

**N**o doubt, his experiences in the public eye and under its scrutiny have shaped Angel’s posture. He has a habit of reciting career achievements—more TV hours logged than any other magician, for instance—that can be taken as cocky, even if they happen to be factual. The only time he mentions such rival performers as David Copperfield and Penn & Teller from the stage is to note that his Internet video impressions far surpass theirs or Blaine’s or any other magician’s. Angel expects that when anyone is asked to list the top-five magicians worldwide, he would be among them.

Featured on national TV for a long time and on billboards around Las Vegas throughout his run, his visibility makes him an easy target.

Penn & Teller have long used Angel as a comedic foil, in effigy, lugging to the stage a life-size cutout in *Mindfreak* pose. They even brought it to their successful Broadway run this summer, tossing “junk jewelry” over the figure’s neck “to make him seem more realistic.”

The bit draws laughs in Vegas and in Manhattan, where Angel’s menacing expression and goth attire provide a funny contrast to the suited, smart-ass attitude of Penn & Teller. But the moment also reinforces the reality, that satire works only when the subject is universally recognized.

“When you’re out there and you’re the No. 1 guy who is in magic, then you’re going to have other people taking shots at you,” Angel says.

He’s seen it before—being satirized on *Saturday Night Live* and in *The Incredible Burt Wonderstone*. Does it hurt his feelings to have prominent entertainers taking those shots?

“No!” he says, eyes flashing. “I think it’s great. Keep on doing it. If you think that I’m that relevant and you want to talk about me? I would never even talk about them or anyone else, because when people come to see me, they don’t want to hear about them.”

For his part, Penn Jillette offered no comment about Angel for this story, saying in a text, “I don’t know him well enough to comment.” He did bring up the long-ago appearance by Penn & Teller on *Mindfreak*, in 2005. “We liked being on his show and he’s nice to us, but I don’t really know him.” As for the cutout, the verbose member of Penn & Teller said only, “It’s a joke.”

**B**elieve begins again in an hour, and Criss Angel is wearing dark sweats and a ball cap stitched with his familiar “CA” logo.

As always, Angel is the focus of personal and professional intrigue. He has recently been introducing Chloe Crawford as she sits in the audience, saying, “You’ll be hearing big things from her very soon.”

Crawford is a budding, British-born magician who reached the finals of *Britain’s Got Talent*. She’s a beautiful woman, a *Playboy* model who until this month was a member of the cast of *Fantasy* at the Luxor and was also married to Planet Hollywood afternoon magician Murray Sawchuck.

Whatever specific plans Angel has for Crawford haven’t been announced, but there’s clearly an idea for her to be part of his growing team of magicians, should he

further develop *The Supernaturalists* or even his own show. Crawford, whose career arc has been compared to that of Angel’s ex-girlfriend Holly Madison, wants to expand her presence in magic. Angel has the experience, energy and resources to help make that happen. He wants to develop magicians who are serious about the craft.

“Magic is an amazing art form, and it needs to have artists who want to perpetuate the art form and bring it to the next generation,” he says. “They need to go out there and create these experiences and transform them for the day and age that we live in.”

Angel has forcefully strived for that, but he can’t perform his most challenging physical acts indefinitely. The straitjacket, for instance, is not in every show due to its high degree of difficulty. New productions like *The Supernaturalists* are expanding, with Angel serving far more as the producer of the show rather than the star.

He continues to value privacy, an idea that has long been folly as legions of “Loyals” struggle between entertainment and reality. The files of strange and unnerving incidents involving these fans at the Luxor have filled four binders. Earlier this year a young man found his way into Angel’s dressing room, with the star shoving the intruder out the door and locking it behind him. Another fan, who seemed to have some level of mental illness, turned up at Angel’s home.

For these reasons, he pleads not to have the finer details of his fascinating personal life made public. As they say in magic, more will be revealed. And Angel is, at his core, a magician.

“I have had two passions in my life: music and magic,” he says. “Magic gives power because, whether you’re a child or an adult, you know how to do something and you’re performing it for someone who doesn’t. Whatever age they are, you have the ability and understanding to do something they can’t comprehend ... you become the center of attention, and people begin to embrace you and like you and want to be around you.”

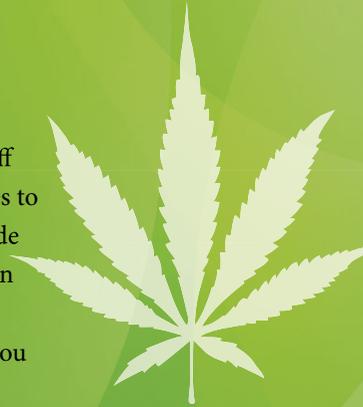
To those who don’t appreciate his creations or ambitions or jewelry, all Angel can say is, “I don’t pretend to be something that I’m not. I think you have to be authentic, and you have to be real. I’m a real person, and I will express myself accordingly and tell people what I think.”

Pulling at a hole in the knee of his sweatpants, he adds, “I mean, look at me. I’m not dressed up in any bling or trying to impress you. I’m just me.”

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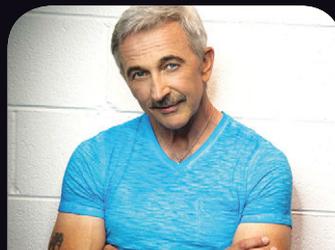
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> **WU-ING EYES** Ghostface Killah; (below) Crizzly.



**CLUB HOPPING**  
Nightlife  
News & Notes



→ It seems the Strip's pool clubs are staying open a little longer each year—thanks, global warming!—but their time is almost up. **Encore Beach Club**, which offers **David Guetta** and **Martin Solveig** this weekend, will end the season on October 10 with **TJR**. **Liquid Pool Lounge** at **Aria** is having a drink-the-bar-dry event this Sunday, September 27, with music from **Scooter & Lavelle** and **Blackout Artists**, and **Mirage's Bare Pool Lounge** is having a similar promotion to shut down summer on October 5. **Wet Republic** at **MGM Grand** closes out October 25, weather permitting.

If you want to watch him whip and Nae Nae and probably even bop and do the stanky leg, **Silento** will perform "Watch Me" at **Tao** on October 9.

Gridiron daylife? The new **Lavo Casino Club** has already become an intriguing new option for Saturday and Sunday football, fusing big-screen viewing with table games, bottle service, a tableside mixology cart and tasty Italian grub. Former San Diego Charger **Shawne Merriman** hosted and partied during **NFL Week 1**. Considering **Lagasse's Stadium** is just downstairs, the **Palazzo** might just be the place for party-friendly college and pro football revelry.  
—*Brock Radke*

**HOT SPOTS**

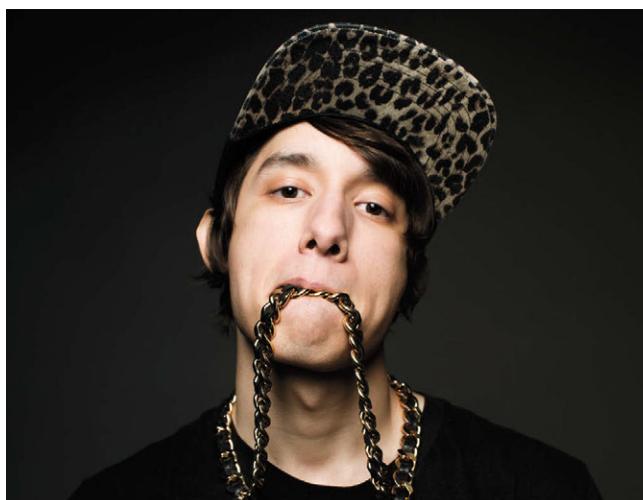
**EBC AT NIGHT WITH YELLOW CLAW AT SURRENDER/ ENCORE BEACH CLUB** It's (sadly) time for the season closer of one of our favorite weekend-opener parties, EBC at Night. Yellow Claw returns for the bash that spills from Surrender out to the beach club. *September 24, 10 p.m., \$35+ men, \$25+ women.*

**WORSHIP THURSDAYS AT TAO** The 10th-anniversary celebration continues as Tao thanks locals for a decade of support at Worship Thursdays with complimentary entry and an open bar from 10 p.m. until midnight, plus sounds by DJ Craze. *Thursday, September 24, 10 p.m., \$20+ men, \$10+ women, no cover for locals.*

**SOUNDCLASH GRAND FINALE AT MARQUEE DAYCLUB** Skip work Friday to catch DJs from around the world battling it out for the chance to be crowned Miller SoundClash champion at Marquee Dayclub. Lema will be behind the decks, too. *September 25, 11 a.m., \$20+ men, \$10+ women.*

**SHINE ON AT VELVETEEN RABBIT** A chill new fourth-Friday monthly event launches at the Arts District cocktail bar focused on Brit-pop, Madchester, alt '80s and indie classics, curated by DJ Allen. *September 25, 10 p.m., no cover.*

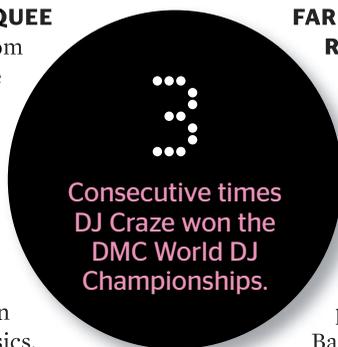
**FOR THE LOVE OF HOUSE PICNIC 2 AT MOUNTAIN CREST PARK** Vegas daylife knows no bounds! Fuzzi Entertainment serves up local DJs Douglas Gibbs, Doug W., Edgar Reyes, Harry A., Mindy J, Rob Alahn and Roy Evans for this musical picnic. Bring a blanket, grill some burgers and house it up. *September 26, noon, no cover.*



**FAREWELL TO SUMMER HOMECOMING PARTY AT REHAB** Okay, we get it. Summer's over. But even though we're still going to swing through for this one last Rehab with DJ Shift, we won't accept it. We're going to party next weekend, too, outside in the sun. Don't try to stop us. *September 27, 11 a.m., \$40+ men, \$20+ women.*

**GHOSTFACE KILLAH AT DRAI'S** The Wu's most colorful storyteller doubles up Sunday, playing Life Is Beautiful's Huntridge Stage with BadBadNotGood before jetting over to the Cromwell to make his SunDrai's debut. *September 27, 10:30 p.m., \$30+ men, \$20+ women.*

**CRIZZLY AT BEAUTY BAR** Austin, Texas, dubstep and electro-house DJ Chris Marshall is throwing a backyard party at Beauty Bar Tuesday night, and it's going to be loud. Also, it's Nickel F\*cking Beer Night, so it's going to be drunk, too. *September 29, 9 p.m., \$10.*



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**ITCH** Rich Wakley, left, and Paul Maddox are Spektre.



## LAST SPLASH

### Get nautical with Draï's Yacht Club and Groove Cruise LA

→ The passing of Labor Day Weekend marks the beginning of the end of Vegas pool-party season, but don't retire your swimsuit just yet—there's still a bit of time to get nautical!

Yacht Club Tuesday nights at Draï's will count down the days until Groove Cruise LA. The partnership between the nighttime pool party and the party cruise that launched in 2004 was formed from the synergy of all things boat-y. There's also shared DJ talent—Sidney Samson, Quintino, Vicetone, Helena and Dean Mason are playing both at Draï's and on the Groove Cruise.

If you snoozed, Yacht Club might be your only chance to get a taste of the Groove Cruise experience. The October 23-26 sailing to Catalina Island and Ensenada, Mexico, is sold out, though there's a waiting-list signup. It's worth a shot, because additional talent on the cruise includes Kevin Saunderson, Guy Gerber, Dantiez Saunderson, Serge Devant, Paul Oakenfold, Anthony Attalla and more. Plus there are themed experiences like 50 Shades of Disney, Halloween on the High Seas, Neon Candyland and more.

If luck isn't on your side for a spot on the ship, there's always the last Yacht Club at Draï's on October 13. —Deanna Rilling



## PHANTOM MENACE

Three tracks from Spektre to get you ready for the U.K. duo's Vegas debut BY DEANNA RILLING

→ “It was a large room full of people, all kinds. And they'd all arrived at the same building at more or less the same time. And they were all asking themselves the same question. And they were all free ... and they were all free ...”

If that hook from “Behind Closed Doors” doesn't intrigue you to stay up past your bedtime for After's presentation of Spektre on Saturday at Backstage Bar & Billiards, then recognize that the dynamic duo of Rich Wakley (aka Filthy Rich) and Paul Maddox will dig so deep that we might end up in China. We caught up with Wakley before the duo—together for a decade—spins its first Vegas gig.

**For people starting to break out of their EDM bubbles and dig more into tech house and techno ... I'm glad you said that!**

**For those people, what are three essential Spektre tunes they should research before the show to get a good idea of the vibe you'll bring?** I'll say one really recent track has just been released on Phobic, which is Sasha Carassi's label, and that is called “Behind Closed Doors.” That is a great example of where we are now. It's a strong underground techno track.

I guess another track to check out would be from our album we did [21] months ago, which came out on Rhythm Distrikt, which is a label of Toolroom. The album is called *Cyclic Operations*. I'd tell everyone to check out the full album, but a particular track would be “Opus,” which is a techno track, but

it's got a sort of house-y piano in the track as well. The whole album is very different from a normal techno album, it's a bit more of a journey [with] lots of interludes that link the tracks. And the album comes to a pinnacle with “Opus.”

For a third track? Maybe a remix. There's a recent remix of an Irregular Synth track called “Techno Assault,” and that's a really tough, heads-down techno track. It's on a label called Sick Weird Rough, so it's very German-sounding, very underground and the harder end of what we do.

**SPEKTRE with Spacebyrdz, Justin Baule, Daniel Mihai, Audiovana. September 26, 11:59 p.m., \$10-\$20. Backstage Bar & Billiards, 702-382-2227.**

**You're currently in the studio. What new material is in the works?** In the last couple of weeks we've been working on a couple of remixes on Gate Null, which is one of our regular labels that we produce on, and Funk'n Deep, which is based in the U.S. They are both labels that we are playing the label showcases for at Amsterdam Dance Event, which is coming up in a couple of weeks. We're working on new music every single week, so we try and divide our time between remixes and solo stuff and also collaboration projects.

**Speaking of labels, what's new with your own Respekt Recordings?** We are now in our 113th release, I think. Everything's running as usual. We've got the next three releases scheduled and ready up until Christmas. The next EP is actually one from us with an Anthony Castaldo remix and an Axel Karakasis remix, so that's coming out at the end of [this month].

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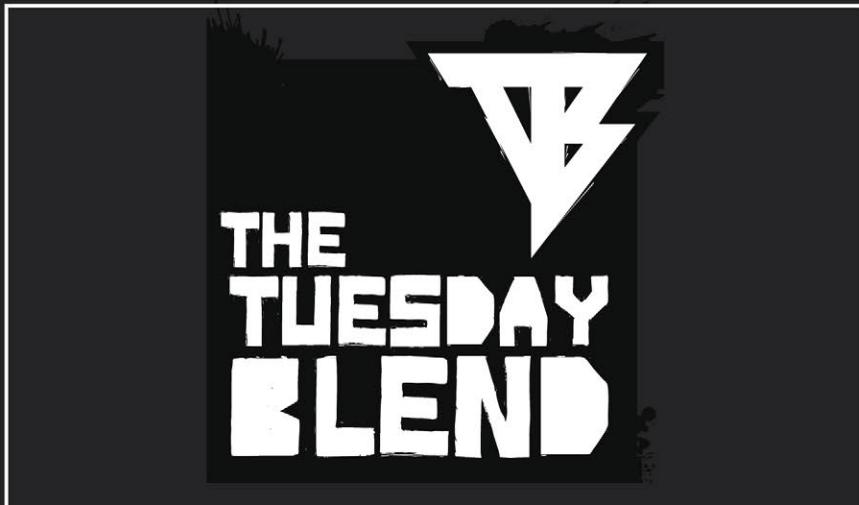
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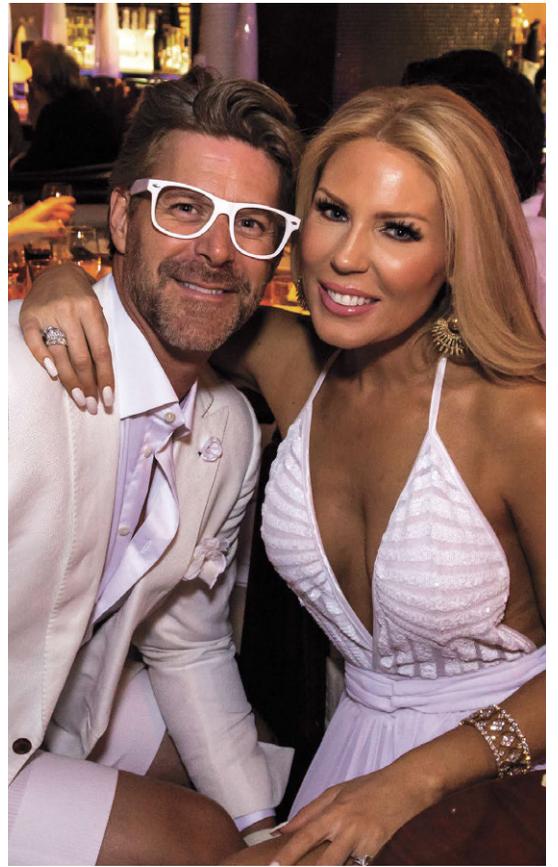
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VENUE	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
<b>1 OAK</b>	Closed	<b>DJ Kyle Flesch</b> Doors at 10:30 pm; \$40+ men, \$30+ women	<b>DJ E-Rock</b> Doors at 10:30 pm; \$40+ men, \$30+ women	Closed	Closed	Closed	Closed
<b>ARTISAN</b>	Lounge open 24 hours	<b>Artisan Afterhours</b> Midnight; \$10, no cover for women, locals; lounge open 24 hours	<b>Artisan Afterhours</b> Midnight; \$10, no cover for women, locals; lounge open 24 hours	<b>Social Sundays</b> Midnight; no cover; lounge open 24 hours	Lounge open 24 hours	Lounge open 24 hours	Lounge open 24 hours
<b>THE BANK</b>	<b>DJ Kid Conrad</b> Doors at 10:30 pm; \$30+ men, \$20+ women	<b>DJ Que</b> Doors at 10:30 pm; \$30+ men, \$20+ women	<b>Brody Jenner and Devin Lucien</b> Doors at 10:30 pm; \$30+ men, \$20+ women	<b>DJ E-Rock</b> Doors at 10:30 pm; \$30+ men, \$20+ women	Closed	Closed	Closed
<b>CHATEAU</b>	Closed	<b>Reaction</b> Doors at 10:30 pm; \$30+ men, \$20+ women	<b>Blanco &amp; Gambino</b> Doors at 10:30 pm; \$30+ men, \$20+ women	<b>ROI Sundays</b> Doors at 10:30 pm; \$30+ men, \$20+ women, locals w/ID free	Closed	Closed	<b>Darkerdaze</b> Doors at 10:30 pm; \$30+ men, \$20+ women, free for locals
<b>DRAI'S AFTERHOURS</b>	<b>Afterhours</b> Doors at 1 am; \$30 men, \$20 women, industry locals w/ID free	<b>Afterhours</b> Doors at 1 am; \$30+ men, \$20+ women, industry locals w/ID free	<b>Afterhours</b> Doors at 1 am; \$30+ men, \$20+ women, industry locals w/ID free	<b>Afterhours</b> Doors at 1 am; \$30+ men, \$20+ women, industry locals w/ID free	Closed	<b>Afterhours</b> Doors at 1 am; \$30 men, \$20 women, industry locals w/ID free	<b>Afterhours</b> Doors at 1 am; \$30 men, \$20 women, industry locals w/ID free
<b>DRAI'S NIGHTCLUB</b>	<b>D-Wayne</b> Doors at 10:30 pm; \$30+ men, \$20+ women	Doors at 10:30 pm; \$75+ men, \$50+ women	<b>Dannic</b> Doors at 10:30 pm; \$30+ men, \$20+ women	<b>SunDrai's with Ghostface Killah</b> Live, with DJ Franzen; doors at 10:30 pm; \$40+ men, \$20+ women	Closed	<b>Yacht Club with Merk &amp; Kremont</b> Doors at 10:30 pm; \$30+ men, \$20+ women	Closed
<b>EMBASSY NIGHTCLUB</b>	<b>Viva! Latin Thursdays</b> Doors at 10 pm; \$10 men, no cover for women	<b>Rosa d'Oro Fridays</b> Doors at 10 pm; \$10 men, no cover for women	<b>Global Saturdays with Mr. Bob</b> Doors at 10 pm; \$10 men, no cover for women; Latin Afterhours at 3 am	<b>Runway Dayclub</b> Doors at 3 pm; \$10 men, no cover for women; free mimosas for ladies 3-5 pm	Closed	Closed	Closed
<b>FOXTAIL NIGHTCLUB</b>	<b>Grills &amp; Guitars with Spoon</b> Live; doors at 7 pm; \$150	<b>Rebecca &amp; Fiona</b> With Bynon; doors at 10:30 pm; \$33+ men, \$22+ women	<b>R3hab</b> Doors at 10:30 pm; \$33+ men, \$22+ women	<b>DJ Drama and DJ Hollywood</b> Doors at 10:30 pm; \$33+ men, \$22+ women	Closed	Closed	Closed
<b>GHOSTBAR</b>	<b>Benny Black</b> Doors at 8 pm; \$20 men, \$10 women	<b>Exodus and Mark Stylz</b> Doors at 8 pm; \$25 men, \$20 women	<b>Exodus and Mark Stylz</b> Doors at 8 pm; \$25 men, \$20 women	<b>DJ b-Radical</b> Doors at 8 pm; \$20 men, \$10 women	<b>Seany Mac</b> Doors at 8 pm; \$20 men, \$10 women	<b>Seany Mac</b> Doors at 8 pm; \$20 men, \$10 women	<b>DJ Presto One</b> Doors at 8 pm; \$20 men, \$10 women
<b>HAKKASAN</b>	<b>DJ Ruckus</b> Doors at 10:30 pm; \$30+ men, \$20+ women	<b>Hardwell</b> With DJ Five and Eric D-Lux; doors at 10:30 pm; \$30+ men, \$20+ women	<b>Tiësto</b> With DJ Shift; doors at 10:30 pm; \$40+ men, \$20+ women	<b>Showtek</b> Doors at 10:30 pm; \$30+ men, \$20+ women	Closed	Closed	Closed



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**LAS VEGAS WEEKLY CLUB GRID**

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SPONSORED BY: **SWEAT BODY LOUNGE**

VENUE	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
<b>HYDE</b>	Doors at 5 pm	<b>DJ Skratchy</b> 10 pm; \$30+ men, \$20+ women; doors at 5 pm	<b>DJ Crooked</b> 10 pm; \$30+ men, \$20+ women; doors at 5 pm	Doors at 5 pm	Doors at 5 pm	<b>Lost Angels with Joe Maz</b> 10 pm; \$30+ men, \$20+ women; doors at 5 pm	<b>Infamous with DJ D-Miles</b> 10 pm; free; doors at 5 pm
<b>LAX</b>	<b>Throwback Thursdays with Aybsent Mynded</b> Doors at 10:30 pm; \$30+ men, \$20+ women	<b>DJ Corona</b> With DJ Cass; doors at 10:30 pm; \$30+ men, \$20+ women	<b>Cyber Kid</b> Doors at 10:30 pm; \$30+ men, \$20+ women	Doors at 10:30 pm; \$30+ men, \$20+ women	Closed	Closed	<b>Fantasy with DJ Cass</b> Doors at 10:30 pm; \$30+ men, \$20+ women
<b>LIGHT</b>	Closed	<b>Baauer</b> Doors at 10 pm; \$30+ men, \$20+ women	<b>Morgan Page</b> Doors at 10 pm; \$30+ men, \$20+ women	Closed	Closed	Closed	<b>Bassjackers</b> Doors at 10:30 pm; \$30+ men, \$20+ women
<b>MARQUEE</b>	Closed	<b>Cedric Gervais</b> Doors at 10 pm; \$40+ men, \$20+ women	<b>Benny Benassi</b> Doors at 10 pm; \$40+ men, \$20+ women	Closed	<b>Cash Cash</b> With Crespo; doors at 10 pm; \$30+ men, \$20+ women	Closed	Closed
<b>OMNIA</b>	Doors at 10:30 pm	<b>Armin van Buuren</b> With Mark Eteson, DJ Shift; doors at 10:30 pm; \$30+ men, \$20+ women	<b>Martin Garrix</b> With Saint Clair; doors at 10:30 pm; \$40+ men, \$30+ women	Doors at 10:30 pm	Closed	<b>Steve Aoki</b> With Melo-D; doors at 10:30 pm; \$30+ men, \$20+ women	Closed
<b>PBR ROCK BAR</b>	<b>Ladies Night</b> \$1 vodka for women, 9 pm, \$5; 2-for-1 beer pong, \$22, 11 am-9 pm; doors at 8 am	2-for-1 beer pong, \$22, 11 am-9 pm; 100 oz. beer tower, \$35; doors at 8 am	2-for-1 beer pong, \$22, 11 am-9 pm; 100 oz. beer tower, \$35; doors at 8 am	<b>#Social Sundays</b> \$20 open bar 9 pm-1 am with social media follow; doors at 8 am	<b>Beer Pong Tournament</b> 9 p.m.; \$25 open bar until 2 a.m.; doors at 8 am	2-for-1 beer pong, \$22, 11 am-9 pm; 100 oz. beer tower, \$35; doors at 8 am	<b>Karaoke Night</b> 10 pm; 2-for-1 beer pong, \$22, 11 am-9 pm; doors at 8 am
<b>SURRENDER</b>	<b>EBC at Night with Yellow Claw</b> Doors at 10 pm; \$35+ men, \$25+ women	<b>Dillon Francis</b> Doors at 10:30 pm; \$35+ men, \$25+ women	<b>Flosstradamus</b> Doors at 10:30 pm; \$35+ men, \$25+ women	Closed	Closed	Closed	<b>Flosstradamus</b> Doors at 10:30 pm; \$45+ men, \$35+ women
<b>TAO</b>	<b>Worship Thursdays with DJ Craze</b> Doors at 10 pm; \$20+ men, \$10+ women	<b>Havana Brown</b> Doors at 10 pm; \$20+ men/women	<b>Eric D-Lux</b> Doors at 10 pm; \$30+ men, \$20+ women	Closed	Closed	Closed	Closed
<b>TRYST</b>	<b>Ikon</b> Doors at 10:30 pm; \$30 men, \$20 women	<b>Alie Layus</b> Doors at 10:30 pm; \$30+ men, \$20+ women	<b>Melo-D</b> Doors at 10:30 pm; \$30+ men, \$20+ women	Closed	Closed	Closed	Closed
<b>XS</b>	Closed	<b>David Guetta</b> Doors at 10 pm; \$30+ men, \$20+ women	<b>DJ Snake</b> Doors at 10 pm; \$30+ men, \$20+ women	<b>Sunday Nightswim with Robin Schulz</b> Doors at 9:30 pm; \$30+ men, \$20+ women	<b>Slander</b> Doors at 10:30 pm; \$30+ men, \$20+ women	Closed	Closed



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## LAS VEGAS WEEKLY POOL GRID

Listings are accurate as of press time. For more info, contact venues directly.

SPONSORED BY: **MONDAYS DARK**

VENUE	THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
<b>BARE</b>	Doors at 11 am; \$20+ men, \$10+ women	Doors at 11 am; \$40+ men, \$10+ women	Doors at 11 am; \$40+ men, \$10+ women	Doors at 11 am; \$20+ men, \$10+ women	Doors at 11 am; \$20+ men, \$10+ women	Doors at 11 am; \$20+ men, \$10+ women; locals free	Doors at 11 am; \$20+ men, \$10+ women; locals free
<b>DRAI'S BEACH CLUB</b>	<b>Drai's Beach</b> Doors at 11 am; \$30+ men, \$20+ women, locals free	<b>Sidney Sampson</b> Doors at 11 am; \$30+ men, \$20+ women	<b>3LAU</b> Doors at 11 am; \$50+ men, \$30+ women	<b>Quintino</b> Doors at 11 am; \$30+ men, \$20+ women	<b>Drai's Beach</b> Doors at 11 am; \$30+ men, \$20+ women, locals free	<b>Drai's Paradise</b> With F3R, Chris Garcia, Vago, more; doors at 11 am; \$30+ men, \$20+ women, locals free	<b>Drai's Beach</b> Doors at 11 am; \$30+ men, \$20+ women, locals free
<b>ENCORE BEACH CLUB</b>	<b>EBC at Night with Yellow Claw</b> Doors at 10 pm; \$35+ men, \$25+ women	<b>TJR</b> Doors at 11 am; \$40+ men, \$30+ women	<b>David Guetta</b> Doors at 10 am; \$75+ men, \$40+ women	<b>Daystar Sundays with Martin Solveig</b> Doors at 11 am; \$40+ men, \$30+ women	Closed	Closed	Closed
<b>FLAMINGO GO POOL</b>	<b>Jenna Palmer</b> Doors at 9 am; \$25+ men/women	<b>Loczi</b> Doors at 9 am; \$25+ men/women	<b>Michael Toast</b> Doors at 9 am; \$25+ men/women	<b>Kitty</b> Doors at 9 am; \$25+ men/women	<b>Adriana</b> Doors at 9 am; \$25+ men/women	<b>Eric Forbes</b> Doors at 9 am; \$25+ men/women	<b>Vito G</b> Doors at 9 am; \$25+ men/women
<b>FOXTAIL POOL CLUB</b>	Closed	<b>EC Twins</b> Doors at 10:30 am; \$30+ men, \$20+ women	<b>R3hab</b> Doors at 10:30 am; \$30+ men, \$20+ women	<b>Stafford Brothers</b> With Bynon; doors at 10:30 am; \$30+ men, \$20+ women	Closed	Closed	Closed
<b>LIQUID</b>	Doors at 11 am	<b>DJ Karma</b> Doors at 11 am; \$40+ men, \$20+ women	<b>Scooter &amp; Lavelle</b> Doors at 11 am; \$40+ men, \$20+ women	<b>Scooter &amp; Lavelle</b> With Blackout Artists; doors at 11 am; \$20+ men, \$10+ women	Closed	Closed	Doors at 11 am
<b>MARQUEE DAYCLUB</b>	Doors at 11 am	<b>Lema</b> Doors at 11 am; \$20+ men, \$10+ women	<b>Tritonal</b> Doors at 11 am; \$30+ men, \$20+ women	<b>Carnage &amp; Firebeatz</b> With Crespo; doors at 11 am; \$20+ men, \$10+ women	Doors at 11 am	Doors at 11 am	Doors at 11 am
<b>PALMS POOL &amp; DAYCLUB</b>	Doors at 8 am; \$10+, industry and local women free	Doors at 8 am; \$10+, industry and local women free	Doors at 8 am; \$10+, industry and local women free	Doors at 8 am; \$10+, industry and local women free	Doors at 8 am; \$10+, industry and local women free	Doors at 8 am; \$10+, industry and local women free	Doors at 8 am; \$10+, industry and local women free
<b>TAO BEACH</b>	<b>DJ C-LA</b> Doors at 11 am; \$20+ men, \$10+ women	<b>Javier Alba</b> Doors at 11 am; \$20+ men, \$10+ women	<b>Havana Brown</b> Doors at 11 am; \$30+ men, \$20+ women	<b>Angie Vee</b> Doors at 11 am; \$20+ men, \$10+ women	Doors at 11 am	Doors at 11 am	Doors at 11 am
<b>WET REPUBLIC</b>	Doors at 11 am	Doors at 11 am	<b>Armin van Buuren</b> With Mark Eteson; doors at 11 am; \$50+ men, \$30+ women	<b>DVBBS</b> With Fergie DJ; doors at 11 am; \$30+ men, \$20+ women	Doors at 11 am	Closed	Closed



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# Arts & Entertainment

MOVIES + MUSIC + ART + FOOD



> **DIDN'T CHA KNOW?** Erykah Badu headlines night one of Las Vegas Jazz Fest.

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Stuff you'll want to know about

### HEAR

**LAS VEGAS JAZZ FESTIVAL** Soul festival is more like it, with Erykah Badu and Musiq Soulchild (Friday), Toni Braxton and Brian McKnight (Saturday) and The Isley Brothers and Anthony Hamilton (Sunday) set to perform, along with a dozen or so others. *September 25-27; 4 p.m. doors September 25; noon doors September 26-27; \$55-\$325/day, \$165-\$975/three-day; Henderson Pavilion.*

**OLIVER DRAGOJEVIC** The 67-year-old Croatian pop star will celebrate his Vegas debut with some musical pals—trumpeter Arturo Sandoval and harmonica man Antonio Serrano, among them—along with UNLV's Symphony Orchestra. *September 26, 8 p.m., \$69-\$149, the Pearl.*

### GO

**SOLO STRIPS** The Vegas offshoot of NYC's Broadway Bares charity show features performers from *Absinthe*, *Zombie Burlesque*, *Thunder From Down Under* and more, stripping down to their skivvies to support Aid for AIDS of Nevada. *September 28, 11 p.m., \$20-\$40, afanlv.org.*



**UNCENSORED VOICES** Flip a metaphorical bird at anyone who has favored a *Fahrenheit 451* future at Clark County Library's annual fight against book censorship, with a panel discussion led by journalist Steve Sebelius and staged readings of banned titles. Reception (and controversy) to follow. *September 29, 7 p.m.*

**U.S. POET LAUREATE JUAN FELIPE HERRERA** America's first Latino Poet Laureate—and the first PLOTUS to visit Vegas—will read at Nevada State College in Henderson to christen its new theater. Let Herrera's words fill and flame your heart. *September 26, 7 p.m., free.*

### SEE

**CSI SERIES FINALE** After 15 seasons, the long-running, hugely influential Las Vegas-set crime procedural ends with a two-hour finale featuring returning original stars William Petersen and Marg Helgenberger. *September 27, 9 p.m., CBS.*

**THE IRON GIANT** The animated, full-length directorial debut by Brad Bird (*The Incredibles*, *Ratatouille*) got lost in 1999's summer-blockbuster glut but later became a cult classic. See why with this remastered edition. *September 30, 7 p.m., \$12.50, Regal Village Square & Colonnade Cinemas.*

## CHATTING WITH SWERVEDRIVER FRONTMAN ADAM FRANKLIN

→ **On the Vegas show getting postponed (from March), switching venues and almost not happening:** "My friend Mel lives there, and he was a bit disappointed because it looked like it was gonna get canceled. Hopefully there'll be no typhoons or tornados or acts of God that will kibosh it yet."

**On March album *I Wasn't Born to Lose You*, the band's first in 17 years:** "We wanted to come back with something that would make fans happy the band's back, rather than something completely left-field, but at the same time I feel it still pushes out in a few directions that weren't there previously, because music or bands that inspired us in the interim didn't exist in 1998."

**SWERVEDRIVER** with Gateway Drugs. *September 24, 8 p.m., \$10-\$15. Backstage Bar & Billiards, 702-382-2227.*

**On those influences:** "I didn't really start listening to Scott Walker until a few years ago, and although on the surface you wouldn't say there's much of a Scott Walker influence on this Swervedriver album, there kind of is, in a subtle way, with melodies and sound textures. And Broadcast, who were doing their first album as we [originally] finished up. You wouldn't necessarily say the new album shows a Broadcast influence, but it is there in a way, with more abstract, experimental things further back in the mix."

**On how the old material holds up:** "I think a lot of the songs hold together, because it wasn't like we were a bunch of kids writing songs about teenage love, which would be a bit weird coming back in your 40s. ... The last time we played at the 40 Watt Club in Athens [Georgia], the owner came up and said, I've seen a lot of bands come through town that have reformed, and a lot of them are quite disappointing, but as soon as you started playing, everyone was caught up in that maelstrom of sound again." —Spencer Patterson

For more of our interview with Franklin, visit [lasvegasweekly.com](http://lasvegasweekly.com).





> QUIET RIOT The movie downplays Stonewall's tumult.

FILM

JOB INSECURITY  
*The Intern* works hard but can't save a lifeless production

→ For a movie that's supposedly about life experience, *The Intern* shows very little. Writer-director Nancy Meyers seems to love her characters, 70-year-old "senior intern" Ben Whittaker (Robert De Niro), and the "difficult" yet adorable owner/boss he works for at a startup Internet fashion company, Jules Ostin (Anne Hathaway). Meyers puts them through very human situations and struggles, and sometimes manages to ask questions about current feminist values. Throughout, both De Niro and Hathaway give everything they can—she breaks hearts, and he's as likable as possible given that his character is more or less perfect. ("You always say the right thing," another character tells him.)

★★★★★  
**THE INTERN**  
Anne Hathaway, Robert De Niro, Rene Russo. Directed by Nancy Meyers. Rated PG-13. Opens Friday.

But as a movie, *The Intern* is only barely watchable. After decades in the movie biz—her debut was as the screenwriter of *Private Benjamin* in 1980—Meyers has a directorial style consisting of bleached, polished images, scrubbed of life. There's no dramatic tension in her flat, film-school frames, and nearly every scene is drizzled with a twittery, tinkly musical score, thereby dousing any potential comedy in this would-be comedy-drama. Outside of the two stars, the rest of the cast, no matter how talented, are reduced to stock players with a single personality trait each. At least the hard-working De Niro and Hathaway nearly keep this company afloat. —Jeffrey M. Anderson



FILM

NO PRIDE

Roland Emmerich does a disservice to gay-rights history in *Stonewall*

BY JOSH BELL

→ Disaster-monger Roland Emmerich (*Independence Day, 2012, The Day After Tomorrow*) is about the last person you'd expect to direct a serious drama about the 1969 Stonewall riots that kicked off the gay-rights movement. He brings his trademark bombast to *Stonewall*, a trite coming-of-age drama that happens to feature a riot in the background. Although it includes some historical figures as minor supporting characters, *Stonewall* is mainly about all-American Midwesterner Danny (Jeremy Irvine), a fictional creation and a bland central figure for a story about the liberation of a minority community.

After being kicked out by his intolerant small-town Indiana parents, Danny comes to New York City planning to attend college and quickly falls in with a crew of hustlers on Christopher Street, near the mob-run Stonewall Inn gay bar. He

befriends Ray (Jonny Beauchamp), a grating, flamboyant, Judy Garland-worshipping stereotype who helps initiate him into the underground world of NYC gay life. Emmerich and screenwriter Jon Robin Baitz (an acclaimed playwright), who are both gay, have been accused of downplaying the roles of trans women, lesbians and people of color in the Stonewall uprising, but given the shallow way they depict those characters who do show up, it may be a blessing that they didn't end up with more prominent roles.

Not that Danny is exactly a three-dimensional character. The flashbacks to his Indiana home life are mired in coming-out clichés, and his dalliances in New York City (including with an activist played by Jonathan Rhys Meyers) are curiously sanitized. Irvine projects so little charisma (especially in contrast to Beauchamp's over-the-top performance) that it's hard to understand why so many men are falling all over themselves to get a piece of him.

The riot itself doesn't occur until the movie is nearly over, and even then it takes up maybe 15 minutes of screen time, reduced from the real-life unrest that lasted for days. At least Emmerich stages it with more restraint than his end-of-the-world spectacles, although given the overwrought melodrama of the rest of the movie, a genuinely history-making riot is the one place where a little excess might have been warranted.

★★★★★  
**STONEWALL**  
Jeremy Irvine, Jonny Beauchamp, Jonathan Rhys Meyers. Directed by Roland Emmerich. Rated R. Opens Friday.

FILM

STALEMATE

→ Bobby Fischer was a chess champion, but in the tradition of suffering-genius biopics, *Pawn Sacrifice* is mainly interested in his mental anguish. Fischer's rise as a child chess prodigy in the 1950s is covered quickly, so that the movie can focus on his descent into mental illness at the height of his popularity. Fischer (Tobey Maguire) becomes a Cold War symbol when he takes on Soviet chess master Boris Spassky (Liev Schreiber), while his paranoid delusions threaten to destroy his career and his relationships. Those relationships (including with his opportunistic lawyer, played by Michael Stuhlbarg, and with a Catholic priest/chess coach played by Peter Sarsgaard) are pretty thinly drawn, and they follow typical biopic conventions of excitement followed by alienation. When the movie takes time to focus on a pivotal Fischer/Spassky match and really build the tension between the two, it conveys the excitement and intricacy of Fischer's chess talents. Otherwise, it's a superficial biography of a complex man. —Josh Bell

★★★★★  
**PAWN SACRIFICE**  
Tobey Maguire, Michael Stuhlbarg, Peter Sarsgaard. Directed by Edward Zwick. Rated PG-13. Opens Friday.





> GET A GRIP Kiki Sukezane as Miko.

TV

## GAME OVER

**The Player is another misconceived Vegas-set TV series**

→ *The Player* joins a long, disappointing tradition of movies and TV shows that completely misunderstand and misrepresent Las Vegas. The setup for this high-concept action thriller is just as silly and unconvincing as its use of the Vegas setting: A seemingly all-powerful, ultra-wealthy, ultra-mysterious organization has developed a system to predict crime, and its members gamble huge amounts of money on whether certain crimes can be stopped. To do this, they've established the House, run by the Pit Boss, who oversees the Dealer and the Player. The Dealer provides information, while the Player runs around trying to thwart the predicted crimes (without alerting any actual authorities).

★★★★★  
**THE PLAYER**  
Thursdays,  
10 p.m., NBC.

It's a convoluted way to get around to yet another show about an intense and extremely capable agent fighting crime (while investigating a standard-issue global conspiracy). Philip Winchester (*Strike Back*) is smarmy and sneery as the title character, while Wesley Snipes has a bit of fun as the cocky Pit Boss (delivering lines like, "The game has begun" and "This is highly irregular"). The show's version of Vegas is all sin and no city, with basic, glaring geography errors (a character runs through the distinctive sights of Fremont Street and in the next scene refers to it as the Strip). Its narrative and dramatic errors are even less forgivable. -Josh Bell



TV

## REHEATED HEROES

**Heroes Reborn tastes like superhero leftovers** BY JOSH BELL

→ Shows like *Arrested Development*, *24*, *Twin Peaks* and *The X-Files* have benefited from the recent trend of TV-series revivals because their fandom has only grown in the years since they first went off the air, but *Heroes* seems like an odd choice to bring back from the dead. By the end of the show's four-season run in 2010, much of its fanbase had turned on it, after several seasons of convoluted, unsatisfying storylines and forgettable new characters. In the time since it went off the air, TV and movies have become saturated with superheroes, and creator Tim Kring's self-serious, less-fantastical version of the genre has not aged well.

And yet the new *Heroes Reborn*, with Kring once again at the helm, changes essentially nothing about the show, either positive or negative. It's still a self-serious, semi-grounded approach to superhero storytelling, focused on vague conspiracies and portentous

dialogue over acts of superpowered heroism. Fans of the original series interested in seeing their favorite characters again might be disappointed that Noah Bennet (aka HRG, played by Jack Coleman) is the only returning character who's part of the main cast, although several of Coleman's past co-stars are set to make guest appearances (one of them shows up for a couple of scenes in the first episode, only to immediately get killed off).

Bennet is joined by a range of new characters, some more intriguing than others, including the show's first actual costumed vigilante, perhaps an acknowledgment of the current popularity of more traditional superhero shows like *Arrow* and *The Flash*. The show's mythology has become even more reminiscent of Marvel Comics' *X-Men*, with public sentiment against "evos" (the show's term for superpowered beings) forcing them into hiding after a terrorist attack blamed on "evo supremacists." Kring's interest in recontextualizing familiar elements of superhero comics no longer feels particularly fresh, though.

There are a few bright spots, including a budding romance between a pair of teens and an amusingly paranoid "evo truther" who tags along with Noah. Mostly it's business as usual, which, for a show that apparently ran out of good ideas years ago, is not exactly promising.

★★★★★  
**HEROES REBORN**  
Thursdays,  
8 p.m., NBC.



TV

## COURTROOM CHEMISTRY

necessary experience to practice actual law. He moves back to his Idaho hometown and inserts himself into the legal practice of his younger brother Stewart (Fred Savage), who's lived his life in Dean's famous shadow. Lowe and Savage have a relaxed brotherly chemistry, and the show has fun playing with legal-drama conventions. The family sitcom material is less effective, although that could develop over time, especially as the joke of a TV lawyer practicing real law inevitably loses its novelty. For now, it's clever enough to make *The Grinder* one of the better new comedies of the fall season. -Josh Bell

→ Rob Lowe proved himself to be a surprisingly strong comedic performer during his four seasons on *Parks and Recreation*, and his charm is the biggest asset of the goofy, lightweight sitcom *The Grinder*. Lowe plays vain but likeable actor Dean Sanderson, who spent nine seasons as the star of a popular legal drama and decides that it's given him the

★★★★★  
**THE GRINDER**  
Tuesdays,  
8:30 p.m., Fox.

CONCERT

# NEW MOVEMENT

Dance helps underscore jazz's relevance during an epic Smith Center show BY MIKE PREVATT

→ You're reading about the Lula Washington Dance Theatre show in the music pages because one of the accompanying musicians was the celebrated choreographer's nephew, Kamasi Washington. The 34-year-old tenor saxophonist from LA has struck such a chord this year—from his outstanding, appropriately named debut (triple-) album, *The Epic*, to his memorable work on another 2015 critical favorite, Kendrick Lamar's *To Pimp a Butterfly*—that he's doing what has long been difficult: bringing unfiltered jazz, mostly of the post-bop and progressive variety, to a new and growing audience. I saw this play out in San Diego three days before Kamasi and Lula's September 16 Las Vegas debut at the Smith Center. At the Beauty Bar-reminiscent Soda Bar, Kamasi and his Next Step band (minus trumpeter Dontae Winslow) alternatively entranced and roused a largely indie-rock crowd for two and a half hours.

His Vegas collaboration with the dance troupe was decidedly different and shorter, but no less thrilling. After the first act exclusively featured a quartet led by talented drummer Marcus L. Miller—who assumed hand-drum duties during Kamasi's "Askim" in a Cabaret Jazz pre-show program for students and

community members—the amply-numbered, mainstream crowd at Reynolds Hall witnessed the 10-piece play three songs that covered some of the tremendous sonic range and interplanetary aura of *The Epic*, from the Coltrane fantasia of "Change of the Guard" to the frantic, Sun Ra/Pharoah Sanders-like "Miss Understanding" to the more soulful, straightforward-grooved and vocal-driven "The Rhythm Changes." Bandleader Kamasi awarded each musician at least one spotlight moment—most notable: pluck-and-bow bass master Miles Mosley and keyboardist Brandon Coleman, whose keytar faithfully re-created the sounds of about 10 other instruments—but deservedly taking a handful for himself, none of which he squandered.

When the LWDT dancers returned to the stage for the world debut of Lula's "A Separate Reality," the jazz players improvised both within *The Epic*'s "Re Run Home" and with the five graceful but sprung men in front of them, the two crews not always in exact rhythmic step, but nonetheless fused by the number's Afrocentric expressionism.

The overall program provided music fans with a dynamic and contextual interpretation of jazz via the dancers, and enabled everyone else to journey to the farthest reaches of American music—past, present and future.

★★★★★  
**KAMASI WASHINGTON WITH MARCUS L. MILLER & LULA WASHINGTON DANCE THEATRE**  
 September 16, Smith Center's Reynolds Hall.

> DANCE MUSIC Lula Washington Dance Theatre moves to Kamasi Washington and his Next Step Band.



> FROM MEW TO YOU  
 Vocalist Jonas Bjerre.

CONCERT

# ALL PLUS, NO MINUS

Mew delivers a crisp, commanding performance at Sayers

→ Of the several Bunkhouse Series shows announced for the Sayers Club, the one featuring Danish rock act Mew's Vegas debut wasn't the obvious blockbuster. But upon the announcement of the concert cluster, the show had already sold the most advance tickets.

That fan fervor continued Saturday night and through the quintet's hour-long set. After supporting—and solidly performing—indie duo The Dodos' set, Mew came on guns blazing with opener "Witness," filling the room with whoa-along choruses, multiple breakneck rhythms and power chords—thanks to what might be the most crisp and clear sound system in town—and augmented by mesmerizing LED strips behind the band. Two more danceable rockers—"Satellites" (which established early on that Mew's recent *+* album improves when heard live) and irresistible chestnut "Special"—nearly set a pattern for strident but ethereal anthemry, the former rooted in guitarist Mads Wegner's jabbing, post-punk chord progressions and Silas Jørgensen's driving drums, and the latter a manifestation of the band's nuanced, prog-lite tendencies, Nick Watts' symphonic keys and Jonas Bjerre's impossibly high vocal range recalling Sigur Ros. In the overlap of those two rock aesthetics, Mew demonstrated it could handle sudden tempo changes with the precision of flocking birds, especially during "Sometimes Life Isn't Easy" and "Rows."

Aside from a mid-set medley, the band more or less re-created its recordings, albeit with vigor and charm. It was one of those rare nights when it felt like everything went right. —Mike Prevatt

★★★★★  
**MEW** September 19, the Sayers Club.



## FESTIVAL

### THE FIVE BEST ACTS FROM IHEARTRADIO FEST, NIGHT ONE (MGM Grand Garden Arena, September 18)

→ **Coldplay** Frontman Chris Martin and his British mates still rule the concert world. It was a hit parade that included “Paradise,” “Viva la Vida,” “Fix You” and “A Sky Full of Stars,” at the end of which confetti cannons full of—what else?—white tissue paper stars erupted in the arena.

**Sam Smith** The award-winning Brit is definitely talented, but his hits—“Stay With Me,” “Not the Only One”—are a bit adult contemporary and sleepy. Live, however, Smith is charming, and his falsetto soars. Bonus: He brought British house duo Disclosure onstage and sang along to its hit “Latch.”

**The Killers** The hometown heroes nailed it from the get-go—Elvis’ “Viva Las Vegas” complete with showgirls from *Jubilee*. Even after three and a half hours, the crowd stood for “Human,” “Mr. Brightside,” “When You Were Young” and more. Frontman Brandon Flowers looked dapper with long hair, blue paisley jacket and pocket square.

**Duran Duran** The four British bandmates, in their 50s, are still wild boys, and their nostalgic set of “The Wild Boys,” “Hungry Like the Wolf,” “Notorious” (dedicated to uber-producer Nile Rodgers, whose birthday was Friday), “Ordinary World” and “Rio,” plus new single “Pressure Off,” rocked. And frontman Simon Le Bon is still a heartthrob.

**Kenny Chesney** Country artists can have a tough time at iHeart, but Chesney, one of the best live performers in any genre, more than held his own with “Beer in Mexico” (to great strobe-light effect), “Gone,” “Summertime,” “American Kids,” “Living in Fast Forward” and “Young.” —*Don Chareunsky*



## CONCERT

### RE-EDUCATION

#### Lauryn Hill breathes new life into her classics

→ It’s hard to believe the majority of Lauryn Hill’s music was recorded in the ’90s. Fugees’ *The Score* is 19 years old and *The Miseducation of Lauryn Hill* is 17, but their lessons in love and life stand time’s test, resonating as much now as they did then.

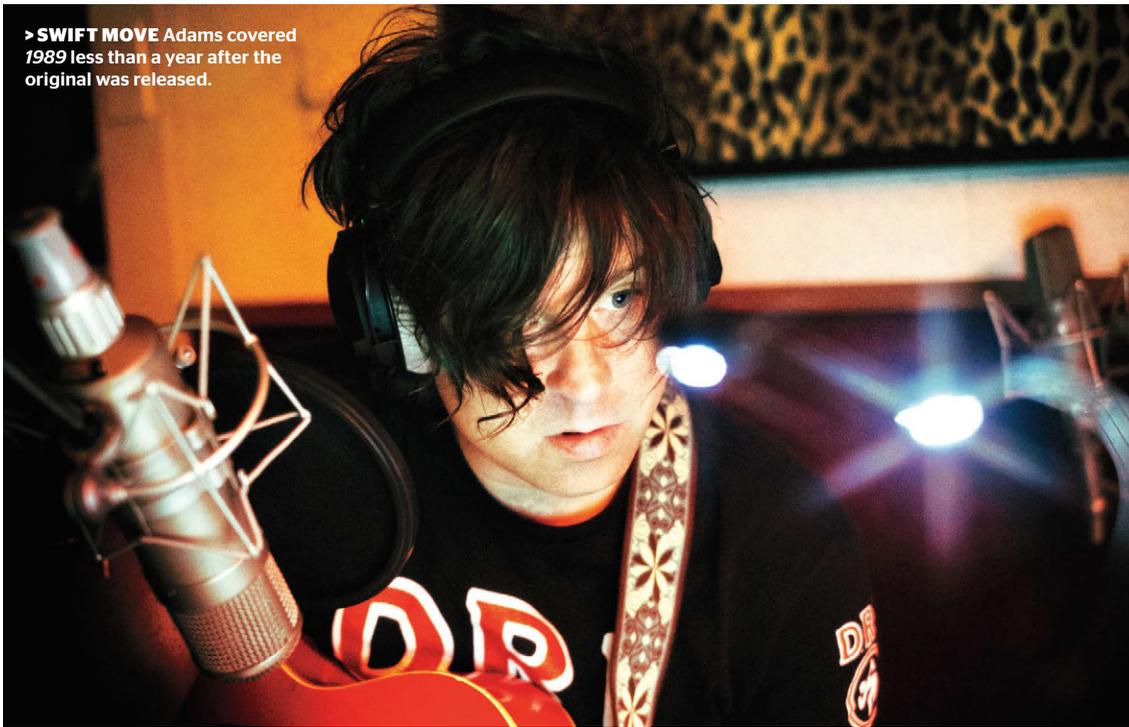
A Renaissance woman, Hill raps, writes, sings, acts and plays guitar. Clear as her pointed lyrics is her undeniable staying power, which she showcased September 18 at Brooklyn Bowl, storming the stage with a full band and a setlist organized primarily by album. Hill began seated, wielding her guitar to deliver big, stylized versions of “I Gotta Find Peace of Mind,” “Mr. Intentional” and “The Mystery of Iniquity”—normally acoustic solos from 2002’s *MTV Unplugged No. 2.0* album, a vulnerable-yet-empowered live performance in which she preaches Christianity and denounces America’s criminal justice system.

Later, Hill summoned Fugees favorites “Ready or Not” and “Killing Me Softly,” followed by hits from 1998’s *The Miseducation of Lauryn Hill*, which earned 10 nominations and five Grammys—an unprecedented feat for a woman at that time. The music is of course nostalgic, pinned to book-ended eras of fans’ lives, but the lyrics are still relevant, and the sound isn’t quaint. The show was a reminder of Hill’s versatility, and the artistic resilience that’s kept her fans listening for two decades, and likely more to come. —*Kristy Totten*



> **MS. INTENTIONAL** Hill reimagined songs from her *MTV Unplugged No. 2.0*.

> **SWIFT MOVE** Adams covered 1989 less than a year after the original was released.



MUSIC | ALT-POP

## BLANK SPACE

**Ryan Adams' Taylor Swift redux isn't as amazing as they say**

→ I abhor listening to albums on YouTube, but in the case of Ryan Adams' *1989*—his track-by-track cover of Taylor Swift's blockbuster—I can't imagine hearing it anywhere else. For this project is the Internet incarnate, a possible joke cracked on Instagram ("Taylor Swift cover night 1. As played by The Smiths") that immediately swelled into OMG, BEST THING EVER overkill. "Could be the album of the year," proclaimed someone at *Details*, who clearly needs to be reminded of Kendrick Lamar's *To Pimp a Butterfly*. "Can [it] just get here already?" cried *Billboard*, after waiting for, like, a whole few weeks!

To be fair, Adams was teasing us with some primo sh\*t. "Bad Blood," the first full track that surfaced last week, was glorious enough to make any-

one think a masterpiece was looming. By stripping the tune to its core, exposing all the pain and beauty in Swift's No. 1 smash, Adams makes it very clear this isn't some ironic prank. He's obviously a fan, and "Bad Blood" is so pure at heart, it actually makes you forget about Taylor Swift.

But mimicking an entire project is risky business. You can't listen to Camper Van Beethoven's *Tusk* without thinking of Fleetwood Mac. You don't watch Gus Van Sant's *Psycho* without obsessing on Hitchcock. And I can't imagine anyone preferring this *1989*. Not with its woe-fully inferior versions of "Welcome to New York" and "Shake It Off." I mean, it's cute how Adams changed the lyrics to "Style" ("you've got that *Daydream Nation* look in your eye"), but hearing a grown man yell, "We never go out of style!" over punky power chords actually sounds kind of stupid.

Earlier this week, Father John Misty beat Adam at his own game by posting two Swift covers, each done in the style of The Velvet Underground. If he puts a whole collection together, it could be the album of the year. —*Smith Galtney*



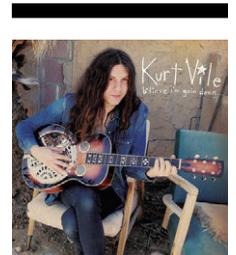
**RYAN ADAMS**  
*1989* ★★★★★

MUSIC | INDIE ROCK

## A LESS-PRETTY DAZE

**Kurt Vile slows down on his latest**

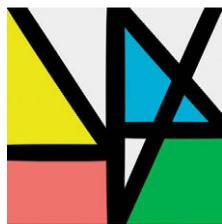
→ That Kurt Vile's fourth Matador Records LP dwells in mellow, melancholy space for much of its 61-minute runtime isn't surprising, in and of itself; the Philly singer/songwriter has dropped into that zone before. What is unexpected: that it heads there after starting out like his most joyous project yet. The album's first three tracks—perky, play-it-again single "Pretty Pimpin"; the badass, banjo-steered "I'm an Outlaw" (which name-checks two Byrds guitarists) and the organ-backed, cigarette-indicting (or does it?) "Dust Bunnies"—set up *B'lieve I'm Goin Down ...* as a party starter before it, well, goes down, to a deep, dark, place that's not a ton of fun.



**KURT VILE**  
*B'lieve I'm Goin Down ...*  
★★★★★

That doesn't mean the songwriting's way off from 2013's *Wakin on a Pretty Daze*, Vile's crowning jewel thus far. It's just way same-ier, from tracks four through 12, and thus way less interesting. That stretch feels so downtempo, in fact, that when a couple cuts ("Life Like This," "Lost My Head There") shuffle just a little, they practically sound like Minor Threat in comparison to what surrounds them. The slower pace also places Vile's lyrics in a brighter spotlight, which works in his favor when the storytelling soars ("She come flying through like a traveling gypsy-show tornado/Leaving us lying there bleeding" in "All in a Daze Work") and against it when it thuds to the ground ("Just take a chillax man, forget about it" in "That's Life, Tho (Almost Hate to Say)").

It's a quality but frustrating album that seems to carve out one path only to take another, to a place best visited only occasionally. —*Spencer Patterson*



MUSIC | DANCE-POP

**NEW ORDER**  
*Music Complete*  
★★★★★

→ With a new New Order studio album—especially a decade after the last—one lowers their expectations. The past two have sagged with time, revealing a band on autopilot. And there's an initial hesitance to accept bassist Tom Chapman in the absence of the irreplaceable Peter Hook, whose melodic bass leads

all but make him the architect of the English group's sound. But three listens in, *Music Complete* totally clicks. By shaking off the soft-rock doldrums of the recent past, accentuating their true roots—the rhythmic synth-pop of 1980s New Order with a strong undercurrent of Joy Division's tense post-punk—and employing a more collaborative process in the studio (the list of guest producers and vocalists includes The Chemical Brothers' Tom Rowlands, Iggy Pop and The Killers' Brandon Flowers), Bernard Sumner and crew sound both reflective and refreshed. The tunes are there (seductive single "Plastic," an enraptured Sumner returning the hat-tip to the Pet Shop Boys), as are the ideal bridging of old and new (the hell-bent dancefloor conquest of "Singularity") and the stylistic shifts from song to song (the playful Italo disco of "Tutti Frutti" into the Madchester reverie of "People on the High Line")—all of which bodes well for both loyalists and skeptics. —*Mike Prevatt*



MUSIC | ELECTRO-POP

**CHVRCHES**  
*Every Open Eye*  
★★★★★

→ Scottish trio Chvrches launched its career by releasing the karate-chopping electro single "Lies" and the dreamier "The Mother We Share," both of which announced the band as one of the most exciting, original acts in the synth-pop continuum. But 2013 debut *The Bones of What You Believe* felt slight and lacked

energy, as if it had been rushed to capitalize on momentum. On second album *Every Open Eye*, Chvrches recapture that early spark, while signaling a clean break from the past: "No more bones and I will tell you no lies," frontwoman Lauren Mayberry asserts on the glittering opening track, "Never Ending Circles." "This time, you know I'll leave." That confidence permeates the rest of *Every Open Eye*. Chvrches' songwriting feels far more focused and deliberate, allowing the band to explore new territory (retrofuturistic R&B ripple "Down Side of Me," frothy new-wave fever dream "Empty Threat") and refine its ringing techno-pop. The slippery-mercury EDM-pop of "Make Them Gold" and "Keep You on My Side" sounds transcendent, while the blocky hopscotch-electro "Bury It" and insistent "Clearest Blue"—the latter of which surges into a frenetic digital breakdown—are primed for the dancefloor. Sophomore slump? Chvrches are having none of that. —*Annie Zaleski*



> RHYME TIME RNR during a Downtown performance.

LOCAL SCENE

# LOUD!

## Local Music News & Notes

BY LESLIE VENTURA

➔ **AU REVOIR, RNR** A shining rhythm section, infectious grooves and four energetic emcees. The powerhouse seven-piece known as Rhyme N Rhythm (or RNR) has been one of the defining hip-hop, funk and soul bands in Vegas for most of the past decade—an institution in the local scene. But everything good must eventually come to an end, and according to a September 15 Facebook announcement, the group is calling it quits. “With a sad heart we wanted to inform everyone that RNR is no more. It’s been a great ride over these last eight years. Thank you to all our fans and supporters! We love y’all.” Remembered for their explosive performances, the group opened for Snoop Dogg, LL Cool J and 311, to name just a few. Drummer Renaldo Elliott says the band made a decision to part ways mostly due to creative differences, and that new projects are in the works. “We decided to start out fresh and create a new project, to continue our own thing artistically,” Elliott says. Those ventures include a possible RNR offshoot and a solo project by MC Alne. “I have two albums that are prepping to come out,” Alne says (the first, *Not Far Away*, is due out in November), while bassist CoCo Jenkins will continue playing with local soul singer Cameron Calloway. “It was a great ride,” Elliott says. “I really wanna say thank you to the promoters in town that gave us a shot to perform when hip-hop was really frowned upon ... And to the rest of the community in general, we should continue to work together.”

➔ **DEVILISH FUN** “Hey, it’s Tito. I stole this guy’s computer and am inviting his friends to listen to my album,”—that was the Facebook message I received in early September, sent from the account of multi-

instrumentalist Tom “T.G.” Miller of Black Camaro. The bedroom project, known as Tito Mojito and the New Conquerors, was unveiled on August 31 with *Infinite Love*, a nine-song ode to surf- and garage-rock, full of fuzzed-out production and high-energy lyrics. “I wanna truck with neon lights/I wanna virgin I can sacrifice/I wanna smash some f\*cker’s face in/I wanna see that toilet in Graceland/I wanna be around/When the devil comes out the ground, alright,” Tito sings on “When the Devil Comes.” Released “lazily and on the down low,” Tito says he will unmask himself in a music video out October 1. [titomojito.bandcamp.com/releases](http://titomojito.bandcamp.com/releases)

➔ **FROM THE VAULT** Two former Vegas bands are re-releasing their music digitally on [Punksinvegas.com](http://Punksinvegas.com) as part of the website’s Vegas Archive series. Active from 1996 to 2003, Vegas punk band 2¢ Worth’s entire discography is now available digitally on the site, which also features commentary from guitarist Adam “Bomb” Segal. Vegas hardcore band *Bydeathdesign* (Embryo Records) is also featured on the site, with a digital re-release of the band’s only full-length, 2004’s *Don’t Test the Universe*, with additional commentary from singer Sean Delaney. Both archives also include free mp3 downloads and access to more than 100 photos and flyers.

➔ **REMEMBER WHEN?** Backstage Bar & Billiards will host the third-annual Las Vegas Hardcore and Punk Rock Reunion on November 7. The lineup will feature defunct local bands Lady, Nonoxynol 9, The Reform, Tomorrows Gone (including members who went on to play in Faded Grey), Boba Fett Youth (fronted by KNPR’s Andrew Kiraly), Bent Tool, Spoiled Milk, Self Destruct and Intentions of Hate.

➔ **ALSO** Vegas hardcore metal band Presagers’ self-titled summer LP is now available to stream on Spotify, and check out the killer *Exorcist*-style tee also available, at [presagers.bigcartel.com](http://presagers.bigcartel.com). ... Singer-songwriter Jessica Manalo will drop her debut self-titled EP at a free CD release show, September 29 at Artifice in the Arts District.

LOCAL SCENE

# HERE’S LUBE IN YOUR EYE

## When music and wrestling slam together

➔ **11:45 p.m.** LA-based psychobilly band Gamblers Mark finishes its high-energy set Saturday night at Adrenaline Sports Bar & Grill with The Stray Cats’ “Rumble in Brighton.” For the rest of the night, there will be rumbling between scantily clad women in a lube-filled blow-up pool. Pretty much exactly what The Stray Cats meant.

**11:50 p.m.** The ring crew is in full setup mode. Large swaths of plastic cover the side of the stage. Foam mats are laid down. Then a tarp. Then the blow-up pool. This is taking a long time.

**12:15 a.m.** The first match! A woman who goes by Jazze makes short work of her opponent. Things are kicking into high gear.

**12:16 a.m.** Things have slowed down considerably. The two fighters lube-wrestled each other so hard, they tore a hole in the blow-up pool. It’s reminiscent of the time The Undertaker chokeslammed Edge off a ladder, breaking the ring in the process. In my mind I hear Jim Ross: “He chokeslammed him straight to hell.”

**12:28 a.m.** “Does anybody have an extra blow-up pool?” someone in the restless crowd asks.

**12:45 a.m.** The pool has been fixed, kind of, by taping the tarp to the pool. Match two features a woman named Spunky, who limps away after her loss. I ask what happened as she ices her knee, and she says it popped out of place. I asked if she’s getting paid. She’s not. I ask if it’s worth it. She tells me it is.

**1:09 a.m.** Two promotional models, Kym and Lauren, get in the pool and “wrestle” each other. Actually, they gyrate in staged sexual motions. Zero points to the DJ for not playing Ginuwine’s “Pony.”

**1:10 a.m.** I leave, disgusted that the promo models had a choreographed fight. What is the point of lube wrestling without competitive integrity? At least I didn’t get any lube on me. —Jason Harris





► **BOYS ON FILM**  
Rhodes (second from left) and Duran Duran released a new album this month.

## BRITISH INVASION

Duran Duran keyboardist Nick Rhodes talks Elton, Ronson, Bowie and beyond

BY ANNIE ZALESKI

→ I could see Duran Duran putting together a pretty interesting Vegas residency at some point. You know, I wouldn't rule it out. There was possibly before a little bit of a stigma that Vegas was for a certain type of entertainer—more of the torch singer and the middle-of-the-road artist. But as we've seen with Elton [John] and Britney Spears doing shows there now, it's very different. It's much more modern. We've been approached a few times, and we haven't found the right space or opportunity yet, but you never know.

**What was the biggest challenge for you guys as you were putting together new album *Paper Gods*?** We thought, as we always do, that it was important to try to make a different statement with it. On the last album, which we did with Mark Ronson, we actually looked back and said, "Let's use our own past as an influence." We particularly looked back at the period around the *Rio* album, because Mark had said, "If you were to make a follow-up to *Rio* now, what would it be? What instruments would you have?" But this time, we wanted to swing away from it again [and] do something super-modern—something that's elegant and something that retains all the influences that we've always liked, but also touches upon the new artists we like, or the new sounds that we like within hip-hop and EDM and other modern music out there. Let's bring a little more into our sound. It was a challenge trying to decide what worked with the sound and what didn't.

**DURAN DURAN**  
September 26,  
9:20 p.m., *Life Is Beautiful's*  
*Downtown Stage*.

**Mr. Hudson's production on the things he's done, and on *Paper Gods*, is very modern and elegant.** He's a big David Bowie fan, and anyone from my generation who grew up in Britain—and I'm sure a lot of people in America, too—understand how important David Bowie was to the development of what happened. The Beatles owned the '60s, and David Bowie owned the '70s, and Ben could tell you as much about David Bowie's catalog as anyone. So it's that fantastic balance that he has, between understanding and appreciating the history of great pop, rock and dance music, and being able to create beautiful sounds for cutting-edge modern artists.

**Nile Rodgers is also on the record.** For me, he's the sound of joy. When he starts playing his guitar, I just smile, because it's so uplifting, and he's got such an amazing energy about him. He's just someone you want in a room. His sound has been in and out of fashion a few times, and at the moment, it's very much in fashion. That's helped him back to the position that he should've always held, which is pretty much as the world's greatest funk guitarist. We felt very lucky to have [Ronson and Rodgers] together. The energy was fantastic when we were all in the room together—with the guy who's just come up the back of "Get Lucky" being the biggest hit of the last two years, and Mark had just played us his rough mix of "Uptown Funk," which was about to come out. With that kind of combination, it's inevitable—it's like dynamite. It's going to go bang.

For more of our interview with Rhodes, visit [lasvegasweekly.com](http://lasvegasweekly.com).

## LIB SCHEDULE SCAN

A few tips to make your Life more beautiful

→ **1 Hone in on hip-hop.** Look beyond heavy hitters **Kendrick Lamar** and **Snoop Dogg** to find other worthwhile acts—the political smarts of **Run the Jewels** and consciousness-raising **Atmosphere**, the old-school approach of **Ghostface Killah** (playing with jazz trio **BadBadNotGood**) and the boundaries-flouting **Chance the Rapper**.

**2 Ride a new electro wave.** Norwegian upstart **Kygo** leverages classical piano training to create soulful Euro-house, while cartoonish electro-funkster **Wave Racer** and retro-synthpop producer **Giraffage** add ebullience and wistfulness, respectively. Hip-hop-tinged Australian house duo **What So Not** and soulful electro-rock act **Peking Duk** smash together their unique alchemy of influences.

**3 Let the ladies lead the way.** Women are dominating pop music, a trend reflected by this lineup. Standouts include YouTube star-turned-soul-pop smoker **Alessia Cara**, dark electro-pop chanteuse **Halsey** and '90s alternative throwback singer-songwriter **Meg Myers**.

**4 Catch a local star's first Vegas show.** Electro-R&B phenom **Shamir** grew up in North Las Vegas, but hasn't yet performed a proper hometown gig since he became a media darling praised by everyone from *The New Yorker* to *Pitchfork*. That'll change this weekend, when the 20-year-old brings his blend of retro house, soul and disco to LIB.

**5 Take a science class.** Need a break from dancing, eating, drinking and music? Let **Bill Nye**—yes, the Science Guy—help you exercise your brain during a Friday presentation emphasizing the transformative effects of critical thinking.

—Annie Zaleski



## 'BY THE BOOK BETTY'

Comic Wanda Sykes, on relaxing pre-show and sitting in the proper seat BY LESLIE VENTURA

→ **As a mentor on *Last Comic Standing*, what was the biggest mistake you saw contestants make?** When you only have three minutes, you've got to hurry up and get to the joke. And some comics spent too much time on one bit. In the finals, Dominique spent a lot of time on eyelashes, and I remember sitting in the control booth going, "How long is this bit? Is she still talking about the eyelashes?" (laughs)

**I read that you like comedy because the live show is like flying without a net. Are you a daredevil or risk-taker in other parts of your life?** Not at all.

My good friend Keith Robinson calls me By the Book Betty. (laughs) If I go to a concert and my seat is Row G, Seat 12, I'm sitting in Row G, Seat 12. I don't care if I'm with five other friends, I'm supposed to be in Seat 12, that's my seat.

**How do you prepare for your comedy routine?** I'm always writing. I go back and listen to my shows and just prepare and put my set

together. But the day-of I like to have some downtime. A nice lunch is important for me, then just relax, maybe have a glass of wine, then I'm ready to do the show. Mainly, it's really the anxiety of waiting. That's the big thing to deal with. Once I'm onstage I'm good.

**I also read that you don't do a lot of political stuff in Vegas. Considering how pervasive politics is right now,**

**do you still exclude most of that material here?** I will talk about political stuff, but it's not preachy. I kinda gauge how the audience is enjoying it. If I see that the audience is into it, then I'm like, okay we can go there.

But if I see they're sitting back a little bit like, "Come on, I'm trying to escape the nonsense that's going on," then we'll go in another direction. These days I enjoy talking about me and my family, 'cause in my world that's what's very pervasive. (laughs) They take over everything.

*For more of our interview with Sykes, visit [lasvegasweekly.com](http://lasvegasweekly.com).*

**WANDA SYKES**  
September 25,  
9 p.m., \$53-\$88.  
Treasure Island,  
702-894-7722.

**>THE MENTOR**  
Wanda Sykes stands up at TI on Friday.



## FIVE THOUGHTS: LAST COMIC STANDING TOUR (SEPTEMBER 18, GOLDEN NUGGET)

→ **1** Tonight's show, featuring the NBC show's five 2015 finalists, peaks with a monster set from Ian Bagg, performing third. His jokes are good ("I'm Catholic, but I don't have to go to church anymore, because my Grandma died. That's right, she took one for the team, and we got our Sundays back"), and his crowd work is undeniable—something likely lost on TV judges in a comedy contest.

**2** Michael Palascak, an admittedly low-energy comic and a very good writer, has to pick the bones of what's left of the crowd after Bagg. He doesn't stand a chance. His chunk about T-Mobile's spotty service has plenty of punchlines but doesn't connect the way he wants: "AT&T stadium. U.S. Cellular stadium. T-Mobile couldn't have a stadium, because you wouldn't be able to use all the field all the time. He's at the 20, he's at the 10. He disappeared."

**3** LCS winner Clayton English finishes the show, and he's able to get the crowd up a bit, juxtaposing his willingness to try extreme sports with his white friends' reluctance to participate in his own risky activities: "He never wants to get in the car with me. No license. No registration. Some weed in the trunk. A lit blunt in the ashtray. And we gonna drive from the hood to the nice part of town. No. That's not fair. I went deer hunting with you. You can ride dirty with me. And take your seatbelt off. You acting like a bitch."

**4** **Andy Erickson's** brand of quirky quick-hitters makes for an excellent start to the night. From her opening joke—"I grew up in a theme park. The theme of the park was trailer"—she sets the tone nicely.

**5** Dominique is very likable, taking everyday subjects and making them funny and believable. "I went to buy some shoes. I told the guy a 9.5. He brought me back a 6. I said, 'Well, what's that?' He said, 'I thought, well, maybe you could try it.' That ain't how f\*cking feet work." -Jason Harris

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## A&E | STAGE



# THE HOUSE THAT RACE BUILT

**A thoughtful tribute to a classic leaves us with haunting lessons** BY JACOB COAKLEY

→ Bruce Norris' Pulitzer-winning play *Clybourne Park* is an inversion of and response to Lorraine Hansberry's classic *A Raisin in the Sun*. In that play, while a black family plans to buy a cheap house in an all-white neighborhood, a representative from that neighborhood, Karl, offers them a lot of money not to. In Act 1 of *Clybourne Park* (set in 1959), Norris imagines why the family selling would leave such a neighborhood, and has the Karl character plead with the white family not to sell.

Act 2 revisits the same house 50 years later, after the neighborhood has been through the white flight and urban decay of intervening decades, now subject to gentrification. A wealthy young white couple wishes to buy the property so they can raze the house and build a new custom mansion completely out of character with the neighborhood. The same actors play new characters, all somehow connected to those in the first act, adding an emotional echo. It's a fierce, funny and gut-wrenching play, and under Lysander Abadia's direction at Las Vegas Little Theatre, it comes to crackling life.

Jacob Moore as Karl in the first act and Steve in the second is electric to watch—his characters are the most overt about racism in both acts, and because of this they live in that way great villains truly can—embracing the awful while struggling, mostly

unsuccessfully, with niceties. Adriane McLean as Francine/Lena (the household help in the first act, a neighborhood leader concerned about the house in the second) also is sharp, staying on high alert in the first act, protecting her dignity while not landing afoul of unconsciously racist (and sexist) attitudes. In the second act her efforts to stand up for her community have a different tone—especially since her character is not as obviously contained by class and custom—but she remains emotionally astute.

Emotional specificity is brought to all of the characters, making them much more alive than simply a tract on racial tensions. But on a micro level, I think some of the smaller moments could have used a little more creativity and attentiveness. There were times when the blocking didn't support the action of the play, and yelling louder seemed to be the default setting for indicating heightened emotion.

I wanted more technically from the set as well. Ron Lindblom's work felt a little perfunctory. The house didn't feel haunted by a life a family was leaving behind in the first act, and the second act's destruction felt less like squalor and more like Basquiat thanks to graffiti being framed entirely by the stairs.

But these are minor critiques. *Clybourne Park* is powerful and lingering, managing to dissect race with humor and bleakness.

★★★★☆

**CLYBOURNE PARK** Through September 27; Thursday-Saturday, 8 p.m.; Sunday, 2 p.m. \$21-\$24. Las Vegas Little Theatre, 702-362-7996.

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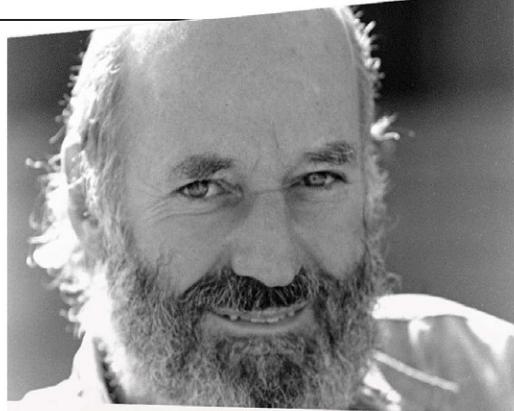
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**TRAVEL JOURNALS**  
**1960-2010**  
**WRITING ACROSS THE LANDSCAPE**  
**LAWRENCE FERLINGHETTI**  
 EDITED BY GIADA DIANO AND MATTHEW GLEESON

## FERLINGHETTI'S TRAVELS

**The poet's journals cleverly paint the world's beauty and ruin** BY CHUCK TWARDY

→ Starting "Marrakesh Journal" roughly midway through *Writing Across the Landscape: Travel Journals 1960-2010*, Lawrence Ferlinghetti announces: "Sometimes it is better not to know anything about a country when you visit it." Having already learned well about best-laid plans, the poet, publisher and City Lights Bookstore founder chose to approach the Moroccan city as "a tabula rasa upon which all has yet to be written." The newness of every sensation, free of any associative taint, "takes on the immediate quality of poetry, the quality of pure color in painting," Ferlinghetti exults. "Herein lies the true fascination of travel, not in the confirmation or contradiction of what we have been led to expect..."

It was a minor epiphany for Ferlinghetti, who often seeks the offbeat, although it's notable that his account of visiting Marrakesh consists mostly of mental rambling, including rumination on various types of cries and a disquisition on mouths. Clearly he enjoyed Marrakesh. Other places, not so much. For Ferlinghetti can be as cranky as any traveler whose plans, even sketchy ones, are upended by happenstance. Think that overnight wait for a postponed flight was a pain? Try taking the Trans-Siberian Railway nine days across the bleak taiga, hoping to

catch a ship to Japan and a flight home, only to learn you can't board a ship without a visa, obtainable only in the Japanese embassy back in Moscow. Oh, and get deathly ill.

Editors Giada Diano and Matthew Gleeson pulled these journals from handwritten notebooks and peppered them with reproductions of Ferlinghetti's drawings. Two sections were previously published but are hard to find, *The Mexican Night* (1970) and *Seven Days in Nicaragua Libre* (1984). Diano

★★★★★

**WRITING ACROSS THE LANDSCAPE: TRAVEL JOURNALS 1960-2010**  
 By Lawrence Ferlinghetti,  
**\$35.**

and Gleeson describe Ferlinghetti as the Beat Generation champion "who has never considered himself a Beat." His politics are Leftist but realist. He smugly fails to find the horrors both pols and press warned of in 1960 Havana, but unapologetically describes a bleak Soviet Union and calls East Berlin "a sewer of sufferers."

Often these journal entries, missing articles of speech and burdened with "some kind of" analogies, read as sketches for more fully involved and refined essays. And Ferlinghetti's mental meanderings, while often powered by surrealist energy and deft word play, can occasionally leave you yearning for more of the street or train or landscape. But mostly he is an adept, clever observer of human aspirations and failings.

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# REGIONAL SPICE

**Chile Addiction brings fun New Mexican fare to our southwest**

BY JIM BEGLEY

→ Las Vegas prides itself on being a land of experiences that transport you around the globe—effective representations of spots far and near. The same applies to our food scene. Without an indigenous cuisine, we rely on immigrants to bring us a taste of their homelands.

Which brings us to the newly opened Chile Addiction, a welcoming, Native American-adorned restaurant on Fort Apache near Flamingo, where New Mexican cuisine is showcased. (That's not new food from the country of Mexico, but traditional stuff from Walter White's home state.) Red and green variants on the well-known Hatch chile are the centerpiece. The red is the milder of the two, but also more complex than its green counterpart. And if you're indecisive, you can order Christmas-style, for a combination of both.

Chile is served with practically everything on the menu, from traditional tacos and burritos to more obscure and interesting dishes. The stacked enchiladas (\$9.50) are sort of like southwestern lasagna, with layered tortillas and your choice of meats ranging from ground beef and *carne asada* to more specifically New Mexican stuff like *carne adovada* and pork *verde*. I suggest the *carne adovada* as the best-flavored option.

The Frito pie (\$7.25) surprised me. Not because it's good—who wouldn't



**CHILE ADDICTION**  
**4235 S. Fort Apache Road**  
**#260, 702-675-3775. Sunday, Tuesday-Thursday, 9 a.m.-9 p.m.; Friday & Saturday, 9 a.m.-10 p.m.**

like chile, ground beef and cheese layered atop Fritos?—but because it's New Mexican. The dish has been adopted in numerous locales, so you'll find variations across the country (I'm particularly fond of the Southern incarnation, so you'll have to excuse me if I need a dollop of sour cream on mine), and here, it's a simple, successful dish.

Chile Addiction is open for breakfast, so you can start your day with a breakfast burrito stuffed with chile, egg, cheese and hash browns (\$8). Best of all are the *sopapillas*, puffy, lighter-than-air bread substitutes that work well as snacks (50 cents each), stuffed with beef (\$4.50) as an entrée, or for dessert, drizzled with honey. Think of it as a trip to Santa Fe, minus the nine-hour drive.

**> CHILE EVERYWHERE** A simple but delicious Frito pie (left) or a stuffed *sopapillas* plate will satisfy your chile cravings.



## GETTING FANCY AND FULL AT LAGO

**This Sunday brunch offers ideal views and hearty food**

→ When Julian Serrano's Lago arrived in spring, its flashy, futuristic-regal design and beautiful views of Bellagio's lake brought brunch visions to mind. And the small-plate-focused Italian eatery launched Sunday-only brunch service in late August, three courses for \$38 with all-you-can-drink mimosa, bellini and Bloody Mary options for \$28. It feels like a brunch designed to join the short list of the Strip's institutional weekend morning meals.

The first course is a delectable pastry basket with French croissants mixed in among lemon-poppy-seed-almond mini-muffins and Italian *zeppole* mini-doughnuts. For your second and third courses, you'll choose from an extensive list of perfectly portioned dishes like ahi tuna *crudo*, macaroni carbonara, **moz-zarella and vegetable frittata**, and Florentine-style spinach and ricotta-stuffed chicken. The plates might be small, but this is a lot of delicious food. For ultimate satisfaction, don't skip cheesy, soft polenta topped with braised, pulled duck meat or poached egg-topped lasagna with meat sauce. On the lighter side, ratatouille bruschetta is refreshing and topped with buffalo mozzarella and speck. Familiar favorites get Italian treatment, too, as in the eggplant parm-Benedict hybrid and the mighty sausage and fried egg burger.

Each dish would be enough of a meal by itself, but you get to work through two of them on top of those pastries and a display of small desserts. And you need to make room for the eye-opening Bloody, served with eyedroppers of Tabasco, horseradish and Worcestershire sauce for spicy and savory customization. —*Brock Radke*

**LAGO**  
**Bellagio, 702-693-8888.**  
**Brunch served Sunday, 11 a.m.-2:30 p.m.**



## the BEVERAGE CORNER

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### HOY CARAMBA!



#### INGREDIENTS

- 1 1/2 oz. Ciroc Pineapple Vodka
- 1 tbsp. pineapple chunks
- 1 oz. lime juice
- 1/2 oz. agave nectar
- 1/4 oz. El Silencio Mezcal
- Dress the Drink dehydrated pineapple wheel (garnish)

#### METHOD

Combine the first four ingredients in a cocktail shaker. Shake well. Pour — do not strain — into a 12-ounce rocks glass over ice. Garnish with a dehydrated pineapple wheel and serve with a float of El Silencio Mezcal.

Hoy Caramba! is much more complex and flavorful than one might expect from a fruity, tropical-looking drink. Smooth from the vodka, sweet from the pineapple and smoky from the mezcal, this cocktail is as well-rounded and exciting as they come.

*Cocktail created by Francesco Lafranconi, Executive Director of Mixology and Spirits Education at Southern Wine & Spirits.*

SOUTHERN WINE  
& SPIRITS

## STICKING WITH RUSSIAN AT GREEN DACHA

→ Green Dacha is the first restaurant I've seen that features American, Mediterranean, Mexican and Russian food. You can sit and smoke hookah or watch live entertainment or television. There's a lot going on here, but is that necessarily a good thing?

I prefer sitting outside on the quiet porch, forgetting that a busy stretch of Tropicana Avenue runs past the other end of the building. And instead of ordering a cheeseburger, a burrito or kebabs, I stick to the Russian part of the menu, since it's the most authentic and the least available elsewhere in Las Vegas.

**Vinigret** (\$4.95) is a Russian-style beet salad with a healthy dose of scallions to punch it up. The house bread that comes with it, *borodinsky*, is dense rye with molasses and coriander, delivering an almost fruity taste. Slather it with butter and enjoy.

*Varenki* (\$6.95) are potato dumplings similar to *pierogi*.

**GREEN DACHA**  
5795 W.  
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485-4945.  
Daily, 6 p.m.-  
2 a.m.



Served with dill and sour cream, they're tasty ... but not the best spuds on the menu. That distinction goes to the home-style potatoes (\$6.95), fried and coated in dill and garlic butter. They're the perfect accompaniment to beef stroganoff (\$13.95), strips of beef, onions and mushrooms bathed in a wash of a sour cream-based sauce, a Russian comfort food classic. You can get a cheeseburger anywhere. —Jason Harris

SPECIAL SCREENINGS

**Attack on Titan - Part 1**  
9/30, 10/1, feature film based on manga series, 7:30 pm, \$7.50-\$10.75. **Theaters:** ORL, SC, SP, ST. *Info:* [attackontitanthemovie.com](http://attackontitanthemovie.com).

**Billy Topit: Master Magician**  
9/24, premiere of feature film by Lance Burton, benefit for Variety, 4 pm, \$25-\$250. **Theaters:** PAL. *Info:* [variety.org](http://variety.org).

**Cinemark Classic Series**  
Sun, 2 pm; Wed, 2 & 7 pm, \$7-\$10. 9/27, 9/30, *Ghost*. **Theaters:** ORL, ST, SF, SP, SC

**The Iron Giant: Signature Edition**  
9/30, 10/4, remastered and expanded feature film, Wed 7 pm, Sun noon, \$12.50. **Theaters:** COL, VS. *Info:* [fathomevents.com](http://fathomevents.com).

**Just Let Go**  
9/28, feature film plus introduction by radio personality Delilah, 8 pm, \$10.50-\$12.50. **Theaters:** ORL, ST, VS. *Info:* [fathomevents.com](http://fathomevents.com).

**Lincoln Center at the Movies**  
9/24, broadcast of San Francisco Ballet performance of *Romeo & Juliet*, 7 pm, \$16-\$18. **Theaters:** COL, ORL, SF, SP, ST, VS. *Info:* [fathomevents.com](http://fathomevents.com).

**Midnight Brewvies**  
Mon, movie plus popcorn, midnight, free. *Elxir*, 2920 N. Green Valley Parkway, Henderson, 702-272-0000.

**Outdoor Picture Show**  
Sat, dusk, free. 9/26, *Paul Blart: Mall Cop 2*. *The District at Green Valley Ranch*, 2225 Village Walk Drive, Henderson, 702-564-8595.

**RiffTrax Live**  
10/1, *Miami Connection* with comedic commentary, 8 pm, \$10.50-\$12.50. **Theaters:** COL, ORL, SF, SP, ST, VS. 10/6, encore showing, 7:30 pm, \$12.50. **Theaters:** COL, VS. *Info:* [fathomevents.com](http://fathomevents.com).

**The Rocky Horror Picture Show 40th Anniversary**  
Through 10/31, Fri-Sat 10 pm, \$5.50-\$8.50. **Theaters:** TS

**Roger Waters The Wall**  
9/29, concert documentary, 8 pm, \$13-\$15. **Theaters:** ORL, SF, SP, ST. *Info:* [fathomevents.com](http://fathomevents.com).

**Sci Fi Center**  
Sun, *Doctor Who* night, 5 pm, free. Mon, Cinemondays, 8 pm, free. 9/26, *They Live*. *The Rocky Horror Picture Show* with live shadow cast, 8 pm, \$9. 5077 Arville St., 855-501-4335, [thescificenter.com](http://thescificenter.com).

**Tuesday Afternoon at the Bijou**  
Tue, 1 pm, free. 9/29, *Love Before Breakfast*. Clark County Library, 1401 E. Flamingo Road, 702-507-3400.

NEW THIS WEEK

**The Green Inferno** (Not reviewed)  
*Lorena Izzo, Ariel Levy, Aaron Burns*. Directed by *Eli Roth*. 103 minutes. **Rated R**. A group of student activists encounter deadly natives when they travel to the Amazon. **Theaters:** AL, BS, CAN, CH, COL, DI, FH, ORL, PAL, RP, RR, SC, SF, SP, SS, TS, TX

**Hotel Transylvania 2** (Not reviewed)  
*Voices of Adam Sandler, Selena Gomez, Andy Samberg*. Directed by *Gennady Tartakovsky*. 89 minutes. **Rated PG**.



> FREAKY FAMILY Dracula and his brood in *Hotel Transylvania 2*.

Dracula and his fellow monsters try to get Dracula's half-human grandson to embrace his vampire side.

**Theaters:** AL, BS, CAN, CH, COL, DI, FH, GVL, ORL, PAL, RP, RR, SC, SF, SHO, SP, SS, TS, TX

**The Intern** ★★★★★  
*Robert De Niro, Anne Hathaway, Rene Russo*. Directed by *Nancy Meyers*. 121 minutes. **Rated PG-13**. See review Page 40.

**Theaters:** AL, BS, CAN, CH, COL, DI, DTS, FH, GVL, ORL, PAL, RP, SC, SF, SHO, SP, SS, TS, TX

**Pawn Sacrifice** ★★★★★  
*Tobey Maguire, Michael Stuhlbarg, Peter Sarsgaard*. Directed by *Edward Zwick*. 114 minutes. **Rated PG-13**. See review Page 40.

**Theaters:** DTS, GVR, SC, TS

**Sleeping With Other People** ★★★★★

*Alison Brie, Jason Sudeikis, Adam Scott*. Directed by *Leslye Headland*. 95 minutes. **Rated R**. College lovers Lainey (Brie) and Jake (Sudeikis) reunite a decade later but pledge to remain just friends in this predictable but well-crafted romantic comedy. Writer-director Headland (*Bachelorette*) invests a somewhat formulaic story with genuine, flawed characters and a frank tone about both sexuality and emotional hang-ups. -JB

**Theaters:** VS

**Stonewall** ★★★★★  
*Jeremy Irvine, Jonny Beauchamp, Jonathan Rhys Meyers*. Directed by *Roland Emmerich*. 129 minutes. **Rated R**. See review Page 40.

**Theaters:** ST, TS, VS

NOW PLAYING

**90 Minutes in Heaven** (Not reviewed)  
*Kate Bosworth, Hayden Christensen, Hudson Meek*. Directed by *Michael Polish*. 121 minutes. **Rated PG-13**. After a serious car accident, a man awakens claiming to have seen heaven.

**Theaters:** BS, SC, SF, TS

**American Ultra** ★★★★★  
*Jesse Eisenberg, Kristen Stewart, Tophir Grace*. Directed by *Nima Nourizadeh*. 96 minutes. **Rated R**. Small-town stoner Mike (Eisenberg) dis-

covers that he's the product of a secret CIA program that turned him into an ultimate weapon, and now assassins are after him and his girlfriend (Stewart). As Mike maims and kills more thugs in increasingly brutal ways, the low-key stoner comedy becomes an ugly, cynical bloodbath. -JB

**Theaters:** ST, VS

**Ant-Man** ★★★★★

*Paul Rudd, Michael Douglas, Evangeline Lilly*. Directed by *Peyton Reed*. 117 minutes. **Rated PG-13**. Semi-reformed thief Scott Lang (Rudd) is recruited by scientist Hank Pym (Douglas) to steal a version of a size-changing suit from a greedy technocrat. *Ant-Man* plays things relatively safe, but it's still a different sort of Marvel superhero movie, a looser, funnier and lower-stakes story than Marvel's typical world-ending spectacles. -JB

**Theaters:** AL, BS, DI, RR, SS, TX

**Avengers: Age of Ultron** ★★★★★

*Robert Downey Jr., Chris Evans, Chris Hemsworth*. Directed by *Joss Whedon*. 141 minutes. **Rated PG-13**. The Marvel superheroes (including Iron Man, Thor, Captain America and more) team up for their latest adventure, taking on evil robot Ultron. Writer-director Whedon manages to include an impressive amount of character development and clever dialogue, although eventually the action set pieces and cluttered plot steamroll over the drama. -JB

**Theaters:** TC

**Black Mass** ★★★★★

*Johnny Depp, Joel Edgerton, Benedict Cumberbatch*. Directed by *Scott Cooper*. 122 minutes. **Rated R**. Depp undergoes a startling physical transformation as James "Whitey" Bulger in this historical biopic, but opts to make the notorious Boston crime boss just the latest in his series of vaguely inhuman freaks, portraying him less as a typical gangster than as a Nosferatu-style ghoul. -MD

**Theaters:** AL, CAN, CH, DI, DTS, FH, GVL, GVR, ORL, PAL, RP, SF, SHO, SP, SS, ST, TS, TX, VS

**Captive** ★★★★★

*Kate Mara, David Oyelowo, Michael K. Williams*. Directed by *Jerry Jameson*. 97 minutes. **Rated PG-13**. This faith-based thriller is less heavy-handed than most films targeted at the Christian

market, but it replaces preaching with mostly dull, slow drama. Oyelowo and Mara are strong as an escaped killer and the recovering drug addict he holds hostage, but the movie never reaches the larger resonance it strains for. -JB

**Theaters:** RR, SF, TS

**Dope** ★★★★★

*Shameik Moore, Kiersey Clemons, Tony Revolori*. Directed by *Rick Famuyiwa*. 105 minutes. **Rated R**. Geeky inner-city teenager Malcolm (Moore) has to fend off dangerous characters when he ends up with a backpack full of drugs meant for someone else. Writer-director Famuyiwa mixes winning comedic moments with serious, life-or-death situations, often at the same time, like a cross between *Adventures in Babysitting* and *Boyz n the Hood*. -JB

**Theaters:** TC

**Everest** ★★★★★

*Jason Clarke, Jake Gyllenhaal, Josh Brolin*. Directed by *Baltasar Kormákur*. 121 minutes. **Rated PG-13**. This big-budget drama about the day in 1996 when eight climbers died on Mount Everest is not as informative as any of the several books on the subject, but it is viscerally exciting, with awe-inspiring visuals. The characters don't make much of an impression, but the mountain and the storm do. -JB

**Theaters:** AL, CAN, CH, DI, FH, GVL, GVR, ORL, PAL, RP, RR, SF, SHO, SP, SS, ST, TS, TX, VS

**Ex With Benefits** (Not reviewed)

*Coleen Garcia, Derek Ramsay, Meg Imperial*. Directed by *Gino M. Santos*. 102 minutes. **Not rated**. In *Filipino* with *English subtitles*. A woman continues seeing her ex-boyfriend even after they break up.

**Theaters:** ORL

**Fantastic Four** ★★★★★

*Miles Teller, Kate Mara, Michael B. Jordan, Jamie Bell*. Directed by *Josh Trank*. 100 minutes. **Rated PG-13**. Trank's rebooted *Fantastic Four* stacks the deck in the wrong direction, spending far too much time getting things going and caring very little about these particular superheroes. This the fourth feature-film version in this franchise, counting a 1994 low-budget mishap, and it just seems as if it's doomed. -JMA

**Theaters:** ST, TC, TX

**The Gift** ★★★★★

*Jason Bateman, Rebecca Hall, Joel Edgerton*. Directed by *Joel Edgerton*. 108 minutes. **Rated R**. Married couple Simon (Bateman) and Robyn (Hall) run into Gordo (Edgerton), a creepy loner from Simon's past who appears way too eager to befriend the couple. Writer-director Edgerton subverts expectations with his stylish, elegant thriller, although he eventually succumbs to a cheap, sensationalistic twist ending. -JB

**Theaters:** DI, ST, VS

**Grandma** ★★★★★

*Lily Tomlin, Julia Garner, Marcia Gay Harden*. Directed by *Paul Weitz*. 79 minutes. **Rated R**. Tomlin brings fire to the title role, an aging lesbian poet who spends a day trying to round up funds for her granddaughter (Garner) to get an abortion. Some of the episodic interactions are a little forced, but the movie shines when it focuses on the multigenerational connections and conflicts. -JB

**Theaters:** AL, BS, GVR, SC, TS

**Hitman: Agent 47** (Not reviewed)

*Rupert Friend, Zachary Quinto, Hannah Ware*. Directed by *Aleksander Bach*. 96 minutes. **Rated R**. A genetically engineered assassin targets the corporation that created him.

**Theaters:** ORL, TC, TX

**Inside Out** ★★★★★

*Voices of Amy Poehler, Phyllis Smith, Richard Kind*. Directed by *Pete Docter*. 94 minutes. **Rated PG**. Pixar's latest animated feature takes place almost entirely inside the brain of an 11-year-old girl, focusing on the five core emotions—Joy, Sadness, Fear, Disgust and Anger—who control her behavior. It's a funny movie with a remarkably wise message, but parents of pre-teen kids be warned: It will wreck you. -MD

**Theaters:** RP, RR, TX

**Jurassic World** ★★★★★

*Chris Pratt, Bryce Dallas Howard, Ty Simpkins*. Directed by *Colin Trevorrow*. 124 minutes. **Rated PG-13**. The fourth movie in the series about genetically engineered dinosaurs returns to the theme-park setting, with a new deadly dino wreaking havoc on the fully operational park. Two decades after the groundbreaking original, this sequel arrives as just another overstuffed, CGI-filled blockbuster about people running and yelling. -JB

**Theaters:** ST

**Katti Batti** (Not reviewed)

*Kangana Ranaut, Imran Khan, Manasvi Mamgai*. Directed by *Nikhil Advani*. 135 minutes. **Not rated**. In *Hindi* with *English subtitles*. A woman abruptly leaves her seemingly perfect relationship with her boyfriend after five years.

**Theaters:** VS

**Learning to Drive** ★★★★★

*Patricia Clarkson, Ben Kingsley, Grace Gummer*. Directed by *Isabel Coixet*. 90 minutes. **Rated R**. Working again with Spanish-born director Coixet (*Elégy*), Kingsley and Clarkson are a Sikh cab driver and a New York book critic, respectively, who form a mismatched friendship. The movie's cute and a little too pat, but it finds time to breathe life into its two characters, and the performances repay the effort. -JMA

**Theaters:** DTS, GVR, ST, VS

**The Man From U.N.C.L.E.** ★★★★★

*Henry Cavill, Armie Hammer, Alicia Vikander*. Directed by *Guy Ritchie*. 116 minutes. **Rated PG-13**. Based on the 1960s TV series of the same name (and set in that time period), *U.N.C.L.E.* features Cavill and Hammer as American and Soviet secret agents, respectively, forced to team up against a poorly defined threat. Director Ritchie throws buckets of style onto the screen but fails to generate an interesting plot. -JB

**Theaters:** FH, GVR, RR, SC

**Max** ★★★★★

*Josh Wiggins, Thomas Haden Church, Lauren Graham*. Directed by *Boaz Yakin*. 111 minutes. **Rated PG**. This shamelessly manipulative family drama follows sullen teenager Justin (Wiggins) as he learns important life lessons while taking care of the military dog left behind by his late brother. The heavy-handed message is matched by the terrible dialogue, one-dimensional characters and sloppy third-act attempt at generating suspense. -JB

**Theaters:** TC

**Maze Runner: The Scorch Trials** ★★★★★

*Dylan O'Brien, Kaya Scodelario, Thomas Brodie-Sangster*. Directed by *Wes Ball*. 131 minutes. **Rated PG-13**. There are no mazes in this sequel to *The Maze Runner*, but there sure is plenty of running. The second movie in the dystopian sci-fi series based on the popular YA novels just throws together a bunch of overused post-apocalyptic elements and careens haphazardly from one to the next. -JB

**Theaters:** AL, BS, CAN, CH, DI, FH, GVL, ORL, PAL, RP, RR, SC, SF, SHO, SP, SS, TS, TX

**Meru** ★★★★★

**Directed by Jimmy Chin and Elizabeth Chai Vasarhelyi. 87 minutes. Rated R.** This documentary about three mountain climbers attempting to be the first to reach a dangerous Himalayan summit offers some amazing visuals but gets bogged down in a slow middle section. It doesn't add anything new to the extreme-sports subgenre, but for audiences fascinated by mountain climbing, *Meru* is worth watching on a big screen. -JB  
**Theaters:** VS

**Minions** ★★★★★

**Voices of Pierre Coffin, Sandra Bullock, Jon Hamm. Directed by Pierre Coffin and Kyle Balda. 91 minutes. Rated PG.** In the two animated *Despicable Me* movies, the little yellow pill-shaped creatures were reliable sources of pratfalls, pranks and puns, but given the task of carrying their own 90-minute feature, they quickly wear out their welcome. It's just a series of silly set pieces barely held together by a half-formed plot. -JB  
**Theaters:** ST, VS

**Mission: Impossible - Rogue Nation** ★★★★★

**Tom Cruise, Simon Pegg, Rebecca Ferguson. Directed by Christopher McQuarrie. 131 minutes. Rated PG-13.** The fifth movie in the action series finds Cruise's secret agent Ethan Hunt once again on the run after being disavowed by the very government he works for. While not the strongest in the remarkably consistent series, it's still entertaining and exciting, an example of the best in blockbuster filmmaking. -JB  
**Theaters:** AL, GVR, PAL, RR, SHO, TS, VS

**Mr. Holmes** ★★★★★

**Ian McKellen, Laura Linney, Milo Parker. Directed by Bill Condon. 104 minutes. Rated PG.** McKellen plays the retired 93-year-old Sherlock Holmes, who tools around his rural estate tending to the bees in his apiary and fighting against his failing memory. The tone is more contemplative than suspenseful, and the resolutions to the various mysteries rely on sentiment over deductive reasoning. -JB  
**Theaters:** SC

**No Escape** ★★★★★

**Owen Wilson, Lake Bell, Pierce Brosnan. Directed by John Erick Dowdle. 103 minutes. Rated R.** Wilson and Bell are miscast in serious roles as an American married couple who've just moved with their two young daughters to an unnamed country in Southeast Asia, hours before an armed coup begins. The action that follows is mostly laughable when it isn't tedious or insulting. -JB  
**Theaters:** CH, RR, SC, SS

**The Perfect Guy** ★★★★★

**Sanaa Lathan, Michael Ealy, Morris Chestnut. Directed by David M. Rosenthal. 100 minutes. Rated PG-13.** A successful lobbyist (Lathan) becomes a stalking target for her unhinged ex (Ealy) in this overwrought, Lifetime-style thriller. It's too ridiculous to work as serious drama, but it takes itself too seriously to succeed as camp. Instead, it strands three talented actors in a story that devolves quickly from grounded to histrionic. -JB  
**Theaters:** AL, CAN, CH, DI, FH, GVR, ORL, PAL, SHO, RP, RR, SF, SP, SS, ST, TS, TX, VS

**Pixels** ★★★★★

**Adam Sandler, Kevin James, Josh Gad. Directed by Chris Columbus. 105 minutes. Rated PG-13.** When aliens invade Earth with replicas of '80s video-game characters, the president (James) calls

on loser Sam (Sandler) and his fellow video-game nerds to save the day. Based on a 2010 short, *Pixels* is mostly genial and family-friendly, but also plodding and frequently boring, with listless performances and a moronic plot. -JB  
**Theaters:** CH, ORL, SF, ST, TX, VS

**San Andreas** ★★★★★

**Dwayne Johnson, Carla Gugino, Alexandra Daddario. Directed by Brad Peyton. 114 minutes. Rated PG-13.** Johnson plays a fire department rescue pilot who attempts to save his wife and daughter when a series of massive earthquakes strike California in this moronic, mushy, painfully predictable disaster movie. Its wholesale devastation of California is an impressive feat of special effects, but the destruction eventually becomes repetitive. -JB  
**Theaters:** TC

**Shaun the Sheep**

**Movie (Not reviewed)**  
**Voices of Justin Fletcher, John Sparkes, Omid Djalili. Directed by Mark Burton and Richard Starzak. 85 minutes. Rated PG.** Shaun the sheep must find his way home to his farm from the big city.  
**Theaters:** VS

**Sinister 2** (Not reviewed)

**James Ransone, Shannyn Sossamon, Robert Daniel Sloan, Dartanian Sloan. Directed by Ciarán Foy. 97 minutes. Rated R.** A single mother and her two sons move into a haunted house.  
**Theaters:** DI, ST

**Southpaw** ★★★★★

**Jake Gyllenhaal, Forest Whitaker, Oona Laurence. Directed by Antoine Fuqua. 123 minutes. Rated R.** Former boxing champion Billy Hope (Gyllenhaal) attempts to mount a comeback in this contrived melodrama. The direction and the performances end up pounding the audience as hard as Billy in his early fights, and there isn't much relief in his eventual drawn-out triumph. -JB  
**Theaters:** ST

**Straight Outta Compton** ★★★★★

**O'Shea Jackson Jr., Corey Hawkins, Jason Mitchell. Directed by F. Gary Gray. 146 minutes. Rated R.** Seminal '80s hip-hop group N.W.A. gets the musical-biopic treatment, with Ice Cube played by his dead-ringer son (though it's Mitchell, as Eazy-E, who's the potential breakout star). It's fairly standard-issue, but the time is definitely right for a cathartic portrait of the group that sang "F\*ck Tha Police." -MD  
**Theaters:** AL, FH, GVR, ORL, RR, SS, TS, TX

**Ted 2** ★★★★★

**Mark Wahlberg, Amanda Seyfried, voice of Seth MacFarlane. Directed by Seth MacFarlane. 115 minutes. Rated R.** MacFarlane's foul-mouthed teddy bear is back, struggling to overturn a legal decision that he's not a person, with the help of thunder buddy Wahlberg and a bong-toting civil-rights attorney (Seyfried). Like the original, it's very hit-and-miss, joke-wise, but the relaxed chemistry between the actors gives the gags an appealing context. -MD  
**Theaters:** TC

**Terminator Genisys** ★★★★★

**Arnold Schwarzenegger, Emilia Clarke, Jai Courtney. Directed by Alan Taylor. 126 minutes. Rated PG-13.** The fifth movie in the series about the battle between humans and machines for control of the future rewrites events of the first, but fails when it comes to creating its own story. With a convoluted plot that's full of holes, *Genisys* often feels like a glorified piece of fan fiction. -JB  
**Theaters:** TC

**Trainwreck** ★★★★★

**Amy Schumer, Bill Hader, Brie Larson.**



> **COSTUME PARTY** Jason Sudeikis and Alison Brie in *Sleeping With Other People*.

**Directed by Judd Apatow. 125 minutes. Rated R.** Comedy Central star Schumer wrote the latest film directed by Judd Apatow (*Knocked Up, This Is 40*), and also plays the lead, a commitment-phobic journalist who falls for a surgeon (Hader) she's profiling. It's a perfectly ordinary rom-com that merely swaps the genre's standard gender clichés. -MD  
**Theaters:** GVR, SC

**The Transporter**

**Refueled (Not reviewed)**  
**Ed Skrein, Loan Chabanol, Ray Stevenson. Directed by Camille Delamarre. 96 minutes. Rated PG-13.** Former mercenary and current special-ops driver Frank Martin faces off against a group of criminals out for revenge.  
**Theaters:** AL, PAL, ST

**Un Gallo Con Muchos Huevos**

(Not reviewed)

**Voices of Bruno Bichir, Carlos Espejel, Angélica Vale. Directed by Gabriel Riva Palacio Alariste. 99 minutes. Rated PG-13.** In Spanish with English subtitles. A young, timid rooster must stand up to an evil rancher who threatens his family.  
**Theaters:** BS, CAN, ORL, TS, TX

**Vacation** ★★★★★

**Ed Helms, Christina Applegate, Skyler Gisondo. Directed by John Francis Daley and Jonathan M. Goldstein. 99 minutes. Rated R.** This franchise sequel/reboot recycles the plot of the 1983 original, replacing previous patriarch Clark (Chevy Chase) with his son Rusty (Helms), taking his family on a cross-country road trip. Relying heavily on nasty gross-out humor, it's a series of belabored, poorly executed jokes, a sad re-creation of a once-beloved comedy franchise. -JB  
**Theaters:** ST, TC

**Veteran** (Not reviewed)

**Jeong-min Hwang, Ah In Yoo, Hae-jin Yoo. Directed by Seung-wan Ryoo. 124 minutes. Not rated.** In Korean with English subtitles. A detective targets a young millionaire who runs a crime syndicate.  
**Theaters:** VS

**The Visit** ★★★★★

**Olivia DeJonge, Ed Oxenbould, Deanna Dunagan. Directed by M. Night Shyamalan. 94 minutes. Rated PG-13.** Teenage siblings Becca (DeJonge) and Tyler (Oxenbould) start noticing strange things while visiting the grandparents they've never met before. Shyamalan brings impressive skill to the disreputable found-footage genre, effectively mixing comedy and scares and adding cinematic flair to the genre's typically artless style. -JB  
**Theaters:** AL, BS, CAN, CH, DI, FH, ORL, PAL, RP, RR, SC, SF, SHO, SP, SS, TS, TX

**A Walk in the Woods** ★★★★★

**Robert Redford, Nick Nolte, Emma Thompson. Directed by Ken Kwapis. 104 minutes. Rated R.** Redford and Nolte attempt to hike the 2,200-mile Appalachian Trail in this adaptation of Bill Bryson's bestselling 1998 memoir. Bryson was only 44 at the time, however, whereas Redford is 79 (and Nolte 74); consequently, the movie version has a distinct grumpy-old-men vibe. -MD  
**Theaters:** AL, BS, CH, FH, GVR, ORL, RR, SC, SF, SP

**War Room** (Not reviewed)

**Priscilla Shirer, T.C. Stallings, Karen Abercrombie. Directed by Alex Kendrick. 120 minutes. Rated PG.** A couple turns to prayer to save their troubled marriage.  
**Theaters:** AL, FH, RR, SF, SP, ST, TS, TX, VS

**Welcome Back** (Not reviewed)

**Anil Kapoor, Nana Patekar, Paresh Rawal. Directed by Anees Bazmee. 152 minutes. Not rated.** In Hindi with English subtitles. A man falls in love with a beautiful woman, unaware that her brothers are powerful criminals.  
**Theaters:** VS

**JMA Jeffrey M. Anderson; JB Josh Bell; MD Mike D'Angelo**

THEATERS

**(AL) REGAL ALIANTE**  
7300 Aliante Parkway, North Las Vegas, 702-221-2283

**(BS) REGAL BOULDER STATION**  
4111 Boulder Highway, 702-221-2283

**(PAL) BRENDEN THEATRES AT THE PALMS**  
4321 W. Flamingo Road, 702-507-4849

**(CAN) GALAXY CANNERY**  
2121 E. Craig Road, North Las Vegas, 702-639-9779

**(CH) CINEDOME HENDERSON**  
851 S. Boulder Highway, Henderson, 702-566-1570

**(COL) REGAL COLONNADE**  
8880 S. Eastern Ave., 702-221-2283

**(DI) LAS VEGAS DRIVE-IN**  
4150 W. Carey Ave., North Las Vegas, 702-646-3565

**(DTS) REGAL DOWNTOWN**

**SUMMERLIN**  
2070 Park Center Drive, 702-221-2283

**(FH) REGAL FIESTA HENDERSON**  
777 W. Lake Mead Parkway, Henderson, 702-221-2283

**(GVR) REGAL GREEN VALLEY RANCH**  
2300 Paseo Verde Parkway, Henderson, 702-221-2283

**(GVL) GALAXY GREEN VALLEY LUXURY+**  
4500 E. Sunset Road, Henderson, 702-442-0244

**(ORL) CENTURY ORLEANS**  
4500 W. Tropicana Ave., 702-889-1220

**(RP) AMC RAINBOW PROMENADE**  
2321 N. Rainbow Blvd., 888-262-4386

**(RR) REGAL RED ROCK**  
11011 W. Charleston Blvd., 702-221-2283

**(ST) CENTURY SAM'S TOWN**  
5111 Boulder Highway, 702-547-1732

**(SF) CENTURY SANTA FE STATION**  
4949 N. Rancho Drive, 702-655-8178

**(SHO) UNITED ARTISTS SHOWCASE**  
3769 Las Vegas Blvd. S., 702-221-2283

**(SP) CENTURY SOUTH POINT**  
9777 Las Vegas Blvd. S., 702-260-4061

**(SC) CENTURY SUNCOAST**  
9090 Alta Drive, 702-869-1880

**(SS) REGAL SUNSET STATION**  
1301-A W. Sunset Road, Henderson, 702-221-2283

**(TX) REGAL TEXAS STATION**  
2101 Texas Star Lane, North Las Vegas, 702-221-2283

**(TS) AMC TOWN SQUARE**  
6587 Las Vegas Blvd. S., 702-362-7283

**(TC) REGENCY TROPICANA CINEMAS**  
3330 E. Tropicana Ave., 702-438-3456

**(VS) REGAL VILLAGE SQUARE**  
9400 W. Sahara Ave., 702-221-2283

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# Calendar

LISTINGS YOU CAN PLAN YOUR LIFE BY!



> DIVE IN LIS awaits.

**FEST HAPPENS** → The counter-culture festival known as Life Is Sh\*t, where the grass isn't so green and life is, well, a little bit crappier, returns for its third year on September 25, featuring local headliners Illicitor, Leather Lungs and Dangerboner, plus California's The Wild Lungs, Phoenix's Shovel and many more. On top of the music, LIS will bring a dunk tank (appropriately titled the Dump Tank) to the Dive Bar, plus an arts and crafts table where concertgoers can decorate religious candles and enter a sh\*tty raffle to win a bike—among other prizes. Better yet? All money raised by the raffle will be donated to Girls Rock Vegas, a local nonprofit that empowers girls through music education, and Ndoto Afrika, an Australian-based nonprofit that builds toilets for schools in Tanzania. If that's what counter-culture looks like, count us in. —Leslie Ventura.

**LIFE IS SH\*T September 25, 6 p.m., \$5 donation. Dive Bar, 702-586-3483.**

## LIVE MUSIC

### THE STRIP & NEARBY

**Brooklyn Bowl** Mike Love 10/2, 9 pm, \$10-\$15. **Nashville Unplugged** 10/3, 9:30 pm, \$25-\$50. **Hiatus Kaiyote** 10/5, 9 pm, \$20-\$35. **The Word, Amy Helm & The Handsome Strangers** 10/6, 8 pm, \$20-\$30. **Dark Star Orchestra** 10/8, 8 pm, \$25-\$28. **My Morning Jacket, Strand of Oaks** 10/9-10/10, 9 pm, \$50. **Blues Traveler, Matt Jaffe** 10/22, 8 pm, \$28-\$33. **Pepper, Ballyhoo!** 10/24, 8:30 pm, \$25-\$27. **Deftones** 10/27, 8 pm, \$27-\$42. **Rusted Root, Dirty Dozen Brass Band, Moksha** 10/29, 8 pm, \$27-\$32. **Trey Anastasio Band** 10/30-10/31, 9 pm, \$43-\$50. **Rebel Souljahz, Tribal Theory, Teki** 11/5, 8 pm, \$20-\$23.

**The Dandy Warhols, The Shelters** 11/6, 9 pm, \$20-\$23. **Moon Taxi** 11/8, 9 pm, \$18-\$20. **Peaches, Christeene** 11/11, 8 pm, \$22-\$27. **Mac Miller, Tory Lanez, Michael Christmas, Njomza, Alexander Spit** 11/17, 7:45 pm, \$33-\$38. **Motionless in White, The Devil Wears Prada, The Word Alive, Upon a Burning Body, The Color Morale** 11/15, 5 pm, \$22-\$25. **J Boog, Spawnbreezie** 11/18, 9 pm, \$18-\$20. **Yellowcard, New Found Glory, Tigers Jaw** 11/21, 8 pm, \$26-\$30. **Public Image Ltd** 11/25, 9 pm, \$30-\$50. **Gogol Bordello** 11/28, 9 pm, \$30-\$35. **Fortunate Youth** 11/29, 8:30 pm, \$12-\$15. **Linq**, 702-862-2695. **The Colosseum** **Celine Dion** 9/29-9/30, 10/2-10/3, 10/6-10/7, 10/9-10/10, \$55-\$250, 7:30 pm. **Elton John** 10/13-10/14, 10/16, 6:30 pm, \$55-\$500. **Caesars Palace**, 702-731-7333.

**The Cosmopolitan** (Boulevard Pool) **Damian Marley, Stephen Marley, Morgan Heritage, Tarrus Riley** 9/24, 8 pm, \$43. **Asian Moon Festival** ft. **Edison Chen, Love Cubic** 9/26, 9 pm, \$68. **Flogging Molly, Sean Wheeler & Zander Schloss** 10/2, 8 pm, \$40. **Counting Crows, Citizen Cope** 10/3, 7:30 pm, \$55. **Garbage, Torres** 10/10, 8 pm, \$40. **Father John Misty, Mikal Cronin** 10/15, 8 pm, \$23. **The Neighborhood, Bad Suns, Hunny** 10/30, 8 pm, \$25. (Chelsea) **Neil Young & Promise of the Real** 10/11, 6:30 pm, \$65. 702-698-7000. **Double Barrel Roadhouse** Live music, Sat, 9 pm, free. **Monte Carlo**, 702-222-7735. **Double Down False Cause, Insubordination** 9/24. **Super Zeroes, The Dark Hearts** 9/25. **Uberschall** 9/27, midnight. **Mugen**

**Hoso, Not a Part of It** 9/28. **Thee Swank Bastards** 9/30. **Frank & Deans, Otis Day, Mercy Music** 10/31. **Bargain DJ Collective** Mon. **Unique Massive** Tue, midnight. **The Juju Man** Wed, midnight. Shows 10 pm, free unless noted. 640 Paradise Road, 702-791-5775. **Flamingo** **Olivia Newton-John** 10/27-10/31, 11/17-11/21, 11/24-11/28, 7:30 pm, \$69-\$139. **Donny & Marie** 9/29-10/3, 10/6-10/10, 10/14-10/17, 10/20-10/24, 11/3-11/7, 11/10-11/14, 7:30 pm, \$105-\$237. 702-733-3333. **Gilley's** **Brian Lynn Jones Band** 9/25-9/26 10 pm; 9/24, 9 pm. Shows \$10-\$20 after 10 pm unless noted. **Treasure Island**, 702-894-7722. **Hard Rock Hotel Pool Live**, **Elvis Monroe** 10/2, 9 pm, \$35. 702-693-5000. **Hard Rock Live** **Tremonti, Trivium** 10/11, 6:30 pm, \$25. **Skinny Puppy, Youth Code** 10/30, 8 pm, \$29. **Mayday Parade, Real Friends, This Wild Life, As It Is** 11/15, 5:30 pm, \$26. **Hard Rock Cafe (Strip)**, 702-733-7625. **House of Blues** **Hair Nation** 9/24, 7 pm, \$12. **Carlos Santana** 9/25-9/27, 11/4, 11/6-11/8, 11/11, 11/13-11/15, \$90-\$350, 8 pm. **Hemlock** 10/2, 6 pm, \$10-\$13. **The Tragically Hip** 10/3, 7:30 pm, \$43-\$55. **Halestorm** 10/17, \$30. **Seether** 10/20, 6:30 pm, \$33-\$43. **Korn** 10/23, 7:30 pm, \$50. **The Adicts** 10/30, \$17-\$20, 6:30 pm. **Ghost** 10/31, \$25. **King Diamond, Exodus** 11/9, 7 pm, \$35-\$50. **Ride** 11/10, 7:30 pm, \$30. **Collective Soul** 11/12, 7 pm, \$33-\$36. **The Wonder Years** 11/5, 5 pm, \$23-\$25. **Heart** 11/19-11/21, 8 pm, \$55-\$70. (Crossroads) **Looped** Sun, Thu, 9-11 pm, free. **Nothing but the Blues** Mon-Wed, 8-11 pm, free. **Rockstar Karaoke** Fri, 9 pm-midnight, free. **Get Up and Dance** Sat, 9 pm-midnight, free. **Gospel Brunch** Sun, 10 am, 1 pm, \$60. **Mandalay Bay**, 702-632-7600. **The Joint Safe in Sound Festival** ft. **Bro Safari, Datsik, Zomboy** 10/1, 8 pm, \$36-\$46. **Scorpions, Queensrÿche** 10/7, 8 pm, \$60-\$250. **UB40, Ali Campbell, Astro, Mickey Virtue** 10/16, \$40-\$55. **Shinedown, Breaking Benjamin, Nothing More** 10/22, 7 pm, \$40-\$175. **J Balvin, Becky G** 10/24, 8 pm, \$60-\$200. **Rick Springfield, Loverboy, Avalon** 10/25, 8 pm, \$40-\$175. **Rob Zombie, Danzig, Witch Mountain** 10/30, 8:30 pm, \$50-\$175. **West Coast Feast** ft. **Bone Thugs-N-Harmony, DJ Quik, Collie Buddz, Tha Dogg Pound** 11/27, 9 pm, \$45. **Hard Rock Hotel**, 702-693-5222. **Mandalay Bay** (Events Center) **BIGBANG** 10/2, 8 pm, \$75-\$239. **Roberto Carlos** 11/20, 8 pm, \$100-\$175 (Beach) **Lost '80s Live** ft. **ABC, Wang Chung, Naked Eyes** & more. 9/26, \$35. 702-632-7777. **MGM Grand** (Garden Arena) **Madonna** 10/24, 8 pm, \$43-\$383. **Latin Grammy Awards** 11/19, 8 pm, \$125-\$500. 702-891-7777. **Orleans** (Showroom) **Jamey Johnson** 10/10-10/11, 8 pm, \$44-\$66. **Bret Michaels** 11/21-11/22, 8 p, \$66-\$94. (Bourbon Street Lounge) **Chyna** 9/24-9/26, 9 pm, free. (Brendan's Irish Pub) **Dollface** 9/25-9/26, 9 pm, free. 702-365-7075. **Palace Station** (Jack's Irish Pub) **Forget to Remember** Fri & Sat, 9 pm, free. 702-547-5300. **The Pearl Oliver Dragojevic w/UNLV Symphony Orchestra** 9/26, 8 pm, \$69+. **Gregg Allman** 10/9, 8 pm, \$39. **Judas Priest, Mastodon** 10/17, 8 pm,

\$73+. **Godsmack, Red Sun Rising** 11/14, 8 pm, \$53-\$93. **Puscifer** 12/12, 8 pm, \$43-\$103. **Palms**, 702-942-7777. **Planet Hollywood** **Janet Jackson** 10/10, 8 pm, \$68-\$198. **Britney Spears** 10/14, 10/16-10/17, 10/21, 10/23-10/24, 10/28, \$60-\$195. 702-234-7469. **Ri Rá** **Mandalay Place**, 702-632-7771. **Route 91 Harvest Festival** ft. **Florida Georgia Line, Keith Urban, Tim McGraw** & more. 10/2-10/4, \$199. **MGM Resorts Village**, rt91harvest.com. **The Sayers Lovesick Radio** 9/30, 10 pm, \$10 (locals free). **The Mynabirds** 10/7, 9 pm, \$10-\$12. **Almost Normal** 10/14, 10 pm, \$10 (locals free). **Doomtree, Astronautalis** 10/18. **Crash Kit** 10/21, 10 pm, \$10 (locals free). **The Dirty Panties** 10/28, 10 pm, \$10 (locals free). **Eliza Battle** 11/4, 10 pm, \$10 (locals free). **Deerhoof, Cy Dune, The Anti-Job** 11/5, 9 pm, \$12-\$15. **In the Valley Below** 11/13, 9 pm, \$12-\$14. **The Polyphonic Spree** 11/18, 9 pm, \$25-\$27. **Buckin Fridays** Fri, 10 pm, \$10. **SLS**, 702-761-7618. **Tuscany** **Danny Lozada** Sun & Thu 10 pm, free. **Kenny Davidson** **Celebrity Piano Bar** Fri, 10 pm, free. **Live music** Sat, 10 pm., free. 255 E. Flamingo Road, 702-893-8933. **Vinyl Viva Ska Vegas** ft. **Hub City Stompers, Voodoo Glow Skulls, Interrupters** & more 11/7, 5 pm. **The Set List: Thriller** 10/8, 11 pm, \$25-\$35. **Get the Led Out** 10/9, 9 pm, \$25-\$45. **ZZ Ward** 10/14, 8 pm, \$25-\$45. **New Kingston** 10/18, 8 pm, \$12-\$20. **The Sword, Kadavar, All Them Witches** 10/21, 8 pm, \$20-\$35. **The Internet** 10/23, 9 pm, \$15-\$35. **Be Like Max** 10/24, 7 pm, \$20-\$35. **Corrosion of Conformity** 10/25, 8 pm, \$17-\$35. **Soufly, Crowbar, Shattered Sun, Incite** 11/6, 8 pm, \$20-\$35. **Misfits** 11/11, 8 pm, \$25-\$45. **Escape the Fate, A Skylit Drive, Sworn In, Sirens & Sailors, Myka, Relocate** 11/12, 6:30 pm, \$17-\$19. **The Struts, Andrew Matt** 11/14, 9 pm, \$11-\$25. **The Story So Far** 11/18, 7 pm, \$21-\$24. **Bless the Fall, Stick to Your Guns, Emarosa, Oceans Ate Alaska** 11/19, 6 pm. **Hard Rock Hotel**, 702-693-5000. **Wine Amplified Festival** ft. **Panic! at the Disco, 50 Cent & G-Unit** & more 10/9-10/10, \$59-\$249. **Las Vegas Village**, wineamplified.com. **Wynn** (Eastside Lounge) **Michael Monge** Wed & Thu, 9 pm, \$10. 702-770-7000.

### DOWNTOWN

**Artifice Insect Surfers, Thee Swank Bastards, The New Waves** 9/27, 9 pm, \$5. **Vegas Jazz** Tue, 7 pm, \$15. **Thursday Request Live** First Thu, 10 pm, free. 1025 S. 1st St., Ste. 100., 702-489-6339. **Backstage Bar & Billiards** **Murs, Red Pill, King Fantastic** 10/1, 8 pm, \$15-\$18. **Marty Friedman** 10/2, 8 pm, \$20-\$25. **Conflict, Total Chaos, Hard Pipe Hitters, Brutal Resistance, D.I.** 10/8, 7 pm, \$20. **My Life Wlth the Thrill Kill Kult, Candy Warpop, EMDF, Midnight Feature** 10/9, 8 pm, \$15-\$20. **Wanda Jackson, Delta Bombers, The Yawpers, DJ Lucky La Rue, Catman Eddy Bear & The Cubs** 10/31, 8 pm, \$20. **Tankscapda** 11/6, 8 pm, \$35. 601 E. Fremont St., 702-382-2227. **Beauty Bar** **Lord of Metal, Wrwth** 9/24, 9 pm, free. **Shannon & The Clams, Cool Ghouls** 9/27, 9 pm,

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# CALENDAR

**Crizzly** 9/29, 9 pm, \$10. **JT Woodruff** 10/1, 9 pm, \$8. **The Decline, War Called Home, In Theatres Friday** 10/3, midnight. **Gardens & Villa, James Supercave** 10/8, 9 pm, \$8. **Cash'd Out** 10/9, 9 pm, \$10. **Riverboat Gamblers** 10/11, 9 pm, \$10. **Joey Cape, Walt Hamburger, Laura Mardon** 10/13, 9 pm, \$10. **Swingin Utters, The Bombpops, Success** 11/17, 9 pm, \$12. **The Rocket Summer** 11/20, 9 pm, \$12. **517 Fremont St., 702-598-3757.**

**Downtown Container Park Life Is Beautiful Emerging Artists Showcase** 9/25-9/27, 8 pm. **707 Fremont St, downtowncontainer-park.com.**

**Downtown Las Vegas Events Center Daughtry** 10/17, \$35. **All Time Low, Sleeping with Sirens, One OK Rock, Neck Deep** 10/24, 6 pm. **Rise Against, Killswitch Engage, Letlive** 11/21, 8 pm, \$40-\$80. **200 S. 3rd Street, dlvecc.com.**

**Fremont Street Experience Downtown Las Vegas, vegasexperience.com.**

**Golden Nugget Herman's Hermits** 10/2, 8 pm, \$54-\$98. **Lou Gramm, 10/9, 8 pm, \$32-\$65. Morris Day and the Time** 10/16, 8 pm, \$32-\$76. **Little River Band** 10/23, 8 pm, \$76-\$109. **Ohio Players** 10/30, 8 pm, \$32-\$65.

**Foghat** 11/6, 8 pm, \$21-\$65. **Village People** 11/13, 8 pm, \$32-\$65. **Eric Burdon & The Animals** 11/20, 8 pm, \$32-\$87. **Jefferson Starship** 11/27, 8 pm, \$21-\$65. Shows at 10 p.m. **129 E. Fremont St., 866-946-5336.**

**Griffin Together Pangea, White Reaper, Leather Lungs, DJ Fish** 10/31, 9 pm, free. **Live music Wed, 10 pm, free. 511 Fremont St., 702-382-0577.**

**Hard Hat Lounge The Funk Jam** Wed, 10:30 pm, free. **Florescent Flames** Second Sat, 9 pm, free. **Foundation Factory** Fourth Sat, 8 pm, free. **1675 Industrial Road, 702-384-8987.**

**Life Is Beautiful Festival** ft. **Stevie Wonder, Imagine Dragons, Kendrick Lamar** & more. **9/25-9/27, 2 pm, \$255. Downtown, lifeisbeautiful.com.**

**Life is Sh\*t** ft. **Illicit, Leather Lungs, Dangerboner** & more **9/25, 5 pm, \$5. Dive Bar, 702-586-3483.**

**LVCS Sadistik, Sapient, Ceschi, Early Adopted, Graves** 10/4, 9 pm, \$7-\$10. **425 Fremont St., 702-382-3531.**

**Mickie Finnz Live music** Daily, 4-7 pm, free. **425 Fremont St., 702-382-4204.**

**The Smith Center (Reynolds Hall) Kenny Loggins** 11/10, 6:30 pm, \$39-\$179. **The Tenors** 2/20, 7:30 pm, \$24-\$95. (Cabaret Jazz) **Mark O'Toole** 10/2, 7 pm, \$39-\$49. **Ann Hampton Callaway** 10/3, 3 & 7 pm, \$39-\$59. **Clint Holmes** 10/9-10/10, 11/6-11/7, 8:30 pm; 10/11, 11/8, 2 pm; \$37-\$46. **Goapele** 10/15-10/16, 7 pm, \$29-\$69. **Lon Bronson All-Star Band** 10/17, 7 & 10 pm, \$20-\$35. **George Bugatti & Vincent Falcone** 10/19, 7:30 pm, \$39-\$45. **Jane Monheit, Jim Caruso & Billy Stritch** 10/23, 7 pm; 10/24, 6 & 8:30 pm; \$39-\$65. **Glenn Williams: Remembering Robert (Goulet)** 10/25, 2 pm, \$25. **Reckless in Vegas** 10/30, 8 pm, \$35-\$45. **Spectrum, Radiance** 11/14, 7 pm; 11/15, 3 pm; \$37-\$40. **The Skivvies** 11/20-11/21, 7 pm, \$39-\$45. **Poncho Sanchez Latin Jazz Band** 11/27, 7 pm; 11/28, 6 pm; 11/29, 8:30 pm; \$47-\$69. **361 Symphony Park Ave., 702-749-2000.**

## THE 'BURBS

**Cannery Tal Pearsall** Thu 9/26, Wed & Thu, 8:30 pm, free. **Luggnutt** 9/30-10/17, Wed & Thu, 8:30 pm, free. **2121 E. Craig Road, 702-507-5700.**

**Eagle Aerie Hall Secrets, A Friend a Foe, From Where We Came, I Am of Terra** 11/3, 5:30 pm, \$12-\$15. **310 W. Pacific Ave., 702-645-4139.**

**Green Valley Ranch (Hanks) Dave Ritz** Tue, Thu, 6 pm; Sat, 7 pm. **Rick Duarte** Wed, 6 pm. **Nick Mattera** Fri, 6 pm; Sat, 7 pm. Shows free unless noted. **702-367-2470.**

**Rampart Casino (Addison's Lounge) Wes Winters** Tue, 6 pm. **Mark O'Toole** Wed, 6 pm. Shows free unless noted. **JW Marriott, 221 N. Rampart Blvd., 702-507-5900.**

**Red Rock (Rocks Lounge) Fleetwood Nicks** 10/9, 7:30 pm, \$15. **Zowie Bowie** Fri, 10 pm. **The Dirty** Sat, 11 pm, \$10. **David Perrico Pop Strings Orchestra** Sat, 11 pm, free. (Onyx) **Jared Berry** Fri & Sat, 9 pm. **The Dirty** Sat, 11 pm, \$10. (T-Bones) **Dave Ritz** Wed, 6 pm;

Fri, 7 pm. **Rick Duarte** Thu, 6 pm; Sat, 7 pm. Shows free unless noted. **11011 W. Charleston Blvd., 702-797-7777.**

**Santa Fe Station (Revolver) Bro Country** Thu, 8 pm. (4949 Lounge) **Jared Berry** Thu, 7 pm, free. **4949 N Rancho Drive, 702-658-4900.**

**Sienna Italian Authentic Trattoria Vegas Good Fellas** Thu, 7:30 pm. **Red Velvet** Fri & Sat, 8:30 pm. **9500 Sahara Ave., 702-360-3358.**

**Silverton (Veil Pavilion) The Fabulous Thunderbirds** ft. **Kim Wilson** 10/10, 8 pm, \$29. **3333 Blue Diamond Road, 702-263-7777.**

**South Point Frankie Avalon** 9/25-9/27, 7:30 pm, \$45-\$55. **Winter Dance Party** 10/2-10/4, 7:30 pm, \$20+. **Tower of Power** 10/16-10/18, 7:30 pm, \$45-\$55. **Larry Gatlin & The Gatlin Brothers** 10/23-10/25, 7:30 pm, \$45-\$55. **The Lettermen** 10/30-11/1, 7:30 pm, \$25-\$35. **Santa Fe and the Fat City Horns** Mon, 10:30 pm, \$5-\$10. **Dennis Bono Show** Thu, 2 pm, free. **Wes Winters** Fri & Sat, 6 pm, free. **Spazmatics** Sat, 10:30 pm, \$5. **702-797-8005.**

**Suncoast 9090 Alta Drive, 702-636-7075.**

**Sunset Station (Club Madrid) Yellow Brick Road** Fri, 9:30 pm. **Zowie Bowie** Sat, 10 pm. (Gaudi Bar) **Ryan Whyte Maloney, Cali Tucker** Fri, Sat, 7 pm. **Willplay** Sat, 7 pm. (Rosallita's) **Tony Venniro** Fri, 7 pm. **Peter Love** Sat, 7 pm. **1301 W. Sunset Road, 702-547-7777.**

**Texas Station (A-Bar) Darrin Michaels** Fri & Sat, 7 pm. (South Padre) **VooDoo Band** Fri, 9 pm. **Yellow Brick Road** Sat, 9 pm. **702-631-1000.**

## EVERYWHERE ELSE

**Arizona Charlie's Boulder** (Palace Grand Lounge) **Live music** Fri & Sat, 9 pm, free. **4575 Boulder Highway, 888-236-9066.**

**Arizona Charlie's** (Naughty Ladies Saloon) **Jerry Tiffe** Fri, 4 pm. **740 S. Decatur Blvd., 702-258-5200.**

**Boomers Live music** Wed, 10 pm, \$5-\$10. **3200 Sirius Ave., 702-368-1863.**

**Boulder Dam Brewing Sean Mullaney** 9/25. **Scorched** 9/26. **Stolen Gold** 10/2. **Sunset Ridge** 10/3. **Holes and Hearts** 10/9. **Out of the Desert** 10/10. **Troy Bullock** 10/16. **Water Landing, The Ditch Diggers** 10/17. **Andy Frasco and the U.N.** 10/19. **The Deltaz** 10/22. **The Alkis** 10/23. **Chicago Joe and the Waybacks** 10/24. **The All-Togethers** 10/30. **Boulder Dam Halloween Bash** ft. **American Voodoo** 10/31. Thu, 7 pm; Fri & Sat, 8 pm. Shows free unless noted. **453 Nevada Way, Boulder City, 702-243-2739.**

**Boulder Station (Kixx Bar) Reflection** Fri & Sat, 8 pm. **702-432-7777.**

**Count's Vamp'd Reservoir Dogs** 9/24, 9:30 pm, free. **Count's 77, The Bones** 9/25, 9:30 pm, free. **Lynch Mob** 9/26, 9 pm, \$15. **John Zito Electric Jam** 9/30, 9 pm, free. **Trixter, Cyanide** 10/2, 9 pm, \$10. **Smashing Alice, Bong** 10/3, 10 pm, free. **Britny Fox, Kill Ritual** 10/8, 9 pm, \$10. **Stephen Pearcy** 10/10, 9 pm, \$18-\$23. **Act of Defiance, Allegaeon** 10/22, 8 pm, \$8-\$12. **House of Zombie, The Solid Suns, One Ton Project** 10/23, 9 pm, free. **Pretty Boy Floyd** 10/24, 9 pm, \$10. **Loudness, Cyanide** 10/30, 9 pm, \$12-\$17. **The Winery Dogs** 11/7, 8:30 pm, \$20-\$25. **John Zito Electric Jam** Wed, 9 pm, free. 9:30 pm, free. **6750 W. Sahara, 702-220-8849.**

**Craig Ranch Regional Park Amphitheater Yesterday the Beatles Tribute Show Band** 10/9, 8 pm, \$5-\$10. **War** 10/10, 8 pm, \$20-\$25. **Sammy Kershaw** 10/23, 8 pm, \$20-\$25. **628 W. Craig Road, 702-633-2418.**

**Dispensary Lounge Uli Geissendoerfer Trio** Fri & Sat, 10 pm. **2451 E. Tropicana, 702-458-6343.**

**Dive Bar The Goddamn Gallows, The Scoundrels, The Sawyer Family, Eliza Battle** 10/17, 9 pm, \$8-\$10. **D.R.I.** 10/28, \$20-\$22. **One Eyed Doll** 10/30, 9 pm, \$10-\$12. **4110 S. Maryland Parkway, 702-586-3483.**

**Eastside Cannery (Marilyn's Lounge) Claudine Castro Band** Mon, 10 pm. **Phoenix** Wed, 9 pm. **Spazmatics** Sun, 9 pm. Shows free unless noted. **702-507-5700.**

**Fiesta Henderson (Coco Lounge) All shows** 7:30 pm. **702-558-7000.**

**Fiesta Rancho (Club Tequila) Sherry Gordy: Take the Stage** Thu, 7 pm, \$5-\$10. (Cabo



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Lounge) Shows free unless noted. 702-631-7000.  
**German American Social Club**  
**Vintage Classic Jazz Night** Tue, 7 pm, \$4. 1110 E. Lake Mead Blvd., 702-649-8503.  
**Milo's Cellar Live Music** Thu, 8 pm, free. 538 Nevada Hwy., 702-293-9540.  
**Ron DeCar's Event Center** 1201 Las Vegas Blvd. S., 702-384-0771.  
**Sam's Town Los NiteKings** Sun, 7 pm, free. Shows free unless noted. 5111 Boulder Hwy., 702-284-7777.

## COMEDY

**Boomers Side Splitting Sundays** Sun, 9 pm, free. 3200 Sirius Ave., 702-368-1863.  
**Craig Ranch Regional Park Amphitheater** Paul Rodriguez 10/24, 8 pm, \$20-\$25. 628 W. Craid Road, 702-633-2418.  
**The D Lafternoon** Starring Adam London Daily, 4 pm, \$20-\$25. 702-388-2111.  
**Hard Rock Hotel** (The Joint) Jim Jefferies 10/3, 8 pm, \$45. (Vinyl) Andrew Dice Clay 9/25-9/27, 9 pm, \$59-\$103. Kevin Smith 10/2, 10 pm, \$40-\$45. Hollywood Babble-On with Kevin Smith & Ralph Garman 10/3, 7:30 pm, \$40-\$45. Jay & Silent Bob Get Old with Kevin Smith & Jason Mewes 10/3, 10 pm, \$40-\$45. 702-693-5000.  
**Harrah's** (Main Showrom) Mac King Tue-Sat, 1 & 3 pm, \$33. (The Improv) Scott Henry, Sulli McCullough, Alysia Wood 10/6-10/11. Darryl Wright, Sandro Icolano 10/13-10/18. Brian Scolaro, Tony Camin, Alli Breen 10/20-10/25. Tue-Sun, 8:30 pm; Fri & Sat, 10 pm; \$30-\$45. 702-369-5000.  
**Luxor Carrot Top** Wed-Mon, 8 pm, \$50-\$60. 702-262-4900.  
**MGM Grand** (Brad Garrett's Comedy Club) Nightly, 8 pm, \$43-\$87. 702-891-7777.  
**Mirage Jay Leno** 11/20-11/21, 10 pm; \$60-\$80. Nick Swardson 10/9, 10 pm, \$55-\$66. Ray Romano 10/2-10/3, 10 pm, \$55-\$77. 10/23-10/24, 10 pm, \$60. Daniel Tosh 9/25, 10/16, 11/13, 10 pm; 8/29, 9/26, 10/17, 11/14, 7:30 pm. 702-792-7777.  
**Onyx Theatre** The Get 9/25, 10 pm, \$10. 953 E. Sahara Ave., 702-732-7225.  
**Orleans** (Showroom) Frank Caliendo 9/25-9/26, 8 pm, \$35. Don Rickles 10/17-10/18, 8 pm, \$88-\$110. 702-284-7777.  
**Palms** (The Pearl) Bill Maher 10/24, 8 pm, \$49-\$99. 702-942-7777.  
**Planet Hollywood** (Las Vegas Live Comedy Club) Edwin San Juan Nightly, 9 pm, \$56-\$67. V Theater. (PH Showroom) Jeff Dunham Wed-Sun, 7 pm; Sat-Sun, 4 pm, \$72. (Sin City Theatre) Sin City Comedy & Burlesque Show Nightly, 8:30 pm, \$38-\$49. 702-777-2782.  
**Quad Jeff Civillo** Sat-Mon, Wed-Thu, 4 pm, \$39-\$50. 888-777-7664.  
**Rampart Casino** (Bonkerz Comedy Club) Thu, 7 pm, free., 702-507-5900.  
**Red Rock** (Rocks Lounge) Rita Rudner 10/17, 8 pm, \$25-\$35. Orny Adams 11/21, 8 pm, \$25-\$35. Hal Sparks 1/23, 8 pm, \$25-\$35. Justin Willman 2/20, 8 pm, \$25-\$35. 702-797-7777.  
**Rio Eddie Griffin** Mon-Thu, 7 pm, \$73-\$136. 702-777-2782.  
**The Sayers Club** (Bonkerz Comedy Club) Thu-Sat 8 pm, \$10. SLS, 702-761-7000.  
**South Point Dave Coulier** 10/9-10/11, 7:30 pm, \$15-\$25. Jay Mohr 11/6-11/7, 7:30 pm, \$25-\$35. 702-797-8005.  
**Tropicana** (The Laugh Factory) Tom Wilson, Andy Hendrickson, Jimmy Carroll 9/24-9/27. Nightly, 8:30 &

10:30 pm, \$35-\$55. 702-739-2222.  
**Treasure Island Wanda Sykes** 9/25, 9 pm, \$53-\$88. Margaret Cho 10/16, 9 pm, \$44-\$72. Bill Engvall 10/23, 9 pm, \$53-\$83. Whoopi Goldberg 11/13, 9 pm, \$58-\$99. Billy Gardell 11/27, 9 pm, \$44-\$72. 702-894-7111.  
**Venetian Loni Love** 10/10, 9:30 pm, \$40-\$60. Whitney Cummings 1/2, 8 pm, \$50-\$118. Lisa Lampanelli 9/26, 9:30 pm; 10/31, 8 pm, \$50-\$118. Jennifer Coolidge 10/3, 9:30 pm, \$40-\$96. Roseanne Barr 10/17, 9:30 pm, \$50-\$118. Jen Kirkman 10/24, 9:30 pm, \$40-\$96. Fortune Feimster 10/24, 9:30 pm, \$40-\$97. Garfunkel & Oates 11/7, 9:30 pm, \$40-\$96. Iliza Shlesinger, Sarah Colonna 11/14, 9:30 pm, \$40-\$96. 702-414-9000.

## PERFORMING ARTS

**Brooklyn Bowl Alice: A Steampunk Fantasy** 10/13, 10 pm, \$15-\$30. 702-862-2695.  
**Christ Church Episcopal Ty Woodward** 10/2, 7:30 pm, \$15. Adam J. Brakel 1/8, 7:30 pm, \$15. Hans Uwe Hielscher 2/5, 7:30 pm, \$15. David Dorway 4/29, 7:30 pm, \$15. 2000 S. Maryland Parkway, sncago.org.  
**Erotic Heritage Museum Judy Forever in My Heart** 11/8, 2:30 pm, \$18-\$20. 3275 Industrial Rd, 702-794-4000.  
**Italian American Club Voices of Rudy: The Journey to the Movie** 11/13, 7:30 pm, \$30. 2333 E. Sahara Ave., 702-457-3866.  
**Las Vegas Little Theatre Clybourne Park** 9/24-9/26, 8 pm; 9/27, 2 pm, \$21-\$24. Complete Works of William Shakespeare (Abridged) 10/2-10/3, 10/9-10/10, 8 pm; 10/11, 2 pm. 3920 Schiff Drive, 702-362-7996.  
**Las Vegas Philharmonic Passport to the World** 10/24, 7:30 pm, \$26-\$96. Cabrera Celebrates Sibelius 11/21, 7:30 pm, \$26-\$96. Cabrera Conducts Rachmaninoff 1/9, 7:30 pm, 1/10, 2 pm, \$26-\$96. Spotlight Series 2/16, 4/26, 5/3, 7:30 pm, \$168. Smith Center, 702-749-2000.  
**Nevada Ballet Theatre A Balanchine Celebration: From Tchaikovsky to Rodgers & Hart to Gershwin** 11/7, 7:30 pm., 11/8, 2 pm, \$29-\$139. Smith Center's Reynolds Hall, 702-749-2000.  
**Nevada Chamber Symphony Music Maestro** 10/4, 3 p.m., free. Clark County Library, 1401 E. Flamingo Road, 702-507-3459.  
**Onyx Theatre Showgirls the Musical** Thru 10/3, Thu-Sat, 8 pm, \$25. Don't Quit Your Day Job Sat thru 9/26, 10 pm, \$10. King of Kong: A Musical Parody 10/9-10/10, 8 pm; 10/11, 2 pm, \$20. She Kills Monsters 10/15-10/17, 10/22-10/24, 10/29-10/31, 8 pm; 10/25, 5 pm, \$20. Mister Wives 11/12-11/14, 11/19-11/21, 11/27-11/28, 8 pm; 11/22, 5 pm, \$20. 953 E. Sahara Ave., 702-732-7225.  
**Smith Center** (Reynolds Hall) **The Book of Mormon** Thru 9/27, 9/29-9/30, 10/1-10/4, 10/6-10/11, 10/13-10/18, 7:30 pm, 9/26-9/27, 10/3-10/4, 10/10-10/11, 10/17-10/18, 2 pm, \$36-\$160. Room on the Broom 10/21, 6:30 pm, \$15-\$23. Ragtime 10/27-11/1, 7:30 pm; 10/31, 2 pm; \$30-\$130. Simply Ella 11/13, 7:30 pm, \$35-\$125. God Lives in Glass 11/15, 3 pm, \$19-\$79. Elf the Musical 11/24-11/29, \$29-\$129. (Cabaret Jazz) David Perrico 9/25, 8 pm, \$15-\$30. (Troesh Studio Theater) Miss Margarida's Way 10/22-10/24, 7 pm; 10/24-10/25, 2:30 pm; \$49. Violet 10/30-11/1, 8 pm; 10/31-11/1, 3 pm; \$34. 'Twas a Girls Night Before Christmas: The Musical 11/24-11/28, 7 pm; 11/28, 2 pm; \$35-\$43.

**My Mother's Italian, My Father's Jewish & I'm Home for the Holidays** 12/2-12/5, 7 pm; \$35-\$40. Driving Miss Daisy 1/15-1/17, 8 pm; 1/16-1/17, 3 pm; \$34. 702-749-2000.  
**Treasure Island** (Mystère Theatre) **A Choreographers' Showcase** 10/11, 10/18, 1 pm, \$25-\$45.  
**UNLV** (Rando-Grillot Recital Hall) Christopher Houlihan 10/9, 7:30 pm, free. Pacifica Quartet 10/22, 7:30 pm, \$27-\$30. Thomas Strauss 11/1, 7:30 pm, free. Larry Del Casale & Carlos Barbosa Lima 11/21, 8 pm, \$45. Amernet Quartet ft. Rachel Calloway 1/28, 7:30 pm, \$27-\$30. Andrew York 2/20, 8 pm, \$41-\$45. Chelsea Chen 2/26, 7:30 pm, free. Jens Korndorfer 4/8, 7:30 pm, free. Duo Deloro 4/13, 8 pm, \$41-\$45. Dorothy Young Riess 5/20, 7:30 pm, free. (Artemus W. Ham Hall) **UNLV Wind Orchestra: Raise the Roof** 10/1, 7 pm, \$10. **National Circus and Acrobats of the People's Republic of China** 10/2, 8 pm, \$20-\$70. **UNLV Dance: In Orchestra 2** 10/16-10/17, 7:30 pm; 10/17, 2:30 pm, \$18. Well Strung 10/24, 8 pm, \$20-\$70. **Rockapella's Holiday Concert** 12/5, 8 pm, \$20-\$70. Sarah Chang and Julio Elizalde 2/6, 8 pm, \$25-\$75. **Polish Baltic Philharmonic** 3/17, 8 pm, \$25-\$75. **Orlowsky Trio** 4/2, 8 pm, \$20-\$70. (Black Box Theatre) **Nevada Conservatory Theatre: Water by the Spoonful** 9/24-9/26, 8 pm; 9/27, 2 pm, \$17. (Judy Bayley Theatre) **Nevada Conservatory Theatre: Much Ado about Nothing** 10/2-10/3, 10/8-10/10, 8 pm; 10/4, 10/11, 2 pm, \$28-\$33. **UNLV Jazz Ensemble 1 & UNLV Contemporary Jazz Ensemble** 10/13, 7:30 pm, \$10. **The Magic of Seth Grabel** 10/17, 7 pm, \$30. 702-895-3332.

## SPECIAL EVENTS

**An Executive Chef's Culinary Classroom** With Executive Chef Edmond Wong. 9/29, 10/13, 11/10, 7 pm, \$135. Bellagio, 866-406-7117.  
**Barrett-Jackson Classic Car Auction** 9/24-9/26, 8 am, \$10-\$55. Mandalay Bay Events Center, 702-632-7777.  
**Bill O'Riley and Dennis Miller: Don't Be a Pinhead** 12/5, 7:30 pm, \$86-\$501. The Colosseum, Caesars Palace, 702-731-7333.  
**Disney Live! Three Classic Fairy Tales** 10/2-10/4, times vary, \$22-\$72. Orleans, 702-284-7777.  
**Disney on Ice presents Frozen** 1/6-1/11, times vary, \$38-\$83. Thomas & Mack Center, unlvtickets.com.  
**Downtown Podcast** Thu, 9 pm, free. Inspire Theater, 107 Las Vegas Blvd. S., downtownpodcast.tv.  
**Ethel M Chocolates Holiday Cactus Garden** 11/11, 5 pm to 10 pm, free. Ethel M Chocolate Factory and Cactus Garden, 2 Cactus Garden Drive, ethelm.com.  
**Fetish & Fantasy Halloween Ball** 10/31, 10 pm, \$50-\$100. The Joint, 702-693-5222.  
**Freakling Bros. Trilogy of Terror** ft. Castle Vampyre, Gates of Hell, Coven of 13 Beginning Oct. 9, 7pm-11 pm, Sun-Thu; 7 pm to midnight, Fr-Sat., \$14-\$15. Grand Canyon Shopping Center, 4245 S. Grand canyon Drive, 702-362-3327.  
**Gingerbread Fair & Pantry** 10/10, 9 am, free. Green Valley Presbyterian Church, 1978 Wigwam Parkway, 702-454-8484.  
**Grapes & Hops Festival** 10/3, 5 pm, \$40-\$100. Springs Preserve, 333 S. Valley View Blvd., springspreserve.org.  
**Lebanese Festival** 10/9-10/11, times

vary, \$3. St. Sharbel Catholic Church, 10325 Rancho Destino Road, 702-616-6902.  
**M.E.N.U.S. presented by Epicurean Charitable Foundation** 10/9, \$500. The Beach at Mandalay Bay, 702-932-5098.  
**Monday's Dark with Mark Shunock** 10/19, 11/6, 9:30 pm, \$20-\$30. Vinyl, 702-693-5000.  
**Motley Brew's Downtown Brew Festival** 10/24, 5 pm, \$35-\$80. Clark County Amphitheater, 500 S. Grand Central Parkway, downtownbrewfestival.com.  
**Nitro Circus Live** 11/21, 8 pm, \$42-\$128. MGM Grand Garden Arena, 702-891-7777.  
**Christopher Norment Book Signing** 11/17, 7 pm, free. The Writer's Block, 1020 Fremont St., 702-550-6399.  
**Jessica Lee Richardson Book Signing** 10/24, 7 pm, free. The Writer's Block, 1020 Fremont St., 702-550-6399.  
**Las Vegas Burlesque Festival** 10/8-10/10, 8 pm, \$50-\$150. Gold Coast, 702-367-7111.  
**Las Vegas Stories: Betty Willis and Her Fabulous Signs** 10/1, 7 pm, free. Clark County Library, 1401 E. Flamingo Road, 702-507-3459.  
**One Drop Walk for Water** 10/17, 8 am, \$20-\$25. Smith Center, onedrop.org.  
**Pawcasso Art & Silent Auction** 10/10, 6:30 pm, \$25-\$30. Marjorie Barrick Museum at UNLV, 4505 S. Maryland Pkwy., pawcasso.org.  
**Pemberton al Fresco** 10/4, 6 to 9 pm, \$100. Ferraro's Italian Restaurant, 4480 Paradise Road, 702-364-5300.  
**Sevens Live** Music, comedy & spoken arts. Tue, 7 pm, one-drink minimum. Silver Sevens, 4100 Paradise, 702-733-7000.  
**Suicide Girls: Blackheart Burlesque** 11/20, 8 pm, \$25. Vinyl, 702-693-5000.  
**Switch: Trans\* Clothing Swap** Thu, 5 pm, free. Gay & Lesbian Community Center, 702-733-9800.  
**Tea, Trends and Tranquility** 9/24, 2:30 pm, \$120. Mandarin Oriental, 3752 Las Vegas Blvd. S., helpsonv.org.  
**Vegas Valley Book Festival** 10/15-10/17, times vary, free. Historic Fifth Street School, 401 S. Fourth St., vegasvalley-bookfestival.org.  
**Windmill Music Club** Last Sun, 4 pm, free. Windmill Library, 7060 W Windmill Lane, 702-507-6030.

## SPORTS

**Boxing: Cotto vs. Canelo** 11/21, 2 pm, \$150-\$2,000. Mandalay Bay Events Center, 702-632-7777.  
**Frozen Fury XVII: LA Kings vs. Colorado Avalanche** 10/3, 7 pm, \$53-\$255. MGM Grand Garden Arena, 702-891-7777.  
**Los Angeles Lakers vs. Sacramento Kings** 10/13, 7 pm, \$25-\$500. MGM Grand Garden Arena, 702-891-7777.  
**Monster Energy Cup** 10/17, 6 pm, \$56-\$76. Sam Boyd Stadium, unlvtickets.com.  
**Monster Energy Supercross Finals** 5/7, 6:30 pm, \$180. Sam Boyd Stadium, unlvtickets.com.  
**Monster Jam World Finals** 3/17, 5:30 pm; 3/18-3/19, 7 pm, \$80-\$180. Sam Boyd Stadium, unlvtickets.com.  
**Mylan World Team Tennis Smash Hits** 10/12, 7 pm, \$45-\$125. The Colosseum, Caesars Palace, 702-731-7333.  
**National Finals Rodeo** 12/3-12/12, 6:45 pm, \$58-\$232. Thomas & Mack, unlvtickets.com.  
**PBR World Finals** 10/21-10/24, 6 pm; 10/25, 1 pm, \$30-\$170. Thomas & Mack Center, unlvtickets.com.  
**Royal Purple Las Vegas Bowl** 12/19,

12:30 pm, \$24-\$110. Sam Boyd Stadium, unlvtickets.com.  
**UFC: Fight Night** ft. Paige VanZant vs. Joanne Calderwood 12/10, \$75-\$225.  
**Ultimate Fighter: Team McGregor vs. Team Faber Finale** ft. Frankie Edgar vs. Chad Mendes 12/11, \$150-\$350.  
**UNLV Football** Idaho St. 9/26, 6 pm, \$7-\$22. San Jose St. 10/10, 6 pm, \$17-\$53. Sam Boyd Stadium, unlvtickets.com.

## GALLERIES

**Amanda Harris Gallery of Contemporary Art** By appointment. 900 Las Vegas Blvd. S., 702-769-6036.  
**Arts Factory** 107 E. Charleston Blvd, 702-383-3133. Galleries include: Joseph Watson Collection Wed-Fri, 1-6 pm; Sat, noon-3 pm; Sun, 11 am-2 pm. Suite 115, 858-733-2135. Sin City Gallery Wed-Sat, 1-7 pm; Sun, 11 am-2 pm. Suite 100, 702-608-2461. Suite 135, 702-366-7001, trifectagalery.com.  
**Bellagio Gallery of Fine Art** Picasso: Creatures and Creativity Thru 1/10. Daily, 10 am-8 pm, \$11-\$16. 3600 Las Vegas Blvd. S., 702-693-7871.  
**Blackbird Studios** By appointment. 1551 S. Commerce St., 702-782-0319.  
**Brett Wesley Gallery** Wed-Sat, 1-7 pm. 1025 S. First St. #150, 702-433-4433.  
**Clark County Government Center Rotunda** 500 Grand Central Parkway, 702-455-7030.  
**Clay Arts Vegas** Mon-Sat, 9 am-9 pm; Sun, 11:30 am-6:30 pm. 1511 S. Main St., 702-375-4147.  
**Downtown Spaces** 1800 Industrial Road, dtspaces.com. Galleries include: Candy Wolves Studio 702-600-3011. Skin City Body Painting 702-431-7546. Solsis Gallery 702-557-2225. Spectral Gallery Sat, noon-10 pm & by appointment. Urizen Gallery First Fri, 6-10 pm. Wasteland Gallery Mon-Fri, 10 am-2 pm. 702-475-9161.  
**Emergency Arts** 520 Fremont St. Galleries include: Satellite Contemporary 973-964-3050. Rhizome Gallery 702-907-7526. Gainsburg Studio & Gallery Mon-Sat, 10am-5pm. 1533 West Oakey Blvd, 702-249-3200.  
**Las Vegas City Hall Chamber Gallery** In Focus: Downtown Architecture by Ryan Reason & Jennifer Burkart Mon-Fri, 7 am-5:30 pm, 495 S. Main St., 702-229-1012.  
**Left of Center** Tue-Fri, noon-5 pm; Sat, 10 am-3 pm. 2207 W. Gowan Road, 702-647-7378.  
**Michelle C. Quinn Fine Art** By appointment. 620 S. 7th St., 702-366-9339.  
**P3Studio** Record & Play by Shantell Martin Thru 10/11. Wed-Thu, 5-10 pm; Fri-Sun, 6-11 pm. Cosmopolitan.  
**UNLV**  
**Barrick Museum** Recent Aquisitions Thru 10/10. Mon-Fri, 9 am-5 pm; Thu, 9 am-8 pm; Sat, noon-5 pm. 4505 S Maryland Parkway, 702-895-3381  
**Donna Beam Fine Art** Mon-Fri, 9 am-5 pm; Sat, 10 am-2 pm. 702-895-3893.  
**Lied Library** The French Connection Thru 10/31. Mon-Thu, 7:30 am-midnight; Fri, 7:30 am-7 pm; Sat, 9 am-6 pm; Sun, 11 am-midnight.  
**West Las Vegas Arts Center** Wed-Sat, 9 am-7 pm. 947 W. Lake Mead Blvd., 702-229-4800.  
**Winchester Cultural Center Art Gallery** Tue-Fri, 10 am-8 pm; Sat, 9 am-6 pm. 3130 S. McLeod Drive, 702-455-7340.

## FREE WILL ASTROLOGY BY ROB BREZSNY



### ARIES

March 21-April 19

You are destined to become a master of fire. It's your birthright to become skilled in the arts of kindling and warming and illuminating and energizing. Eventually you will develop a fine knack for knowing when it's appropriate to turn the heat up high, and when it's right to simmer with a slow, steady glow. You will wield your flames with discernment and compassion, rarely or never with prideful rage. You will have a special power to accomplish creative destruction and avoid harmful destruction. Still, there's room for improvement. During the next eight weeks, you can speed up your evolution.



### TAURUS

April 20-May 20

Taurus-born physicist Wolfgang Pauli won a Nobel Prize for his research. His accomplishment? The Nobel Committee said he discovered "a new law of nature," and named it after him: the Pauli Principle. And yet when he was a younger man, he testified, "Physics is much too difficult for me and I wish I were a film comedian or something like that and that I had never heard anything about physics!" I imagine you might now be feeling a comparable frustration about something for which you have substantial potential, Taurus. In the spirit of Pauli's perseverance, I urge you to keep at it.



### GEMINI

May 21-June 20

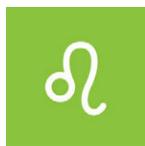
In 1921, the French city of Biarritz hosted an international kissing contest. After evaluating the participants' efforts, the panel of judges declared that Spanish kisses were "vampiric," while those of Italians were "burning," English were "tepid," Russians were "eruptive," French were "chaste" and Americans were "flaccid." Whatever nationality you are, Gemini, I hope you will eschew those paradigms. Now is an excellent time to experiment with and hone your own unique style of kissing. I'm tempted to suggest that you raise your levels of tenderness and wildness, but I'd rather you ignore all advice and trust your intuition.



### CANCER

June 21-July 22

The astrological omens suggest you could get caught up in dreaming about what might have been. I'm afraid you might cling to outworn traditions and resuscitate wistful wishes that have little relevance for the future. You may even be tempted to wander through the labyrinth of your memories, hoping to steep yourself in old feelings that weren't even good medicine for you when you first experienced them. But I hope you will override these inclinations, and instead act on the aphorism, "If you don't study the past, you will probably repeat it." Right now, the best reason to remember the old days is to rebel against them and prevent them from draining your energy.



### LEO

July 23-Aug. 22

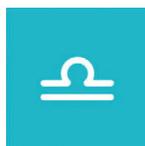
You may laugh more in the next 14 days than you have during any comparable 14-day period since you were 5 years old. At least I hope you will. It will be the best possible tonic for your physical and mental health. Even more than usual, laughter has the power to heal your wounds, alert you to secrets hiding in plain sight, and awaken your dormant potentials. Luckily, I suspect that life will conspire to bring about this happy development. A steady stream of antics and whimsies and amusing paradoxes is headed your way. Be alert for the opportunities.



### VIRGO

Aug. 23-Sept. 22

It's a favorable time to fantasize about how to suck more cash into your life. You have entered a phase when economic mojo is easier to conjure than usual. Are you ready to engage in some practical measures to take advantage of the cosmic trend? And by that I don't mean playing the lottery or stealing strangers' wallets or scanning the sidewalk for fallen money as you stroll. Get intensely real and serious about enhancing your financial fortunes. What are three specific ways you're ignorant about getting and handling money? Educate yourself.



### LIBRA

Sept. 23-Oct. 22

"I feel like a wet seed wild in the hot blind earth," wrote author William Faulkner. Some astrologers would say that it's unlikely a Libra would ever say such a thing—that it's too primal a feeling for your refined, dignified tribe; too lush and unruly. But I disagree with that view. Faulkner himself was a Libra! And I am quite sure that you are now or will soon be like a wet seed in the hot blind earth—fierce to sprout and grow with almost feral abandon.



### SCORPIO

Oct. 23-Nov. 21

You and I both know that you can heal the sick and raise the dead and turn water into wine—or at least perform the metaphorical equivalent of those magical acts. Especially when the pressure is on, you have the power to attract the help of mysterious forces and unexpected interventions. I love that about you! When people around you are rendered fuzzy and inert by life's puzzling riddles, you are often the best hope for activating constructive responses. According to my analysis of upcoming cosmic trends, these skills will be in high demand during the coming weeks.



### SAGITTARIUS

Nov. 22-Dec. 21

Some astrologers regard the planet Saturn as a sour tyrant that cramps our style and squelches our freedom. But here's my hypothesis: Behind Saturn's austere mask is a benevolent teacher and guide. She pressures us to focus and concentrate. She pushes us to harness and discipline our unique gifts. It's true that some people resist these cosmic nudges. They prefer to meander all over the place, indulging in the perverse luxury of neglecting their deepest desires. For them Saturn seems like a dour taskmaster. I trust that you Sagittarians will develop a dynamic relationship with Saturn as she cruises through your sign for the next 26 months.



### CAPRICORN

Dec. 22-Jan. 19

The coming weeks will be a favorable time to break a spell you've been under, or shatter an illusion you have been caught up in, or burst free from a trance you have felt powerless to escape. If you are moved to seek help from a shaman, witch or therapist, please do so. But I bet you could accomplish the feat all by yourself. Trust your hunches! Here's one approach you could try: Tap into both your primal anger and your primal joy. With this volatile blend as your fuel, you can explode the hold of the spell, illusion or trance.



### AQUARIUS

Jan. 20-Feb. 18

"Go to the edge of the cliff and jump off. Build your wings on the way down." So advised author Ray Bradbury. That strategy is too nerve-wracking for a cautious person like me. I prefer to meticulously build and thoroughly test my wings before trying a quantum leap. But I have observed that Aquarius is one of the three signs of the zodiac most likely to succeed with this approach. And according to my astrological calculations, the coming weeks will be a time when your talent for building robust wings in mid-air will be even more effective than usual.

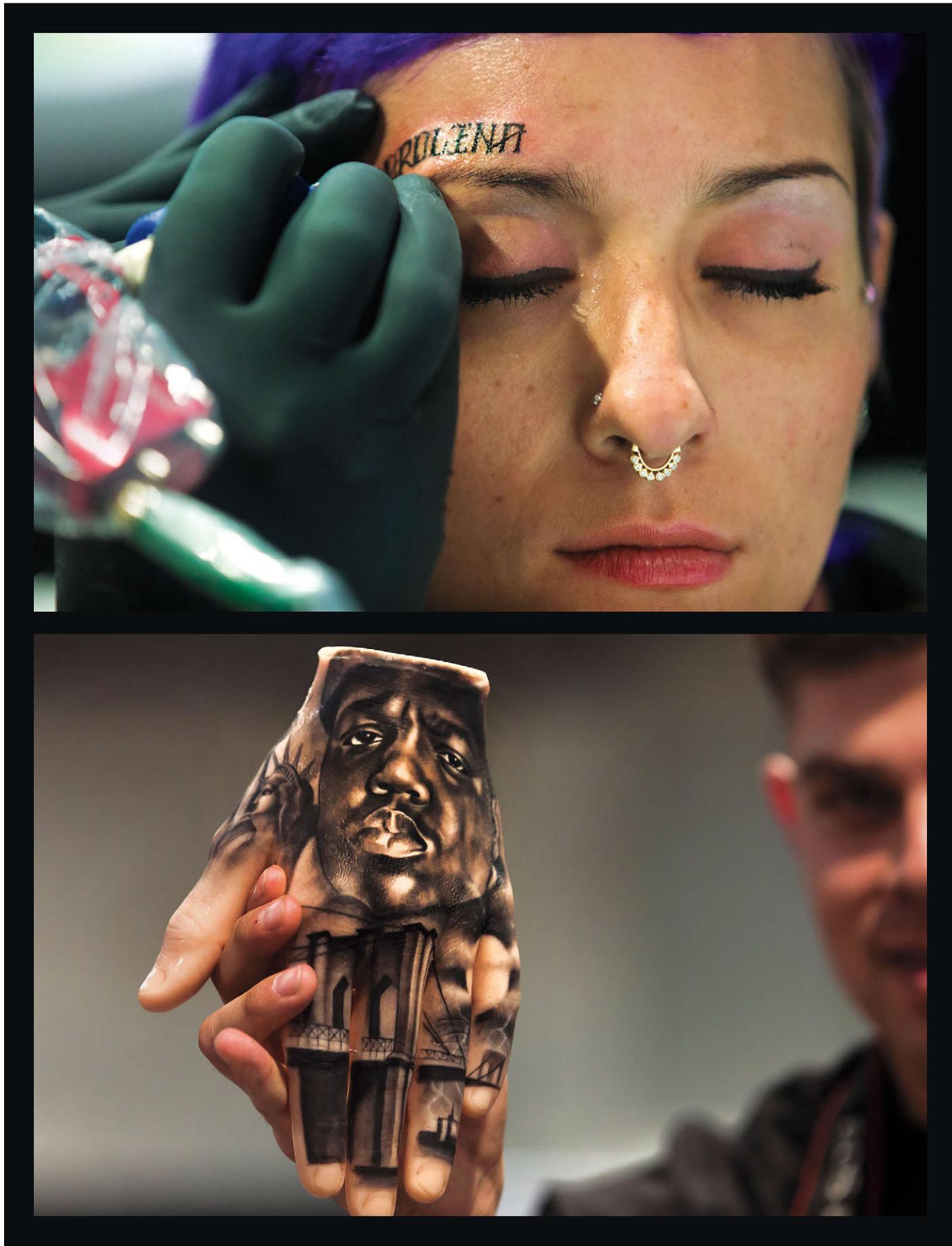


### PISCES

Feb. 19-March 20

You are being tempted to make deeper commitments and to give more of yourself. Should you? Is it in your interests to mingle your destiny more thoroughly with the destinies of others? Will you benefit from trying to cultivate more engaged forms of intimacy? There are no neat, simple answers. Exploring stronger connections would ultimately be both messy and rewarding. Here's an inquiry that might bring clarity as you ponder the possibility of merging your fortunes more closely with allies or potential allies: Will deeper commitments with them inspire you to love yourself dearly, treat yourself with impeccable kindness and be a superb ally to yourself?

## THE BACKSTORY



PHOTOGRAPH BY LE. BASKOW



**THE BIGGEST TATTOO SHOW ON EARTH | LAS VEGAS CONVENTION CENTER | SEPTEMBER 19, 2015** Even at the tattoo expo to crush all others in terms of scale, the impressiveness is in the tininess. Because when someone is putting a name above your eyebrow, a name that will be there forever, every time you look in the mirror, it better be as perfect as human hands can muster. Getting those hands practiced can involve inking up a fake one, like this "Pound of Flesh" contest entry. It's hard to say which looks more real, the fingernails or that vivid face. *-Erin Ryan*



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# OMNIA

NIGHTCLUB

FRI SEP 25

ARMIN VAN BUUREN

SAT SEP 26

MARTIN GARRIX

TUE SEP 29

STEVE AOKI